



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES: ROMANTIC VIOLIN SONATAS FROM EUROPE AND BRAZIL

Friday, October 16, 2015
12:30 p.m., von Kuster Hall
Annette-Barbara Vogel, *violin*
Durval Cesetti, *piano*

Sonata d minor op. 9
Allegro moderato. Patetico
Andante tranquillo
Allegro molto quasi Presto

Karol Szymanowski
(1882-1937)

Sonata A major op. 14
Allegro non troppo
Andante espressivo
Scherzo. Presto cvon molto
Vivace

Leopoldo Miguez
(1850-1902)

This concert is part of our annual Music Faculty Research Showcase, which continues throughout the afternoon at the Don Wright Faculty of Music. All are welcome.

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The Artists

Annette-Barbara Vogel is considered one of the finest violinists of her generation and known for her “formidable technique, stunning musicality and stage presence, that transmits to orchestra and audience alike” (Wuppertaler Zeitung; Brahms Concerto). Vogel, at age four, had her first violin lessons, at eleven was accepted as the youngest student ever to attend the Folkwang-Hochschule Essen, and a year later had her concerto debut on the stage of “Tonhalle Düsseldorf”. She passed both her soloist diploma and her chamber music studies with “Highest Honors”. Vogel earned a further artist diploma at the College-Conservatory of Music in Cincinnati.

In 1994 she became ‘Artist-in-Residence’ at the University of Virginia/Charlottesville and from 1995 to 1998 she taught at the Folkwang-Hochschule in Essen. This position was followed by professorships at the University of Iowa, Iowa City – where she was founder and artistic director of MAGISTERRA! International Chamber Music Festival and Academy, Iowa and at the University of Western Ontario/Canada.

Vogel's yearly performance schedules take her to major concert halls worldwide in conjunction with teaching master classes in Europe, America and Asia. She can be heard in programs of esteemed international festivals such as Aspen, Gstaad, Graz, Seoul, Schleswig-Holstein, Kuhmo and Nova Scotia.

Vogel is a leader when it comes to performing unusual violin repertoire, and she is an avid supporter of literature by women composers. To that end, Vogel will soon release a CD of violin/piano music by French women composers and with the release of this CD has completed recording the complete violin works of Hans Gál for Avie Records.

A “pianist of rare musicality” (Claude Gingras, La Presse, Montreal), Brazilian-Canadian pianist **Durval Cesetti** is Professor of Solo and Collaborative Piano at the Universidade Federal do Rio Grande do Norte (Natal, Brazil), where he is also currently acting as Chair of Undergraduate Degrees. He completed his D.Mus., M.Mus., and B.Mus. degrees at McGill University, where he studied with Kyoko Hashimoto, Tom Plaunt, Richard Raymond, Louis-Philippe Pelletier, and Eugene Plawutsky. During his doctorate, he was a recipient of a SSHRC Doctoral Fellowship from the Government of Canada to research the piano works of Polish composer Karol Szymanowski. Before starting his current position, Durval Cesetti was a piano instructor at McGill University and at the University of Windsor, besides working as a collaborative pianist for students at McGill and at the University of Western Ontario. Dr. Cesetti is currently pursuing a Post Doc at McGill University in Montreal.

Durval Cesetti has appeared as a soloist with the Orquestra Sinfônica do Rio Grande do Norte (Natal), the Orquestra Sinfônica de Goiânia, the Orquestra Sinfônica do Teatro Nacional Cláudio Santoro (Brasília), a student orchestra from the Université de Montréal, and the Société de musique contemporaine du Québec (Montreal, Canada). Some of his recent performances include recitals in China (one at Beijing's National Center for the Performing Arts), a Chopin-Szymanowski program performed both at the University of Limerick (Ireland) and at Brasília's National Theatre (sponsored by the Embassy of the Republic of Poland in Brazil), and a recital of Brazilian music sponsored by the Consulate-General of Brazil in Toronto.