

2015

The Huron College Missionary Society Artifact Collection: Finding Aid, Inventory and Notes for Further Work

Remi Alie

Huron University College, Canada

Follow this and additional works at: <https://ir.lib.uwo.ca/historianscraft>



Part of the [History Commons](#)

Recommended Citation

Alie, Remi, "The Huron College Missionary Society Artifact Collection: Finding Aid, Inventory and Notes for Further Work" (2015). *Historian's Craft*. 14.

<https://ir.lib.uwo.ca/historianscraft/14>

Independent Study Project

Huron College Missionary Society Artifact Collection:

Finding Aid, Inventory, and Notes for Further Work

Rémi Alie

History 3801E: The Historian's Craft

Dr. Amy Bell

March 16, 2015

This project has involved extensive assistance, consultation, collaboration, and investment from a variety of very generous and supportive partners. Many thanks to Dr. Amy Bell, Dr. Michelle Hamilton, John Lutman, Jane Parker, Jennifer Robinson, and Kathryn Schade.

Contents

1. Huron College Missionary Society Artifact Collection: Packing Summary
2. Huron College Missionary Society Artifact Collection: Finding Aid
 - Appendix A: C.C. Waller Collection Inventory – Transcription
 - Appendix B: Typewritten Inventory – Partial Transcription, Items No. 201-219
 - Appendix C: Photocopy of “List of Articles given to the Huron College Missionary S. by Rev. D.N. Abhyankar, C.M.S. Bombay”
3. Huron College Missionary Society Artifact Collection: Inventory
4. Huron College Missionary Society Artifact Collection: Photographic Catalogue
5. Notes for Future Research/Independent Study Projects

Huron College Missionary Society Artifact Collection: Packing Summary

Huron University College

Key:

B1: Box #1

WL1: Wrapped bundle, loose #1

Box/ Bundle No.	Contents - Waller Cat. No. (Bundles only)	Contents - Loose (Bundles only)	Dimensions (cm)	Packing Notes
B1			Letter	Heavy
B2			Letter	
B3			Letter	Light
B4			Legal	
B5			Legal	
B6			Legal	
B7			Legal	
B8			Letter	Extremely light
B9			Letter	Extremely light
B10			Letter	Heavy
B11			Letter	
B12			Letter	
B13			Letter	
B14			Letter	
B15			Letter	
B16			Letter	
B17		Paper artifacts	Letter	Light
B18		Paper artifacts	Letter	Light
WL1	4	1 club, 2 clubs (?)	86x22x6	
WL2	177	2 metal spear heads	105x13x6	Heavy
WL3	77	Club, 177cm	125x15x8	
WL4	2, 18, 20 (?) - bundle of arrows		165x25x12	Fragile
WL5	32		153x14x10	
WL6	1		155x14x10	
WL7	3, 16		80x18x8	
WL8	33		152x18x10	
WL9	17		123x13x14	
WL10	19, 19 (?)		92x11x5	
WL11		Native skirt	45x25x18	
WL12		Native skirt	49x27x13	
WL13		Native skirt	53x33x14	
WL14		Shield	92x58x25	
WL15		Woven sieve	48x40x10	Very delicate
WL16	7, 8, 9, 10 - 4 clubs		85x21x9	Heavy

Huron College Missionary Society Artifact Collection **19th – Early 20th c. (Exact dates unknown)**

OVERVIEW OF THE COLLECTION

Number: n/a
Title: Huron College Missionary Society Artifact Collection
Creator: Huron College: C.C. Waller, Rev. T.B.R. Westgate, Bp. Stringer, Miss E. Waller, Miss M.A.G. Waller
Dates: Late 19th c. – Early 20th c.
Media: Paper, Material Artifacts (Wood, leather, natural fibers, iron, brass, lead, ivory)
Quantity: 14 letter boxes, 4 legal boxes, 16 loose items

HISTORY OF THE HURON MISSIONARY COLLECTION

Before moving to its present location on Western Road in 1951, Huron University College (then “Huron College”) occupied a property called Rough Park, approximately located at the intersection of St. James and Grosvenor Streets. During the tenure of C.C. Waller, who served as Principle between 1911 and 1941, the campus featured a small museum of artifacts related to the activity of the Huron College Missionary Society. This collection included items from German East Africa (now Rwanda, Burundi, and mainland Tanzania), South America, North India, China, Japan, and the Canadian Arctic, especially Herschel Island. The *150 Huron Memories* book, published in 2013 to coincide with the College’s 150th anniversary, summarizes what is currently known about the collection:

The collection started when Principal Waller received several objects from T.B.R. Westgate, a Huron alumnus who worked as a missionary in German East Africa. Some fascinating pieces from the Indian subcontinent came Huron’s way thanks to Rev. D.N. Abyankar, a scholarship student at the College from 1922-1924 who was a convert from a high caste of Brahmins in Bombay. One of the most historic treasures was a small piece of the original St. Augustine’s Church in Canterbury, England. In fact, the museum had one of the most unusual collections in western Ontario and some of the relics survive to this day.¹

It is likely that the collection was partially dispersed when the College moved to its present location. At present, a significant portion of the original collection is known to exist. In Spring 2015, an extensive student research project located the remnants of the collection in a closet located on the Third Floor of the Administration Wing, under the eaves. At that point, the collection had been packed into 9 boxes, and a large bundle of loose items (including the spears, arrows, etc.) Much remains to be learned about this collection, both from material analysis and further archival research.

SCOPE AND CONTENTS OF THE COLLECTION

The collection features a broad and intriguing variety of material artifacts and paper materials, including wooden and steel weapons, woven bags and baskets, a wide variety of brass items

¹ Knowles, Kim, Steve MacLeod, Kathryn Schade, “The Huron Museum,” in *150 Huron Memories*, Huron University College, pp 6.

(from India, especially) It was originally found in January 2015 packed into 9 boxes. Once repacked, the collection occupied 16 boxes, and 16 additional packages which were wrapped separately (see below for a summary of the collection's current organization). Methodologically, the items were grouped and photographed twice: one set of photographs records the nine original boxes in which they were found, and the second set documents their current location. The accompanying Inventory can be used to organize the existing artifacts according to their original and current boxes. Following cataloguing, the collection was stored in archival quality acid-free boxes, tissue, and Tyvec.

The collection includes two original inventories. The first, which is nine pages long, is handwritten on C.C. Waller's personal letterhead, and is unfortunately undated. It lists 200 artifacts, their donors, and their respective places of origin. The catalogue is written in at least four hands; a useful path of further research would be to match these hands to Waller's existing papers. Originally, the artifacts were tagged using the numbers assigned to them in this inventory; unfortunately, the majority of those tags are now missing, or have detached from the original artifacts (see below, "Using the Collection Inventory," for more regarding these tags.) These original tags have been preserved in clear poly envelopes, each of which is labeled according to the original box in which they were found. For the purposes of future research, it would therefore be possible to reassemble the original tags, and use the inventory to cross-reference them against a list of the artifacts which were found together in the original nine boxes. The second inventory, which is four pages long, is typewritten on onion skin. It appears to be an undated later transcription of C.C. Waller's inventory, and in fact makes several corrections. The numbering corresponds exactly to the earlier inventory, but lists 219 items; this suggests that the last page of the original inventory is in fact missing. For that reason, the two versions of the C.C. Waller catalogue have been combined in the Inventory. See Appendix B for a transcript of C.C. Waller's handwritten catalogue: see Appendix C for a partial transcript of the later typewritten copy, including artifacts No. 201-219.

This collection is both historically and pedagogically significant. As a teaching tool, it could eventually occupy a similar role at Huron University College as the Medical Artifact Collection at the University of Western Ontario's Public History program. While the collection has been preserved for long term storage, there is much remaining work, offering the opportunity for a variety of collaborative student projects (see the appended list of recommendations). As well, some of the artifacts are suitable for use and analysis in a classroom setting.

Historically, this collection has a great deal to offer to the existing understanding of Huron University College's history, especially regarding the institution's involvement with missionary work during the late 19th and early 20th century. More broadly, this collection materially places the College within global networks of Christianity, education, and imperialism. Finally, the collection is a fascinating, and hitherto unstudied, component of the material culture of religion in Southwestern Ontario. Both the original catalogues, and the existing collection, reflect the regions of the world that colonial Anglican missionaries from Ontario considered important. Moreover, the objects they 'brought home' with them offer a wealth of information about their understanding of material culture, and their conception of material culture in relation to religion.

ORGANIZATION OF THE COLLECTION

The Huron College Missionary Society Artifact Collection is currently stored in 16 acid-free boxes, and an additional 16 loose items and groups of items individually wrapped in Tyvec. (Note: “WL” signifies “Wrapped, Loose”. These are artifacts which could not be packed in boxes, and were wrapped separately in tissue and Tyvec for long-term storage.) These are listed and described as follows:

Box 1 contains a number of botanical samples of various trees, collected in South America. The majority retain their original tags, which were nailed directly to the samples. These artifacts have NOT yet been catalogued against C.C. Waller’s inventory.

Box 2 contains a number of botanical samples of various trees, collected in South America. The majority retain their original tags, which were nailed directly to the samples. These artifacts have NOT yet been catalogued against C.C. Waller’s inventory.

Box 3 contains four bags woven from string/natural fibers, each of which has been supported from the inside with acid-free tissue.

Box 4 contains four bags woven from string/natural fibers, each of which has been supported from the inside with acid-free tissue.

Box 5 includes a number of hammocks, collected in German East Africa, South Africa, and South America. These have been wrapped in tissue and folded over, using tissue to support the fold. See the note appended to the Inventory for more details re: the hammocks.

Box 6 contains a variety of Inuvialuit artifacts, which notably include a model sled; a small musical instrument, likely the “Native Fiddle” listed as No. 13; and a number of components of a Chinese shrine.

Box 7 contains a number of artifacts made from natural fibers, including two leather lassoes with iron rings, woven bags similar to those in Boxes 3 and 4, and further unidentified woven items.

Box 8 contains a basket packed separately due to its fragility; the top of the basket is largely intact, but the basket itself has disintegrated into 85 separate fragments.

Box 9 contains a number of fabric and woven items, including a woven bag similar to those in Boxes 3, 4, and 7, and a small quilted item dyed indigo, with floral white patterns.

Box 10 contains a variety of metal artifacts, including an auger, two axe-heads, and a late-19th century apple-coring device.

Box 11 contains an iron/brass cooking pot, likely from India, two large fragments of wood (possibly from a chair), a roughly shaped piece of wood which may be a pestle, and two rolls for a player piano.

Box 12 contains a variety of South American artifacts, including several gourds, clay and wooden pipes, and wooden charms.

Box 13 contains a carved horn spoon, which has deteriorated significantly due to insect infestation. It has been packed separately from the rest of the collection, in order to guard against the slim possibility that the infestation is ongoing. It was, however, stored in a poly bag and observed for three days, without any sign of infestation. Extremely fragile, will deteriorate with handling.

Box 14 contains a variety of jewelry and decorative items, primarily from South American and India, including combs, mirrors, and neck and nose ornaments.

Box 15 contains a wide variety of small artifacts, primarily from India, the majority of which were originally found in Boxes 1 and 2. These include a number of unidentified brass items, lead and iron work, pipes, etc.

Box 16 contains a number of heavy items, packed together because of their weight. They include a brass pot, likely Indian, which still contains a quantity of red powder, a tin cylinder which may be the Buddhist prayer wheel referenced in No. 89, and a number of rock and coral fragments. It is possible that these include the small piece of St. Augustine's chapel mentioned in *150 Huron Memories*.

Boxes 17 and 18 each contain 5 large poly envelopes, of papers and paper fragments found with the collection of material artifacts. These include the tags and fragments of tags found loose in the original boxes, organized according to their original location, the two original collection inventories, a number of postcards, an original photograph of a Japanese pagoda, and a flattened paper scroll which may be a component of the Buddhist prayer wheel referenced in No. 89. These materials have been very lightly cleaned, and laid flat in 10 poly envelopes, which were subsequently stacked five-deep in two separate boxes. The boxes themselves are not acid-free, unlike the others; however, the materials are only in contact with the envelopes, which are acid free.

WL 1 includes a large wooden spoon, a club, and two unidentified artifacts which may be clubs. Each has a thin, dowel-like handle, and an onion-shaped wooden head.

WL 2 includes an iron knife, likely No. 177, and two iron spear heads.

WL 3 a long segment of whale baleen, and a long wooden artifact, likely a club.

WL 4 is a very large bundle of arrows. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 5 includes a strung bow, which was found packed with a small bundle of arrows. This bundle has been kept intact, and wrapped after a light cleaning. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 6 is a bundle of 12 arrows, which corresponds to No. 1 in the original catalogue. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 7 contains two quivers, one of which still contains a number of barbed arrows. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 8 contains three wooden bows, all of which are unstrung. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 9 contains a small spear, bundled with five arrows, which collectively correspond to No. 17 in the original catalogue. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 10 contains the remains of 6 arrows with metal points, which possibly correspond to No. 19 in the original catalogue. See the note appended to the Inventory for more details regarding the arrows found with the collection.

WL 11 contains a leather garment, likely one of the “Native Skirts” listed in the original catalogue.

WL 12 contains a leather garment, likely one of the “Native Skirts” listed in the original catalogue.

WL 13 contains a leather garment, likely one of the “Native Skirts” listed in the original catalogue.

WL 14 contains a large war shield, likely African, made of hardened leather, leather thongs, and a wooden spine/handle. Painted red and black. The back is signed by five Huron College students, who each dated their signatures.

WL 15 contains a woven sieve; very delicate.

WL 16 contains four heavy wooden clubs. One has retained its original tag, and is labeled No. 8. The remaining three match it in size and style, and are likely Nos. 7, 9, and 10.

USING THE COLLECTION INVENTORY

The inventory was developed in consultation with Dr. Michelle Hamilton, Director of the M.A. Public History program at the University of Western Ontario, Main Campus. It is very fortunate that the collection was found with two original catalogues; unfortunately, the majority (approx. 60-75%) of the artifacts are either a) missing their original tags, or b) missing their original tags, and unidentifiable with reference to the original catalogue. The Inventory that was developed has not assigned new numbers to artifacts that fall into these two categories.

The Inventory is therefore split into two large sections. The first is essentially a transcript of the original catalogue written by C.C. Waller, and lists the 219 original artifacts. When possible, artifacts have been assigned an Inventory Number, which corresponds exactly to the Waller

Catalogue Number. For instance, Waller Cat. No. 1 lists “Arrows (12)”. Processing the collection identified a bundle of twelve arrows tied together. This bundle was therefore given the Inventory No. 1, because it could be definitively linked to the original Waller catalogue.

When there is no Inventory No. beside the original Waller Cat. No., this indicates that the artifact in question is either a) missing, or b) has been inventoried as a Loose artifact. The majority of the artifacts have been labeled Loose, and these are listed at the end of the Inventory. It is possible that a number of Loose artifacts do in fact correspond to Waller catalogue numbers, and in many cases, Waller catalogue numbers have been suggested using a (?).

ARCHIVAL RESOURCES

C.C. Waller 19.1: “History of the Huron Diocese,” n.d. Huron University College Archives.

Faculty of Theology 5.8: Huron College Missionary Society. Huron University College Archives.

Grace Gifford 27.1. Huron University College Archives.

Principal’s Office, Box 2.8: Christmas Booklets. (These have been digitized and available on the Archives section of the HUC Library website.)

SECONDARY SOURCES

Austin, Alvyn, and Jamie S. Scott. (Eds.) *Canadian Missionaries, Indigenous Peoples: Representing Religion at Home and Abroad*. Toronto: University of Toronto Press, 2005.

Deyasi, Marco Ranjan. “Collecting and Colonialism at Eldon House: Theories of Collecting, Tourism, and the British Empire, as They Relate to the Harris Collection at Eldon House, London, Ontario, Canada.” Unpublished MA Thesis. Faculty of Graduate and Postdoctoral Studies. London: The University of Western Ontario, 2000.

Hamilton, Michelle A. *Collections and Objections: Aboriginal Material Culture in Southern Ontario, 1791-1914*. Montreal and Kingston: McGill-Queen’s University Press, 2010.

Knowles, Kim, Steve MacLeod, Kathryn Schade. “The Huron Museum,” in *150 Huron Memories*. Huron University College. pp 6.

Stuart, John. *British Missionaries and the End of Empire: East, Central, and Southern Africa, 1939-64*. Grand Rapids: William B. Eerdmans Publishing Co., 2011.

Westgate, R.I. Wilfred, Maureen (Westgate) Carter, Dorothy (Westgate) Leach. *T.B.R. Westgate: A Canadian Missionary on Three Continents*. Boston: Education and Resources Group, 1987.

N.B.: Not available at U.W.O. Libraries. Available at York Scott Library via RACER Interlibrary Loan. Call no. BV 3705.W47.W47 1987.

INSTITUTIONAL RESOURCES/CONTACTS

Dr. Amy Bell
Huron University College
Associate Professor, Chair of the History Department
abell44@huron.uwo.ca

Dr. Michelle Hamilton
University of Western Ontario
Associate Professor, Director M.A. Public History Program
mhamilt3@uwo.ca

Jennifer Robinson
Huron University College
Director of Library Services, HUC Library
jrobins@uwo.ca

Kathryn Schade
Huron University College
Co-Director, Accreditation Self-Study, Faculty of Theology
Huron University College Historian
kschade4@uwo.ca

ADMISTRATIVE/COPYRIGHT INFORMATION

Access:	Subject to Huron University College Archives and Library
Preferred Citation:	Huron College Missionary Society Artifact Collection
Property Rights:	Held by Huron University College Archives
Copyrights:	n/a

APPENDIX A: C.C. Waller Collection Inventory – Transcription

The following is a transcription of a catalogue of the collection, handwritten on nine pages of C.C. Waller’s personal letterhead.

Page 1

1. South America. Arrows (12) Memorial Church
2. “ “ “ (15) “ “
3. German East Africa. quiver and arrows, Rev. T.B.R. Westgate.
4. “ “ “ porridge spoon, “ “ “
5. Herschell [sic. Herschel] Isl. Arctic Circle. Man’s pipe - Bishop Stringer.
6. South America. Carved Pipe bowl - Memorial Church
7. “ 1 club used for infanticide. “ “
8. “ 1 “ “ “
9. “ 1 “ “ “
10. “ 1 “ “ “
11. East Africa 1 club “ The Rev. T.B.R. Westgate
12. “ “ 1 club “ “ “
13. German East Africa. Native Fiddle “ “
14. South America. Fancy Body ornament. Memorial Church.
cheek ornament
15. “ “ Wood dies [sic.] for painting

Page 2

16. Quiver + German E. Africa Rev. T.B. Westgate
Spear shaped arrows
17. Small spear + “ “ “ “
5 arrows
18. 22 Arrows S. America “ “
19. 6 arrows with Obscure _____
metal points
20. 15 [?] arrows S. America Rev. T.B. Westgate
21. Belt of mother of Pearl “ “ “ - “
22. Do “ “ “ “
23. Girls [sic.] water boots made Herschell [sic] Island Bp. Stringer
of Seal Skin
24. Native body belt S. America Rev. Rev. T.B.A. [sic.?] Westgate
25. do “ “
26. do “ “
27. do “ “
28. do “ “
29. do “ “

30. /31 Lassoos S. America “
31. [left blank for formatting: list continues below.]
32. 2 Bows with string Do “
33. 4 Bows without “ “ “
34. Ladies Bracelet G. E Africa “
35. Porridge Pestle “ “ “

Page 3

36. Girdle from South Africa Memorial Ch.
37. Drinking vessel from East Africa Rev. Westgate
38. Native pipe bowl. S. America Memorial Ch.
39. Necklace S. America Memorial Ch.
40. Pipes carved by natives of Paraguay H. Watson
41. Carved pipe bowl. S. America Memorial Ch.
42. Two carved pipe bowls. S. America Memorial Ch.
43. Tobacco pouch. German E. Africa Rev. T.B.R. Westgate
44. Necklace made of teeth. S. America Memorial Ch.
45. Ivory Belt. S. America Memorial Ch.
46. Bone Whistle S. America Memorial Ch.
47. Ivory belt. S. America Memorial Ch.
48. “ “ “ “
49. “ “ “ “
50. “ “ “ “
51. Cheek Oramens [sic.] “ T.B.R. Westgate
52. Tobacco Pouch Alligator’s Neck “ C.C.M.S [Colonial Missionary Society?]
53. Girdle “ Memorial Church
54. Cabbage Bag Made from grass “ (2) (?) T.B.R. Westgate
55. ~~Neck-lace~~ Neck lace (3) “ T.B.R. Westgate
56. (1.) Section of Native Wood “ Memorial Church
57. Section of Native Wood “ “ “
58. Section of Native Wood “ “ “
59. “ “ “ “ Wa[...]ti[p/f] “ “ “

Page 4

60. Eskimo fish hook ivory Herschell [sic.] Isl. Bishop Stringer
61. Tobacco Pouch South America Memorial Church
62. Ivory body dress. “ “ “ “
63. Fancy dress ornament “ “ “ “
64. Cheek ornament “ “ “ “
65. Spoon (Esquimaux) [sic.] Herschell [sic.] Island Bishop Stringer
66. Indian Hair comb “ “ “ “

67. Comb	South America	Memorial Church
68. Native die for cheek	“ “	“ “
69. Head dress (Indian feathers)	“ “	“ “
70. charm	East Africa	Rev. T.B.R. Westgate
71. Sifting Sieve	“ “	“ “
72. “ “	“ “	“ “
73. charm	“ “	“ “
74. Tooth-pick	Herschell [sic.] Island	Bishop Stringer
75. Rattles	South America	Memorial Church
76. Children’s hair decoration	“ “	“ “
77. Whale bone	Herschell [sic.] Islands	Bishop Stringer
78. - Native wood.		
79. Native wood	South America	Memorial Church
80. Native wood	“ “	“ “
81. “ “	“ “	“ “
82. “ “	“ “	“ “
83. “ “	“ “	“ “
84. Arrow head	“ “	“ “

Page 5

85. Arrow point for shooting birds :	GE Africa	per Memorial Church Rev T.RB Westgate
86. Temple Bell	India	Miss E Waller
87. Spoon (used for pouring Ganges water over Gods)	—	—
88. Krishna.	—	—
89. Prayer wheel (Buddhist) (stick missing)	Tibet	—
90. (For painting idolatrous marks on forehead) Pigment Pot.	India	Miss E Waller
91. one Penny.	W. Africa	Dr. Jays
92. Half cent	E. Africa. Uganda	Dr. Jays
93. Cow Head (bag).	India	Miss E. Waller
94. Rosary	India	Miss E Waller.
95. Head covering used after worship	India	Miss E Waller
96. Snare for catching marmot	Yukon	Bp. Stringer
97. Natural wood	S America	per Memorial Ch.
98. do.	do.	do.
99. do.	do.	do.
100. Tooth pick	Herschell Is.	per Bp. Stringer
101. Natural Wood	S America	per Memorial Ch.

102. Native Spade	S America	-do-
103. Gourds	S America	-do-
104. do.	do	-do-
105. Horn drinking vessel	Africa	Rev. T.B.R. Westgate
106. do	do	do

Page 6

107. Section of Native wood	S. America	per Memorial Ch. (Westgate)
108. Head Dress	S. America	Rev. T.B.R. Westgate
109. Leopard's head	German East Africa	“ “ “
110. Fishing Line	Honolulu	“ “ “
111. Hammock	German East Africa	“ “ “
112. do.		
113. “	“ “ “	“ “ “
114. Girdle	S. America	“ “ “
115. Bag	“ “	“ “ “
116. do		
117. Charm	_____	“ “ “
118. Varieties of Wood	S. America	“ “ “
119. Section of Native Wood	S. America	“ “ “
120. Native wood Pome		
121. /4 Earing or Cheek ornament		
122. do		
123. do		
124. do		
125. /7 Bowl of pipe	S. America	Westgate
126. do		
127. do		
128. Garter	“ “	“
129. Natural Wood	“ “	“
130. Necklace Native teeth	“ “	“
131. Native Wood	“ “	“
132. Copper Ornament	Africa	“

Page 7

133. (Tamfyah)	Native Wood	South America	Mr Westgate
134. (Wathla)	“ “	“ “	“ “
135. “	“ “	“ “	“ “
136. “	“ “	“ “	“ “
137. (Lapacho)	“ “	“ “	“ “
138. Tamakyaha	“ “	“ “	“ “

139. Rope	“	“	“	“	“	“
140. Hammock	“	“	“	“	C.C.M.A.	
141. “	“	“	“	“	“	
142. “	“	“	“	“	“	
143. Club	“	“	“	“	Rev. T.B. Westgate	
144. Cabbage bag	“	“	“	“	“	“
145. Native Cap	“	“	“	“	“	“
146. Hammock	“	“	“	“	C.C.M.A.	
147. Hammock	“	“	“	“	“	
148. Cord Bag	“	“	“	“	T.B. Westgate	
149. Native Wallet	“	“	“	“	“	“
150. “ “	“	“	“	“	“	“
151. “ “	“	“	“	“	“	“
152. “ “	“	“	“	“	“	“
153. “ “ (2)	“	“	“	“	“	“
154. Feather headdress	“	“	“	“	“	“
155. Jaw leopard	“	“	“	“	“	“
w P.T.O						

(Dorse)

156. Hammock .	South America.	C.C.M.A.	
157. Native Wallet	“ “	“ “	
158. Charm	“ “	T.B.R. Westgate	
159. Head dress.	“ “ (Paraguay)	“ “	

Page 8

160. Blanket.	S. America	Rev. T.B.A. Westgate	
161. Necklace of Mother of Pearl	S. America	“ “	
162. 3 Wooden + 2 Metal Spear and arrowheads	S. America	“	
163. Pearl Necklace	S. America	“	
164. Arrowhead poisoned	“ “	“	
165. Earring or Cheek Ornament	“	“	
166. Indian Bodkins	Herschell Island	Bp Stringer	
167. Native Hammock	S. Africa	Rev. T.B.A. Westgate	
168. 2 Bags	S. America	“ “	
169. Native Wallets	“ “	“ “	
170. Tobacco Pouch of Swans feet	Hershal [sic.] Island	Bp Stringer	
171. Sieve (sifting)	East Africa	Rev. T.B.A. Westgate [sic.]	
172. Harpoon Head	Herschell Island	Bishop Stringer	
173. Native Wallet	S. America	T.B.R. Westgate	
174. Hammer ?	“ ?	T.B.R. Westgate	
175. Native belt	“	“	

176. Arrowheads	“	“
177. Indian skinning knife	Canada	R.W. James
178. Model of Ekka	North India	(Miss) M.A.G. Waller
179. Model of Dandy	N. India	“
180. Brass vessel in 4 pieces	(used in the hills) N. India	“
181. Idol (The Goddess Kali)	N. India	“
182. Brass Incense Burner	“	“
183. “ spoon for pouring Ganges Water over gods	“	“

Page 9

184. Brass Cooking Pot	North India	Miss M.A.G. Waller
185. Four Wooden Native Combs	“ “	“ “
186. Native Looking Glass	“ “	“ “
187. Neck Looking Glasses worn by women	“ “	“ “
188. Armlets worn by women.	“ “	“ “
189. Ear Jewels worn by women	“ “	“ “
190. Necklaces	“ “	“ “
191. Ear-Rings	“ “	“ “
192. Nose Rings	“ “	“ “
193. Brass Fish for painting red idolatrous marks on forehead	“ “	“ “
194. Brass Idol Marker for forehead	“ “	“ “
195. Bead Basket	“ “	“ “
196. Indian Children’s Toys.	“ “	“ “
197. Ornaments worn on forehead	“ “	“ “
198. Basket of Models of Household utensils &c	“ “	“ “
199. Soudanese Gourd with native shell-work	Soudan	“ “
200. Specimens of lace work done entirely with needle and thread	Egypt	“ “

APPENDIX B: Typewritten Inventory – Partial Transcription, Items No. 201-219

The following is a partial transcription of a later, typewritten copy of C.C. Waller's original handwritten inventory. Whereas the handwritten version lists 200 artifacts, the typewritten copy includes 219. Below is a transcription of those additional 19 items.

201. Ear Jewels – Women	North India	Miss E. Waller
202. Necklaces	North India	Miss E. Waller
203. Mohammedan letter to a Christian inviting him to a festival	North India	Miss M.A.G. Waller
204. Brass vessel for river worship	North India	Miss M.A.G. Waller
205. Native combs. Women. (2).	North India	Miss M.A.G. Waller
206. Armlets Worn by Women	North India	Miss M.A.G. Waller
207. Japanese comb	Japan	Mr. Sabine
208. Chinese jesich [Jewish?] inscription with explanations	Honan [Hunan]	Rev. N.L. Ward
209. Chinese bedstand	China	Miss Wade
210. Native looking glass	North India	Miss M.A.G. Waller
211. Brass tool forehead marker	Michipicoten Isl.	Student
212. Indian pipe	Canada	Rev. A. Trumper
213. Indian axehead	Canada	Rev. A. Trumper
214. Indian axehead	Canada	Rev. A. Trumper
215. Indian arrowhead	Canada	Rev. A. Trumper
216. Indian arrowhead	Canada	Rev. A. Trumper
217. Nose ring	North India	Miss M.A.G. Waller
218. Calindat [r?] of St. Andrew's [C]oll. Kaitens	Honan [Hunan]	Rev. N.L. Ward
219. 4 pipes, cane,		

Notes/Recommendations for Further Student Projects

1. Continuing to investigate the storage closets at Huron University College

This project was conceived in part as a correction to the longstanding neglect experienced by Huron's material history. Anecdotally, a wide variety of artifacts and furniture relating to Huron's original Rough Park location has been lost over the last twenty years: although it is impossible to know what has been lost, this collection is fortunate to have survived largely intact. However, there remain a number of storage facilities at Huron that bear the promise of finds like the Huron College Missionary Artifact Collection. Both Kathryn Schade and Sandra Rice have mentioned seeing artifacts in a variety of closets, and the project which unearthed this Collection began with little more than the anecdotal suggestion that there was something interesting in a closet.

The remaining storage facilities offer a very promising Independent Study Project for 1-2 members of History 3801 in the upcoming years. This project could be largely patterned on the one which investigated the Missionary Artifact Collection, effectively applying that model to other spaces on campus. Such a project would involve accessing a number of spaces; cleaning/conserving any artifacts/material history that were found; producing a catalogue; and preparing the artifacts for long-term storage. Certainly, there are a number of logistical challenges to a project of this sort. The project involving the Huron Missionary Collection simply could not have proceeded without a significant investment of time and packaging material on the part of Michelle Hamilton, Director of the M.A. Public History program. However, there is an institutional relationship between her and Huron's Library that did not exist before this first project. It is possible that she would be willing to assist with further student projects, in which case I would suggest that the College investigate a purchase of packing materials (esp. acid-free tissue and Tyvec). These materials are not inexpensive, but an institutional investment in Huron's material history is long overdue.

It is also worth noting that ongoing changes to the College facilities offer both challenges and opportunities to this sort of project. Over the next several years, the College will be renovating some of its oldest structures. In the past, such renovations have been disastrous for Huron's material history: because artifacts and objects of material history have often been forgotten in closets and storage rooms, major renovations have often meant their loss. It is important to 'open up' the remaining closets, in order to bring Huron's forgotten material history to light before the pressure of renovations makes this kind of careful work impossible. At the same time, ongoing reviews of the College's learning and teaching spaces present the opportunity for work space for major student projects. This project, for instance, would not have been successful without the use of work space within the M.A. Public History program: perhaps similar work space could be made available as part of the new Learning Commons.

The following is a non-exhaustive list of storage facilities that are worth investigating:

- a. Unnumbered: 2nd floor of the Administration Wing, in the Faculty of Theology wing. Located just past Dr. Badcock's office, faces A218, diagonal to A219.
- b. Unnumbered: Very large storage closet on the 3rd floor of the Administration Wing, in the Faculty of Theology wing. Both Sandra Rice and Kathryn Schade have suggested that this closet contains 'interesting things.' Located on east side of the building, A300 level, just down the hall from A319.
- c. The shed/storage facility located just north of the Administration Wing, in the faculty parking lot.
- d. Basement/attic of Cronyn House, Benson House, and Brough Hall.

2. Translating the existing inventory into an online catalogue

Jennifer Robinson, the Director of Library and Information Services at Huron University College, made the excellent suggestion that the Collection inventory should be converted to a digital catalogue. This project, suitable for 1-2 students, could have 3 components:

- a. Researching/developing an appropriate platform for a digital inventory. The College's existing Institutional Repository offers an appropriate starting point, and ultimately, the goal should be to integrate a catalogue with existing materials. See the link below for a list of archival and special collections published via Digital Commons:
<http://digitalcommons.bepress.com/online-books-archival/>
See the link below for the digital catalogue maintained by the Medical Artifacts Collection at the University of Western Ontario, for an example of how a digital catalogue can function:
<http://medicalhistory.uwo.ca/database/search.htm>
- b. Photographing each artifact individually, for use in an expanded, digital version of the collection inventory. **Note:** the existing photographic catalogue is not complete. Boxes 1 and 2, which primarily contain botanical samples were packed before a system was developed for comprehensively photographing the contents of each box. Unfortunately, time constraints did not permit the unpacking, photographing, and repacking that would have been ideal. This is a gap in this existing inventory, and addressing it should be a priority for future projects. See the Photo Catalogue for further details.
- c. Developing an improved cataloguing/numbering system. During the course of the original project, Michelle Hamilton suggested that it would not appropriate to develop a new numbering system at that stage. It is possible that, as this project evolves, it will be worth replacing the Waller Catalogue numbers with an updated inventory system, in order to combine Loose and numbered items into a single protocol.

3. Conducting further research in the Huron Archives

The original project involving the Huron Missionary Collection prioritized material conservation and cataloguing, in order to ensure the collection's physical preservation. There are, however, interesting possibilities for complementary archival research. As the Finding Note observes, this collection raises a host of research questions: who assembled this collection? Where was it located, and how was it used? Are there any existing photographs of the collection? How does this collection relate to the broader historiography of anthropology, collecting, and missionary work in Ontario? How does this collection reflect a particular approach to religion and material culture? An excellent student project could involve archival research in pursuit of further information about the collection, and re-writing the existing Finding Note as a project outcome. Any student interested in this project should start by speaking to Kathryn Schade, who has been an invaluable collaborator on the archival side of this project. Finally, the Archival Sources listed in the Finding Aid offer a starting point for further research.