



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES: WELCOME TO OUR NEW HOME

Friday, September 25, 2015  
12:30 p.m., von Kuster Hall

Kuyas: for flute, voice, and percussion

Harry Somers  
(1925-1999)

Patricia Green, *mezzo-soprano*  
Anne Thompson, *flute*  
Jayden Beaudoin, *percussion*

*Chant du Ménéstrel*, op. 71

Aleksandr Glazunov  
(1865-1936)

Thomas Wiebe, *cello*  
Marianna Chibotar-Rutkevich, *piano*

*Ma mère l'Oye* (Mother Goose) (1910)

Maurice Ravel  
(1875-1937)

*Pavane de la Belle au bois dormant*  
*Petit Poucet*  
*Laideronette, Impératrice des Pagodes*  
*Les entretiens de la Belle et de la Bête*  
*Le jardin féerique*

Tina Yanchus and James Hibbard, *piano*

### Translation for *Kuyas*

It is sunrise  
There is a fair wind.  
Gentle spirit,  
He walks with fair wind.  
Fair spirit, He sails with fair wind.

Great spirit now that it is day  
I who am know for having pelts  
Will hunt.

Not that it is day I who am hungry  
Will hunt- bear.  
I who am known for having pelts  
Will hunt-beaver  
Now that it is day- moose  
I-rabbit  
Who-jumping deer  
Am hungry-caribou  
Now that it day

I who am hungry  
Will hunt-elk.

Great spirit.  
Sunset.  
An eagle.

Long ago.  
Long ago.  
That one was a chief  
Long ago  
Among old men.  
In this land, this  
Is what I heard,  
This story.  
Long ago  
Long ago  
That one was a chief  
Long ago

Praised for “singing with a poignancy and molten resonance”, **Patricia Green** has appeared internationally in operas, oratorios, solo and chamber music at the Concertgebouw, Carnegie Hall, Merkin Hall, Glazunov Hall, Musica Festival, Huddersfield Festival, and the Kennedy Centre singing with l’Orchestre de Radio-France, the Dutch Radio Philharmonic, the Theatre Chamber Players, the Northern Israel Symphony, the Manitoba Chamber Orchestra, Washington Bach Consort, Left Bank Concerts, the U.S. Holocaust Museum series, Bethlehem Bach Society, and Ensemble Parallele, among others. She gained renown for her versatility and exceptional musicianship creating more than 30 world premieres working with acclaimed composers such as Pierre Boulez, R. Murray Schafer, György Ligeti, Lori Laitman, Lasse Thoresen, Shulamit Ran and Laura Schwendinger. Recent internationally reviewed CDs on the Blue Griffin Recording label are: *La Voix Nue* - Unaccompanied works for voice by Living Composers, *Absconditus* - Music of Sidney Corbett, *Unsleeping* – Songs of Living Composers and *The Ice Age and Beyond* – Songs by Canadian Women Composers. She is also featured on six other CD recordings. As Voice Area Coordinator and Professor at the University of Western Ontario, she loves to share her passion for singing with students. See [www.patriciagreenmezzo.com](http://www.patriciagreenmezzo.com)

Flutist **Anne Thompson** is a native of Peterborough Ontario and received her early musical education there before entering the Bachelor of Music program at the University of Western Ontario. While an undergraduate, she became a member of Orchestra London and later played with the Calgary Philharmonic Orchestra for several years before receiving a Canada Council grant for further study in the U.S. After a year of study with flutist Geoffrey Gilbert, she attended Yale University where she studied under Thomas Nyfenger and performed at the Norfolk Summer Music Festival. Upon receiving the degree of Master of Music Performance from Yale, she returned to Canada to join the Faculty of Music at the University of Western Ontario, where she still teaches. Ms. Thompson lives in Toronto, where she is a busy free-lance artist. She has appeared regularly with the Toronto Symphony Orchestra, the National Ballet Orchestra, the Mississauga Philharmonic, Continuum New Music Ensemble, the Kitchener- Waterloo Symphony, the Hamilton Philharmonic, the Talisker Players, the Winnipeg Ballet Orchestra and all of the Toronto theatre orchestras, and is a frequent performer on C.B.C. Radio in chamber and orchestral settings.

**Jayden Beaudoin** has been an active percussionist and educator in Southern Ontario since moving to London in 2012. In addition to teaching percussion with the New Horizons Adult Band and directing the Western Chamber Music Jazz Ensemble and Western Marching Band, he has performed with groups such as the Thunder Bay, Windsor, and International Symphony Orchestras, the Royal Hamilton Light Infantry Band, Orchestra London Canada, and can often also be found busking on a portable drum kit.

Cellist **Thomas Wiebe**, Associate Professor Western's Don Wright Faculty of Music, has performed on numerous occasions as a guest artist with Kitchener-Waterloo Symphony Orchestra and Orchestra London Canada. He has also been heard as soloist with the Juilliard Orchestra at Lincoln Center in New York, and with the Winnipeg Symphony Orchestra. He has recorded for the CBC, Centrediscs, Doremi and Bowl labels. Dr. Wiebe is also cellist with the Duke Trio, along with violinist Mark Fewer and pianist Peter Longworth. Besides his performances with the Duke Trio, he plays regularly with Toronto's Art of Time Ensemble, and with other leading chamber musicians. Dr. Wiebe studied cello in his native Winnipeg with the late Julie Banton. He also studied at the Eastman School of Music with Robert Sylvester, and with Aldo Parisot at Yale and Juilliard. He holds a Doctor of Musical Arts Degree from Yale. In addition to his position at Western, Dr. Wiebe is on the faculty of the Domaine Forget Summer Music Academy in Quebec.

**Marianna Chibotar-Rutkevich** is an accomplished Concert Pianist, holding a Masters Degree in Piano Performance and Literature and Musicology, and a Post-Masters Degree in Piano Performance and Pedagogy from the State University of Kishinev, Moldova. She has been privileged to have studied with some of the most internationally renowned piano masters and legendary pedagogues from Russia, the Ukraine, Romania, Germany, Holland, Brazil and Australia. Having performed internationally playing numerous solo recitals, concertos, and chamber music, Marianna has honed her talents as a pianist and has further developed her special commitment to music. As an accomplished performer she has received many awards and scholarships recognizing her musicality, technical virtuosity, and subtle artistry; and has been praised in newspapers for her unique sound quality. Marianna is currently on the piano faculty at the Don Wright Faculty of Music, Western University, as a Piano Instructor and Collaborative Pianist, performing as a piano soloist, and chamber music soloist. Highly demanded for collaborating with vocalists and instrumentalists, she holds respect as a teacher, a mentor to her students, and as a pianist.

**Tina Yanchus** holds a Bachelor of Music and Master of the Science of Music Degrees from the Juilliard School in New York City, where she studied with Jacob Lateiner and Joseph Raieff. As a performer she has played both in recital and with orchestras in Canada and the United States. With her husband James Hibbard in the Yanchus-Hibbard piano duo, she has performed extensively, and been heard several times on CBC Radio's *Mostly Music* and *Arts National*. They have performed and coached chamber music together for 11 years at the Kincardine Summer Music Festival. They currently teach at Western University's Don Wright Faculty of Music, and are both much in demand as a Music Festival Adjudicators. They have maintained a large class of piano students for more than forty years. Some of these students have furthered their studies at prestigious institutions, such as the Juilliard School, Eastman, Columbia University, and the Glenn Gould School.

**James Hibbard** holds Licentiate and Fellow Diplomas from Trinity College, London England. He studied with Reginald Bedford and has participated in master classes given by Nadia Strycek in Quebec, and Norman Shetler, Balint Vazsonyi, and John Ogdon at the Institute for Advanced Musical Studies in Switzerland. He is Director of Music at Calvary United Church in London. Recently he has performed all of the Chopin Etudes in Oregon USA and at UWO on both modern and period pianos. James and his wife Tina Yanchus perform as the Yanchus-Hibbard piano duo. They have been heard several times on CBC Radio's *Mostly Music* and *Arts National*. They also have performed and coached chamber music together for 11 years at the Kincardine Summer Music Festival. They currently teach at Western University's Don Wright Faculty of Music, and are both much in demand as a Music Festival Adjudicators. They have maintained a large class of piano students for more than forty years.

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