



Western  
Music

Don Wright Faculty of Music

SEPTEMBER 24, 2015  
8 P.M., VON KUSTER HALL  
WESTERN UNIVERSITY

## *Tafelmusik*

A recital of baroque chamber music,  
played by members of Tafelmusik Baroque Orchestra

Patricia Ahern *violin*  
Allen Whear *cello*  
Charlotte Nediger *harpsichord*

Sonata in D Minor for violin & continuo, op. 5, no. 7 <i>Preludio Vivace – Corrente Allegro – Sarabanda Largo – Giga Allegro</i>	Arcangelo Corelli 1653–1713
Sonata a violino e basso	Alessandro Stradella 1639–1682
Sonata no. 6 in B-flat Major for cello & continuo <i>Largo – Allegro – Largo – Allegro</i>	Antonio Vivaldi 1678–1741
Pièces de clavecin	Jacques Duphy 1715–1789
Passacaglia for solo violin	Heinrich Biber 1644–1704
Sonata no. 3 for violin & continuo	Johann Heinrich Schmelzer c.1620–c.1680
Sonata in G Major for violin & continuo, BWV 1021 <i>Adagio – Vivace – Largo – Presto</i>	Johann Sebastian Bach 1685–1750

*We are proud to welcome members of Tafelmusik as official Artists in Residence. The Artists in Residence program is sponsored by Western University's Office of the Provost and the Don Wright Faculty of Music Dean's Office. For more information, visit [www.uwo.ca/music/events/residencies.html](http://www.uwo.ca/music/events/residencies.html)*

## THE ARTISTS IN RESIDENCE: MEMBERS OF TAFELMUSIK



Violinist **Patricia Ahern** has a BA and BMus from Northwestern University, MMus from Indiana University, and performer diploma from the Schola Cantorum in Basel, Switzerland. She taught baroque violin at the Freiburg Conservatory in Germany and Oberlin's Baroque Performance Institute, and has given masterclasses at McGill, York University, Wilfrid Laurier, University of Windsor, Western, University of Wisconsin, Grand Valley State University, and University of Toronto. She has concertized throughout Canada, the U.S., Europe, Asia, Australia, and South America and performed with Milwaukee Baroque, Ars Antigua, Chicago Opera Theater, Kingsbury Ensemble, Aradia, I Furiosi, Newberry Consort, Musica Pacifica, and the Carmel Bach Festival. Patricia has recorded for Sony, Naxos, and Analekta, and joined Tafelmusik in 2002.



**Allen Whear** joined Tafelmusik in 2000. He is Artistic Director of Baltimore's Pro Musica Rara and Principal Cellist, Recital Director, and Programme Annotator for the Carmel Bach Festival in California. He has performed as a soloist with the Philadelphia Classical Symphony, the Brandenburg Collegium and the Charleston Symphony, and has appeared with Musica Antiqua Köln, the Vienna Boys Choir, the Smithsonian Chamber Players, and Aradia. He teaches baroque cello and viola da gamba at the University of North Texas College of Music and has given master classes at conservatories and universities throughout Canada and the U.S. A graduate of the New England Conservatory and the Juilliard School, he studied with Anner Bijlsma in the Netherlands and holds a Doctorate from Rutgers University. His recording credits include Sony, Virgin, Musical Heritage, Naxos, and Deutsche Harmonia Mundi.



A native of southwestern Ontario, harpsichordist **Charlotte Nediger** joined the Tafelmusik Baroque Orchestra as principal keyboard player in 1980 at age 21 and has held that position ever since. She has an extensive background in music research, and works behind the scenes at Tafelmusik as Assistant to the Music Director, Librarian, and Programme Editor. She is also Artistic Coordinator of Tafelmusik's Artist Training programmes, including the internationally renowned Tafelmusik Baroque Summer and Winter Institutes. As a performer Charlotte is one of few keyboard players to specialize in orchestral continuo playing, and is also a frequent concerto soloist with Tafelmusik. Charlotte is a proud alumna of the University of Western Ontario (BMus 1979; MMus 1982), and holds a Solo Diploma from the Royal Conservatory of The Hague in the Netherlands.

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