

Western University

Scholarship@Western

Corrosion Research

NSERC CREATE for Excellence in Canadian
Corrosion Education through
Internationalization, Equity, and
Interdisciplinarity (CORRECT)

Fall 10-18-2023

Corrosion case study on historical monuments

Maryam Khalilvand Nahid
mkhalilv@uwo.ca

Follow this and additional works at: https://ir.lib.uwo.ca/nserc_create_sci_institute

Citation of this paper:

Khalilvand Nahid, Maryam, "Corrosion case study on historical monuments" (2023). *Corrosion Research*.
5.

https://ir.lib.uwo.ca/nserc_create_sci_institute/5

Introduction

Historical monuments, representing invaluable cultural heritage, are vulnerable to corrosion, a gradual deterioration caused by chemical reactions with the environment. Constructed from various materials like stone, metal, wood, and concrete, each material faces distinct corrosion risks; metals like iron and bronze oxidize, while stone erodes from acidic rainwater. Environmental factors like pollution, humidity, temperature fluctuations, and saltwater exposure can expedite corrosion, with urban areas at higher risk due to industrial pollution and marine sites due to salt aerosols. Preserving these monuments involves a delicate balance between authenticity and structural integrity, requiring corrosion prevention measures such as inspections, cleaning, coatings, and corrosion-resistant materials. Funding, especially for economically disadvantaged regions, and interdisciplinary collaboration among conservation, engineering, chemistry, and cultural heritage experts are vital. Climate change compounds the challenges, exacerbating corrosion risks through unpredictable weather patterns and extreme events, particularly affecting coastal monuments facing saltwater intrusion and accelerated decay. In essence, safeguarding historical monuments demands unified interdisciplinary efforts to protect our shared cultural heritage.^{1,2}

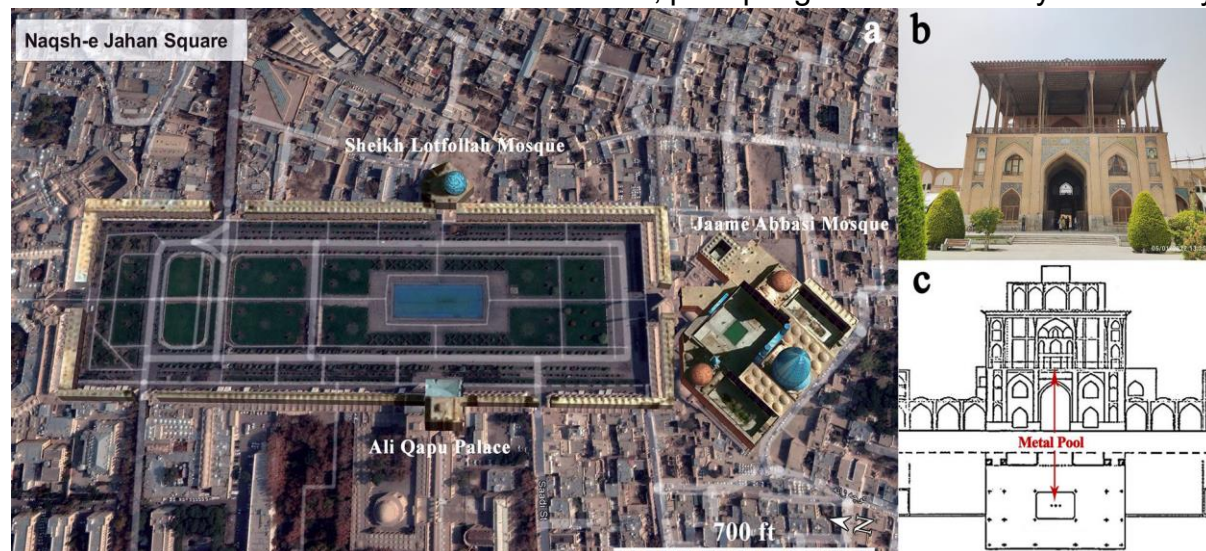
Atmospheric corrosion poses a significant threat to historical metal artifacts and monuments, making it essential to analyze corrosion products, determine authenticity, and understand contributing factors. Factors such as relative humidity, particulate matter, and gaseous pollutants like sulfur dioxide and carbon dioxide can accelerate corrosion.⁴ When exposed to the atmosphere, artifacts accumulate layers of corrosion products that can lead to substantial damage. Extensive research efforts worldwide have focused on the corrosion and preservation of copper and its alloys, including bronze and brass.^{5,6} These studies encompass laboratory investigations, corrosion mechanism elucidation, and assessment of corrosion reactions and rates in various settings.²⁰ This article studies two corrosion cases in historical monuments affected by atmospheric conditions in Iran and the USA.^{7,8}

Atmospheric corrosion in the metal pool of Ali Qapu palace in Isfahan, Iran

Iran, a middle east country, boasts a wealth of ancient and culturally significant sites, from ancient palaces like Persepolis to intricate Persian architecture. However, the natural process of corrosion, exacerbated by Iran's climate and environmental conditions, poses a notable threat to these treasures. Corrosion can take the form of stone erosion, metal oxidation, and damage from pollution in populated cities like Tehran and Isfahan.⁹

Isfahan, which served as the capital of Iran during the Safavid era (1501–1736 CE), houses the magnificent Ali Qapu Palace located in Naqsh-e Jahan square (Fig. 1). This palace was originally constructed during the Safavid period with a dual purpose: to serve as the royal court and as a hub for managing the affairs of the nation. The construction of this impressive structure took place in five distinct stages, culminating in the addition of a grand porch featuring a central pool. The pool's perimeter is crafted from pristine white marble, while the floor and walls are adorned with metal sheets intricately attached to the marble surface. However, today, this once-vibrant pool lies dry and exposed to the bustling urban environment of Isfahan, a city with a rich history and culture. The pool has three fountains, one at the center and two evenly spaced across its surface. Additionally,

there are two likely deliberate drainage holes, with one located in a corner and the other on one side of the pool. The pool exhibits a consistent black-brown patina, indicative of prolonged corrosion and oxidation in Isfahan's urban environment. (Fig. 2) Conservators have noted an increase in the corrosion levels, prompting efforts to identify the underlying



corrosion mechanisms.^{9,10}

Fig. 1. a) An aerial perspective of Naqsh-e Jahan Square, highlighting the position of the Ali Qapu Palace on the Western side of the World Heritage Site as viewed on Google Earth. b) Ali Qapu Palace from an Eastern view, c) Plan of the porch of the Ali Qapu Palace showing the central placement of the pool on the porch.⁷ © Mehri Raoufifar, Omid Oudbashi, 2023, Licensed under CC Attribution 4.0 International License. <http://creativecommons.org/licenses/by/4.0/>.

Various analytical techniques such as optical microscopy (Fig. 3), ICP-OES, SEM–EDS, and X-ray diffraction have been employed to investigate the pool's composition and corrosion mechanism. The findings reveal that the pool's covering comprises numerous

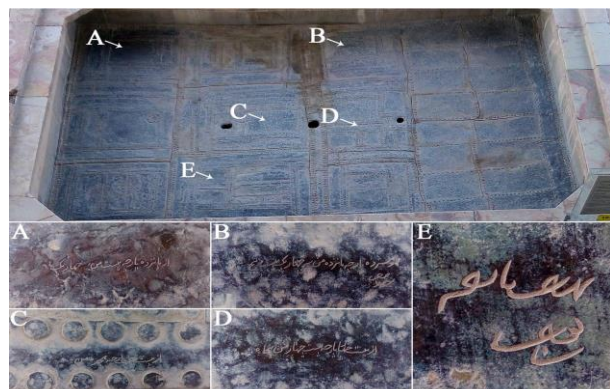


Fig. 2. The metal pool of Ali Qapu Palace. The writing boards labelled from A to D referring to the weights of the sheets. Picture C is a personal signature probably from the metalworker or copper trader.⁷ © Mehri Raoufifar, Omid Oudbashi, 2023, Licensed under CC Attribution 4.0 International License.

<http://creativecommons.org/licenses/by/4.0/>.

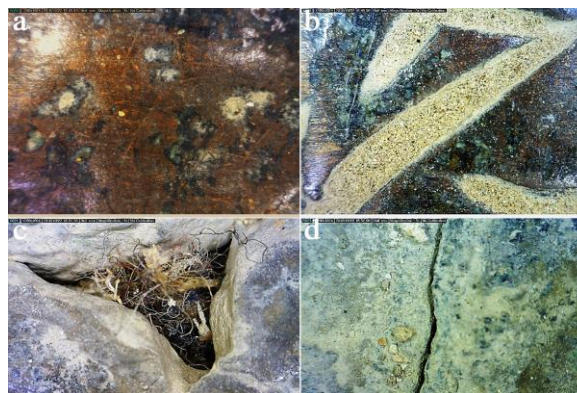


Fig. 3. Low-magnification images (10x) of metal sheet details: a) black-brown patina, b) visible metallic constituent in inscriptions, c) contaminations, d) green corrosion layer with a large crack.⁷ © Mehri Raoufifar, Omid Oudbashi, 2023, Licensed under CC Attribution 4.0 International License.

<http://creativecommons.org/licenses/by/4.0/>.

copper sheets interconnected using both copper and lead nails. Corrosion on the copper sheet surfaces manifests as copper oxide and copper trihydroxychlorides. The corrosion process within the metal pool, particularly copper oxidation, arises from the interaction with chloride and sulfide-contaminated airborne particulate matter, notably dust, leading to the formation of copper (II) compounds.⁷

Corrosion from the chemical perspective

Isfahan faces air pollution characterized by various pollutants, including dust, O₃, NH₃, NO₂, formaldehyde, as well as different types of particulate matter (PM).¹¹ Meteorological conditions impact the corrosion rate of outdoor metals. For instance, exposure to humid results in the formation of a protective layer called cuprite, which helps shield the metal from further corrosive damage. The corrosion in the copper pool primarily occurs because of the initial reaction between copper and oxygen in the air within a nanometer-thin water layer (adlayer) on the metal surface, which serves as an electrolyte with some dissolved ions and acids deriving from the air pollution. This process involves the straightforward oxidation of copper, leading to the formation of cuprite as an internal patina.¹² Electron transfer, ions such as chlorides, and moisture play a crucial role in corroding copper, initiating a reversible hydrolysis reaction that results in the formation of pale green, powdery basic copper chlorides like atacamite and paratacamite conduction, and copper migration within the metal layers contribute to this corrosion mechanism. Alternating dry and wet corrosion cycles or the formation of insoluble corrosion products on metal surfaces can accelerate corrosion when moisture is absorbed during the wet cycle. When exposed to high relative humidity and oxygen, copper ions react with chloride to form copper chloride (nantokite), which then transforms into various copper trihydroxychlorides, including atacamite, paratacamite, and botallackite.³ Sulfur dioxide in the open air also accelerates metal corrosion, with copper's initial reactions being influenced by humidity and sulfur dioxide concentration, leading to the formation of sulfurs and sulfates, while sulfur dioxide is absorbed by particles and transforms into sulfuric acid (H₂SO₄). Copper sulfates change and transform to copper trihydroxychlorides in the presence of chloride ions and low concentrations of SO₂.¹³

Influence of environment on the Statue of Liberty

The Statue of Liberty, a symbol of freedom and democracy, was a gift from the people of France to the United States and holds a rich history. Designed by French sculptor Frédéric Auguste Bartholdi and completed in France in 1884, it was disassembled and shipped to New York City, arriving in 1885. The statue's assembly on Liberty Island (formerly Bedloe's Island) was completed in 1886. A collaboration between France and the United States, the statue was meant to commemorate the centennial of American independence and symbolize the enduring friendship between the two nations. Standing at 151 feet and 1 inch, the statue is a colossal neoclassical figure of a robed woman representing Libertas, the Roman goddess of freedom, holding torch and tabula ansata (a tablet evoking the law) with the date of the Declaration of Independence. Today, the Statue of Liberty remains an iconic symbol of liberty, democracy, and the immigrant experience in the United States.¹⁴

The restoration of the Statue of Liberty in 1986 aimed to address galvanic corrosion between its copper skin and wrought iron framework. When two different metals come

into contact (known as galvanic corrosion), one metal becomes more cathodic, gaining protection at the expense of the other metal's faster dissolution. An illustrative example of this is the corrosion of the steel support structure on the Statue of Liberty due to contact with its (more noble) copper exterior. Over time, the gaskets that originally separated the copper from the steel deteriorated, allowing direct metal-to-metal contact. Consequently, the steel corroded, producing expansive corrosion byproducts that caused perforations in the copper surface, as depicted in Figure 5. Galvanic corrosion can lead to failures in various applications, including electronics and household plumbing components. However, during this process, researchers noticed variations in the composition of the corrosion layer (patina) at different locations on the statue. This raised concerns because patina is both aesthetically significant for copper or bronze objects and plays a crucial role in protecting the underlying metal substrate.^{1,8}

The composition of the patina on the Statue of Liberty has changed over time (Fig. 4). Recent analysis showed the presence of antlerite, a mineral with a higher sulfate content, which was not found in samples from 1905. This change is attributed to acid rain, which has become more prevalent in the last few decades. It is theorized that acid rain is attacking the original brochantite mineral, converting it into antlerite, which is more soluble, potentially increasing the rate of copper loss from the statue. This change in patina composition has also contributed to the variation in patina color observed on the statue, which was uniformly green in the 1960s but has evolved over the same period as the increase in acid rain in the Northeast United States. The mineralogy of the Statue of Liberty's patina can be influenced by various environmental factors, not just acid rain. Sulfur dioxide gas and sea salt are among the contributors, with atacamite, a basic copper chloride, found in the patina. To comprehend the patina's mineral composition, it's essential to consider the impact of aqueous species like H^+ , SO_4^{2-} , Cl^- , as well as OH^- , HCO_3^- , and NO_3^- , which are present in the environment. Studies have shown that acid rain in New York City, at the measured levels, doesn't significantly affect the patina's mineralogy or solubility. The variation in color patterns on different parts of the Statue results from a combination of factors

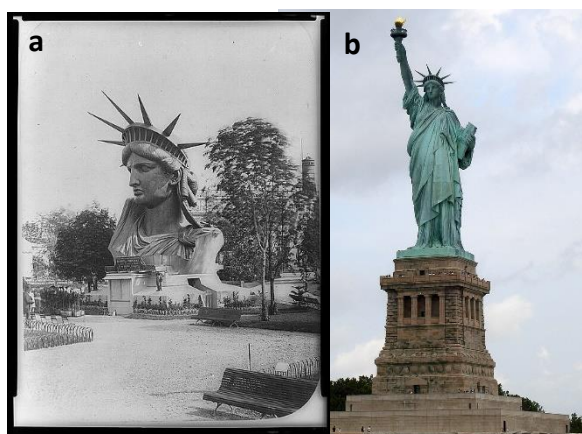


Fig. 4. a) Head of the Statue of Liberty on display at Champ-de-Mars, Exposition Universelle, Paris, 1878, and b) in New York city in 2010. The copper skin shows signs of aging and corrosion.¹⁴ © 2023, NPS Photo, HUM Images/Universal Images Group via Getty Images

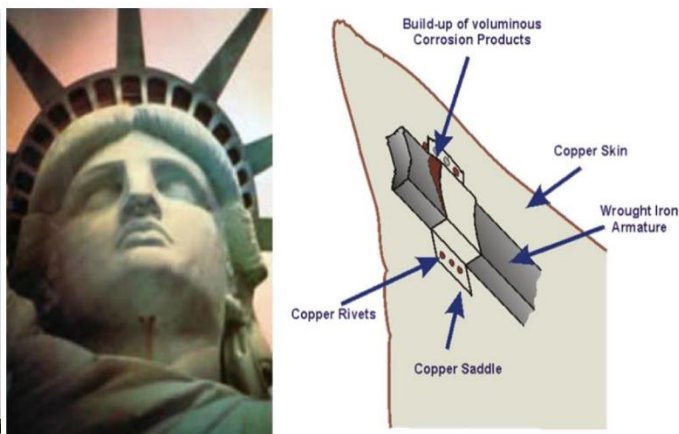


Fig. 5. Galvanic corrosion-induced perforation of the copper skin on the statue of Liberty.¹ © 1996, American Society for Metals International

like sea-salt deposition, rainwater exposure driven by winds, and metallurgical considerations related to copper sheet treatment.⁸

Human, Cultural, and Environmental aspects

The presence of corrosion in historical places entails multifaceted human and environmental concerns. On the human side, corrosion threatens safety by weakening structures, potentially leading to accidents. Health issues may arise due to exposure to toxic corrosion byproducts, and the corrosion's visual impact diminishes the cultural and aesthetic value of these sites. There's also a risk of losing cultural heritage significance. Corrosion in historical monuments presents a multifaceted challenge with far-reaching cultural, economic, and identity-related implications. These cherished landmarks are vulnerable to the corrosive forces of time and the environment. The gradual deterioration of historical structures due to chemical reactions with their surroundings threatens to erase valuable cultural heritage and knowledge about past civilizations. The materials used in constructing these monuments, such as metals, stone, wood, and concrete, each respond differently to corrosion, making preservation a delicate balancing act.^{17,18}

Workers involved in restoration face occupational hazards. On the environmental front, corrosion can release pollutants, contaminate soil and water, and disrupt ecosystems. Chemical treatments used in corrosion mitigation require careful management. Additionally, the production of restoration materials contributes to energy consumption and resource use, making sustainability considerations increasingly vital. Achieving a delicate balance between corrosion mitigation and these intricate considerations necessitates meticulous planning and sustainable practices to preserve historical sites while safeguarding people and the environment.^{15,16}

Economical aspects

On the economic front, corrosion carries substantial costs. Restoring and preserving corroded historical structures can be exorbitantly expensive, including expenses for cleaning, repairs, and protective coatings. Ongoing maintenance efforts for corrosion prevention add further financial strain, and the visual impact of corrosion can deter tourists and reduce tourism revenue. Structural damage may necessitate costly repairs and temporary closures. Inside these monuments, valuable artifacts and art collections are at risk, requiring costly conservation efforts. Rising insurance premiums due to corrosion-related risks represent an additional financial burden, and the allocation of resources to corrosion management can divert funding from other heritage preservation or development projects. Investing in research and development for innovative corrosion prevention methods is vital but entails initial costs. Despite these economic challenges, these monuments are vital to preserving our shared cultural and historical heritage, making the preservation of historical landmarks a complex but necessary endeavor.^{19,20}

Summary

Environmental corrosion of historical places refers to the gradual deterioration and damage of heritage sites and structures due to exposure to natural and man-made environmental factors. This corrosion can result from various elements, including air pollutants, humidity, temperature fluctuations, and biological agents. Over time, these factors can lead to chemical reactions that weaken or degrade the materials used in historical buildings, monuments, and artifacts.

All countries (here exemplified by Iran and the USA) experience corrosion issues due to various factors such as pollution, humidity, temperature fluctuations, exposure to saltwater, and the presence of specific corrosive pollutants like sulfur dioxide. These environmental conditions contribute to the corrosion of historical structures and artifacts, emphasizing the global challenge of preserving cultural heritage in the face of natural processes like corrosion. Efforts to mitigate atmospheric corrosion involve monitoring and analyzing the specific factors affecting a site, implementing protective measures, and often necessitating restoration work to preserve the historical significance of these locations. Understanding and addressing environmental corrosion is crucial for the long-term preservation and conservation of our cultural heritage.

References

1. Hansson, C. M. The impact of corrosion on society. *Metallurgical and Materials Transactions A: Physical Metallurgy and Materials Science* 2011, 42 (10), 2952-2962. <https://doi.org/10.1007/s11661-011-0703-2>
2. Tidblad, J. Atmospheric corrosion of heritage metallic artefacts: Processes and prevention. In *Corrosion and Conservation of Cultural Heritage Metallic Artefacts*; Elsevier Ltd, 2013; pp. 37-52. <https://doi.org/10.1533/9781782421573.1.37>
3. David A. Scott (2002). *Copper and Bronze in Art: Corrosion, Colorants, Conservation*. https://www.getty.edu/conservation/publications_resources/books/copper_bronze_in_art.html (Accessed October 17, 2023)
4. Knotkova, D.; Kreislova, K. Atmospheric corrosion and conservation of copper and bronze. In *Environmental Deterioration of Materials*; WIT Press, 2007; pp. 107-142. <https://doi.org/10.2495/978-1-84564-032-3/04>
5. FitzGerald, K. P.; Nairn, J.; Skennerton, G.; Atrens, A. Atmospheric corrosion of copper and the colour, structure, and composition of natural patinas on copper. *Corrosion Science* 2006, 48 (9), 2480-2509. <https://doi.org/10.1016/j.corsci.2005.09.011>
6. Dillmann, P.; Watkinson, D.; Angelini, E.; Adriaens, A. Introduction: Conservation versus laboratory investigation in the preservation of metallic heritage artefacts. In *Corrosion and Conservation of Cultural Heritage Metallic Artefacts*; Elsevier Ltd, 2013; pp. 1-5. <https://doi.org/10.1533/9781782421573.1>
7. Raouffar, M.; Oudbashi, O. Atmospheric corrosion in the metal pool of Ali Qapu palace in Isfahan: an experimental study. *Heritage Science* 2023, 11 (1). <https://doi.org/10.1186/s40494-023-00984-7>
8. Livingston, R. A. Influence of the Environment on the Patina of the Statue of Liberty. *Appl. Environ. Microbiol.*, 1991, 25 (20). University of Calgary Press. <https://pubs.acs.org/sharingguidelines>

9. Masashi Haneda, & Rudi Matthee (2006). ISFAHAN vii. SAFAVID PERIOD. XIII, 650–657. [ISFAHAN vii. SAFAVID PERIOD – Encyclopaedia Iranica \(iranicaonline.org\)](https://iranicaonline.org) (Accessed October 17, 2023)
10. Galdieri, & Eugenio (1979). Eşfahān, 'Alī Qāpū: an architectural survey / Eugenio Galdieri. https://www.si.edu/object/siris_sil_891460 (Accessed October 17, 2023)
11. Karimi, H.; Soffianian, A.; Mirghaffari, N.; Soltani, S. Determining Air Pollution Potential Using Geographic Information Systems and Multi-criteria Evaluation: A Case Study in Isfahan Province in Iran. *Environmental Processes* 2016, 3 (1), 229-246. <https://doi.org/10.1007/s40710-016-0136-4>
12. Manti, P.; Watkinson, D. Corrosion phenomena and patina on archaeological low-tin wrought bronzes: New data. *Journal of Cultural Heritage* 2022, 55, 158-170. <https://doi.org/10.1016/j.culher.2022.03.004>
13. Strandberg, H.; Johansson, L.-G. Role of O₃ in the Atmospheric Corrosion of Copper in the Presence of SO₂ 1997, 144. <https://doi.org/10.1149/1.1837814>
14. Liberty Enlightening the World, <https://www.nps.gov/stli/index.htm>. (Accessed October 17, 2023)
15. Singh, J. K.; Paswan, S.; Saha, D.; Pandya, A.; Singh, D. D. N. Role of air pollutant for deterioration of Taj Mahal by identifying corrosion products on the surface of metals. *International Journal of Environmental Science and Technology* 2022, 19 (2), 829-838. <https://doi.org/10.1007/s13762-021-03613-7>
16. Evan Lemole (2020). India's Water Crisis and a Clean Yamuna River. <https://borgenproject.org/indias-water-crisis/#:~:text=The%20Yamuna%20River%20gives%20a,basic%20amenity%20of%20clean%20water> (Accessed October 17, 2023)
17. Jody Brumage (2017). The Legacy of the Collapse of the Silver Bridge. <https://www.byrdcenter.org/blog/the-legacy-of-the-silver-bridge-collapse> (Accessed October 17, 2023)
18. Witcher T. R., From Disaster to Prevention: The Silver Bridge, 2018, 85. <https://doi.org/10.1061/ciegag.0001250>
19. Davies, M. The Effects and Economic Impact of Corrosion, ASM International, 2000. <https://doi.org/10.31399/asm.tb.cub.9781627082501>
20. De la Fuente, D.; Simancas, J.; Morcillo, M. Morphological study of 16-year patinas formed on copper in a wide range of atmospheric exposures. *Corrosion Science* 2008, 50 (1), 268-285. <https://doi.org/10.1016/j.corsci.2007.05.030>

Environmental Impact

Cultural heritage corrosion is influenced by factors like building materials, climate, and pollution, particularly air pollution from substances like SO₂, NO_x, PM₁₀, and O₃. Recent studies stress the importance of considering multiple pollutants for risk assessment. Access to current air quality data is crucial for environmental assessments and risk management of cultural heritage. Chemical reactions with pollutants can lead to corrosion and reduce the lifespan of heritage objects. Higher pollution levels accelerate this process.^{1,3}

Tidblad et al. summarized a 25-year review of the International Co-operative Program on Materials' Effects, which examined the impact of multi-pollutant exposure on cultural and historical legacies. While SO₂ was previously considered a significant factor in heritage corrosion, increasing automobile traffic has raised concerns about nitrogen compounds, ozone, and fine particulate matter levels in the air. Interestingly, SO₂ levels have decreased in most of Europe. Recent studies have identified a new multi-pollutant situation where ambient SO₂ has become less significant in corrosion mechanisms due to its reduced presence. Instead, HNO₃ and O₃ are now considered the primary pollutants causing corrosion on cultural heritage sites in urban areas.^{2,3}

Elevated NO₂ levels in urban areas lead to increased HNO₃ production, while lower O₃ levels are expected in such environments. Due to these intricate atmospheric interactions involving both photochemical and dark chain reactions, assessments of cultural heritage at risk should consider the multi-pollutant condition.^{1,2}

Recent experimental programs, involving both lab and field research, have established dose-response functions for the corrosion of historical materials. The European Commission-funded research project Multi-Assess - Model for Multi-Pollutant Impact and Assessment of Threshold Levels for Cultural Heritage facilitated calculations and corrosion maps for materials like carbon steel, zinc, copper, bronze, and Portland limestone. These maps encompass the most corrosive pollutants, including SO₂, NO₂, O₃, and PM₁₀, under current multi-pollutant conditions. As a result, the multi-assess model has been used to create city-scale and national corrosion maps. Risk assessments for restricted areas have been conducted in various regions, including the Czech Republic and Spain, as well as individual cities like Istanbul and London.^{2,3} For instance, Tzanis et al. conducted sampling campaigns using passive samplers in Athens, Greece, to assess the multi-pollutant environment (SO₂, NO₂, O₃, and HNO₃). They also employed structural metals, glass, stone, and concrete samples in Athens to evaluate the exposure effect of atmospheric conditions.³ Istanbul's ancient peninsula, with its significant cultural heritage, has been the focus of recent studies, primarily involving the characterization and recording of the current stock. While there are numerous publications available for evaluating air quality in the Istanbul metropolitan area, only a limited number of studies have addressed the risk assessment of air pollution exposure for the historical peninsula.⁴ Researchers conducted a risk assessment on UNESCO sites ([UNESCO World Heritage Centre - World Heritage List Statistics](#)), focusing on air pollution's impact on Cultural

Heritage in Europe, spanning from 1980 to 2010, involving limestone, bronze, and copper. Results indicated that reduction policies effectively decreased SO₂ pollution and acid rain, leading to less surface recession in limestone. However, copper and bronze corrosion is more influenced by climate factors like temperature, rain, and humidity, potentially limiting the impact of air pollution control policies on metals. Positive effects of pollutant reduction on Cultural Heritage preservation are evident in changing risk levels for UNESCO sites between 1980 and 2010. Initially, 91% of limestone sites, 54% of copper sites, and 1% of bronze sites exceeded acceptable corrosion limits set by CLRTAP (2014). By 2010, none of the sites exceeded these limits. Corrosion levels significantly decreased for all materials from 1980 to 2000, reflecting improved preservation. However, a slight increase in corrosion levels occurred from 2000 to 2010, possibly due to higher PM10 concentrations in 2010.^{5,6}

Looking ahead, Europe is expected to remain below acceptable corrosion limits for limestone, bronze, and copper conservation. Only a few areas in the Balkans and Turkey may slightly exceed these limits. Reducing pollutant concentrations remains crucial for material conservation as it reduces surface recession and corrosion. By 2030, only a few areas in Eastern Europe may experience slightly higher corrosion rates for copper and bronze.^{5,7}

Cost and benefit analysis

The cost of preserving historical monuments from corrosion can vary significantly depending on factors such as the size and condition of the monument, the materials used in its construction, and the chosen preservation methods. In this article, a few examples of preservation projects and their associated costs are discussed.⁸

The Statue of Liberty, a symbol of freedom and an iconic monument, underwent a major restoration project in the 1980s. The restoration included cleaning the copper surface, repairing corroded sections, and applying a new copper skin. The total cost of this restoration was approximately \$87 million at the time.⁹

The Taj Mahal in India has undergone several conservation efforts to combat corrosion and pollution damage. These preservation projects have cost millions of dollars over the years. For example, a 2018 project allocated around \$4.2 million for cleaning and restoration work.¹⁹

The Colosseum in Rome is another iconic historical monument that has required ongoing preservation efforts. A recent phase of restoration, completed in 2016, cost approximately €25 million (around \$30 million USD). This project included cleaning, structural repairs, and corrosion control.¹⁰

Historic restoration and preservation offer numerous benefits, not only in terms of safeguarding cultural heritage but also for communities, economies, and the environment.

Culture: Historical monuments serve as a tangible link to the past, connecting present generations to their cultural roots and heritage. They reinforce a sense of cultural identity and pride, reminding people of their shared history and traditions. These monuments provide a direct and tangible connection to history, allowing people to see, touch, and

experience the structures and artifacts of their ancestors. By bridging generational gaps, they foster continuity and understanding across age groups. Often deeply rooted in a culture's history and heritage, these monuments represent significant events, figures, or traditions that have shaped a community or nation. When individuals visit these sites, they experience a profound sense of belonging, feeling connected to a larger narrative that extends beyond their own lifetimes. Historical monuments play a vital role in preserving cultural traditions, customs, rituals, and values. They also evoke a sense of cultural pride, instilling an appreciation of one's cultural heritage. In educational contexts, schools often incorporate visits to these monuments into their curricula, providing students with immersive learning experiences. Symbolically, these monuments can represent a nation's struggle for independence, the achievements of great leaders, or the enduring values of a society, carrying powerful messages about a culture's core principles. Overall, historical monuments are living connections to the past, offering a profound way for people to engage with their cultural heritage and gain a deeper understanding of their roots and traditions.^{10,11}

Education: Preserving historical monuments offers several significant benefits to education. Historical monuments provide students with real-world, hands-on learning experiences, allowing them to see, touch, and interact with history. They offer a visual and tangible connection to the past, making history more accessible and relatable. Preservation efforts often involve multiple disciplines, such as history, archaeology, architecture, and conservation, providing students with a broader understanding of these fields. These monuments often showcase remarkable art and architecture, fostering an appreciation for different artistic styles and cultural expressions. Visiting historical monuments encourages critical thinking and analysis, as students can ask questions, formulate hypotheses, and engage in discussions about historical context and significance. Many educational curricula incorporate visits to these sites, aligning classroom learning with real-world experiences. Students can explore specific aspects of a monument's history, architecture, or cultural significance, fostering independent research skills. Exposure to well-preserved historical monuments instills an appreciation for cultural heritage and promotes cultural understanding and tolerance. It also provides a context for understanding broader historical events and periods, helping students grasp the impact of specific events and the lives of historical figures. Learning about historical figures and their accomplishments at these monuments can serve as inspiration for character education. Additionally, exposure to historical monuments can inspire students to become advocates for heritage preservation, fostering a sense of responsibility for protecting their cultural and historical legacies. Overall, preserving historical monuments enriches education by providing unique, multidisciplinary learning opportunities that enhance critical thinking, cultural appreciation, and a deeper understanding of history and heritage.¹¹

Environment: Many historical sites are found in populated areas where there may be water and air pollution concerns. Reducing pollution sources near these sites is frequently done as part of repair and preservation operations. For instance, efforts to enhance air quality, lower car emissions, and regulate industrial pollutants can result in healthier air

and water in the region. This not only benefits the monument but also improves the neighboring ecosystems' and citizens' access to a healthy environment. A few historical sites are situated in regions with distinctive natural environments or ecosystems. Extensions of preservation efforts can be made to save these ecosystems, preserving biodiversity, and advancing broader environmental objectives. This strategy makes sure that historical monuments' natural surroundings are preserved, which is beneficial for both wildlife and plant species. Additionally, climate change can significantly impact cultural heritage due to gradual climate shifts, sea-level rise, and extreme events. While research in this area has increased, most studies focus on Europe, with limited representation from other regions. The protection of monuments from these climate-related problems can be achieved through preservation activities. For instance, storm surge defenses can protect ancient buildings along the coast, while architectural improvements can increase resilience to extreme weather. By reducing vulnerability to climate-related disasters, these efforts aid in climate change adaptation and environmental protection. The impacts of temperature fluctuations, precipitation changes, moisture levels, wind intensity, sea-level rise, desertification, and the interplay between climate shifts and air pollution on cultural heritage have been recognized as threats by UNESCO (UNESCO World Heritage Centre, 2007). This recognition led to the issuance of a policy document in 2008, stimulating further related research. A report by the International Council on Monuments and Sites (ICOMOS; ICOMOS Climate Change and Heritage Working Group, 2019) summarized key climatic factors, mechanisms, and impacts, drawing from expert consultations. This review aims to synthesize predictions of change based on previous scientific literature, offering a comprehensive perspective on the impacts of climatic stressors on cultural heritage.^{12,13}

Economy: Numerous reports addressing the economic consequences of historic preservation, consistently highlight three principal economic impacts:

Increased Property Values: Preserving historical monuments and revitalizing historic neighborhoods significantly boosts property values in the area. These places offer a unique charm with elegant architecture and rich cultural history, making them highly desirable to live in. Residents feel a strong connection to their community's heritage, driving up demand for homes. Historic preservation maintains the area's appearance and integrity, creating an attractive living environment that commands higher real estate prices. Developers and investors are drawn to these neighborhoods, further increasing property values through renovations and new projects. Community events, cultural festivals, and heritage tours in historic neighborhoods enrich residents' lives and attract visitors, showcasing the area's distinct character. This revitalization leads to local economic growth, with new businesses opening and higher property tax revenues benefiting the community. Additionally, historic preservation projects reduce blight and crime rates, contributing to higher property values.^{14,15}

Job Creation: Preserving historical monuments requires a skilled workforce in restoration, conservation, and cultural interpretation. This leads to job opportunities across various sectors, including construction, hospitality, education, and tourism. Skilled tradespeople,

architects, artisans, educators, and museum staff are essential for restoration projects. Historical sites attract tourists, benefiting the hospitality and tourism sectors. Educational programs, event management, and community engagement also create employment opportunities. Overall, historical preservation not only safeguards cultural heritage but also contributes to local economic growth through job creation in diverse fields.

Economist Donovan Rypkema highlights that rehabilitation of historic buildings is labor-intensive, with most laborers spending their income locally, thus boosting the economy. In California, rehabilitating historic buildings creates more jobs (31.1 per million dollars) than manufacturing (21.2) or new construction (26.5). Moreover, each million dollars invested in rehabilitation adds over \$833,000 to local household incomes, surpassing manufacturing (\$554,000) and new construction (\$753,000).

In Colorado, historic preservation activities generated \$843 million in household earnings between 1981 and 2010, supporting jobs in various sectors. A study found that historic building rehabilitation injected \$1.5 billion into Colorado's economy over 20 years, creating 21,327 jobs and \$522.7 million in household earnings. Texas also credits historic rehabilitation for creating thousands of jobs in various industries, including construction, manufacturing, and tourism. Arkansas, the Los Angeles Conservancy, and New York report substantial job creation and economic growth due to historic preservation efforts.^{14,16}

Increased Heritage Tourism: Historic preservation has a profound economic impact, particularly through heritage tourism. Cultural heritage tourism, a growing segment of the travel industry, benefits communities by attracting visitors. Reports from multiple states demonstrate the positive economic influence of cultural heritage tourism. For instance, in Arizona, in-state cultural heritage visitors brought in \$6 million, while out-of-state visitors contributed \$2 billion. Similarly, Colorado's heritage tourists generated \$3.1 billion for the state in a single year. Texas identified over 11% of its travelers as heritage travelers, contributing about \$1.45 billion annually. Tennessee's tourism industry, with a substantial portion attributed to heritage tourism, generated \$10.3 billion in direct revenues, and created 16,700 jobs. Studies also show that historic and cultural tourists spend more money, take longer trips, and stay in commercial lodgings more frequently, making this niche an essential result of historic preservation efforts.^{14,17}

Historic preservation positively impacted cities like Alexandria and Savannah, with significant increases in tourism following preservation activities. Arkansas estimated that 16% of its tourists visit cultural or historic sites, contributing \$890 million annually. New York, with a massive tourism industry, drew 115 million visitors, and historic sites played a crucial role in this economic success. California, with its iconic landmarks, has a substantial tourism industry, surpassing most states in direct travel spending. While the exact percentage attributable to cultural heritage travelers is not tracked, preserving these landmarks is essential for the state's continued economic success.^{17,18}

Conclusion

In conclusion, the impact of environmental conditions on historical monuments varies significantly based on geographic locations. Proactive preservation efforts are required to protect cultural heritage and reduce pollutants since corrosion has a negative environmental impact on historical monuments. These efforts not only safeguard the environment by eliminating sources of pollution, but they also generate major financial benefits through the creation of jobs, an increase in real estate values, and heritage tourism. Although the expense of protecting historical monuments from corrosion varies, doing so is worth it in the long term for society, culture, and the environment. We can safeguard the environment, promote economic growth, and leave a lasting legacy for future generations by protecting our cultural assets.

References

1. de la Fuente, D.; Vega, J. M.; Viejo, F.; Díaz, I.; Morcillo, M. City scale assessment model for air pollution effects on the cultural heritage. *Atmospheric Environment* 2011, 45 (6), 1242–1250. <https://doi.org/10.1016/j.atmosenv.2010.12.011>.
2. Tidblad, J.; Kucera, V.; Ferm, M.; Kreislova, K.; Brüggerhoff, S.; Doytchinov, S.; Screpanti, A.; Grøntoft, T.; Yates, T.; De La Fuente, D.; Roots, O.; Lombardo, T.; Simon, S.; Faller, M.; Kwiatkowski, L.; Kobus, J.; Varotsos, C.; Tzanis, C.; Krage, L.; Karmanova, N. Effects of air pollution on materials and cultural heritage: ICP materials celebrates 25 years of research. *International Journal of Corrosion* 2012. <https://doi.org/10.1155/2012/496321>
3. Ferm, M.; De Santis, F.; Varotsos, C. Nitric acid measurements in connection with corrosion studies. *Atmospheric Environment* 2005, 39 (35), 6664–6672. <https://doi.org/10.1016/j.atmosenv.2005.07.044>
4. Di Turo, F.; Proietti, C.; Screpanti, A.; Fornasier, M. F.; Cionni, I.; Favero, G.; De Marco, A. Impacts of air pollution on cultural heritage corrosion at European level: What has been achieved and what are the future scenarios. *Environmental Pollution* 2016, 218, 586–594. <https://doi.org/10.1016/j.envpol.2016.07.042>.
5. Kambezidis, H. D.; Kalliampakos, G. Mapping atmospheric corrosion on materials of archaeological importance in Athens. *Water, Air, and Soil Pollution* 2012, 223 (5), 2169–2180. <https://doi.org/10.1007/s11270-011-1013-4>
6. Karaca, F. Mapping the corrosion impact of air pollution on the historical peninsula of Istanbul. *Journal of Cultural Heritage* 2013, 14 (2), 129–137. <https://doi.org/10.1016/j.culher.2012.04.011>
7. Spranger, T.; Smith, R.; Fowler, D.; Mills, G.; Posch, M. Manual on methodologies and criteria for Modelling and Mapping Critical Loads & Levels and Air Pollution Effects, Risks and Trends, 2004. https://www.umweltbundesamt.de/sites/default/files/medien/4038/dokumente/manual_complete_english.pdf
8. Ellen, I. G.; McCabe, B. J. Balancing the Costs and Benefits of Historic Preservation. In *Evidence and Innovation in Housing Law and Policy*; Cambridge University Press, 2017; pp. 87–107. <https://doi.org/10.1017/cbo9781316691335.005>
9. Restoring the Statue. https://www.nps.gov/stli/learn/historyculture/places_restoring.htm (Accessed October 17, 2023)

10. Barclay Ballard (2018). The cost of restoring Italy's historic landmarks. <https://www.businessdestinations.com/featured/rome-wasnt-rebuilt-in-a-day-restoring-italys-landmarks/> (Accessed October 17, 2023)
11. Penića, M.; Svetlana, G.; Murgul, V. Revitalization of historic buildings as an approach to preserve cultural and historical heritage. *Procedia Engineering* 2015, 117 (1), 883-890. <https://doi.org/10.1016/j.proeng.2015.08.165>
12. Rita G. Koman (1994). HISTORIC PLACES: THEIR USE AS TEACHING TOOLS. <https://www.historians.org/research-and-publications/perspectives-on-history/february-1994/historic-places-their-use-as-teaching-tools> (Accessed October 17, 2023)
13. Bertolin, C. Preservation of cultural heritage and resources threatened by climate change. *Geosciences (Switzerland)* 2019, 9 (6), MDPI AG. <https://doi.org/10.3390/geosciences9060250>
14. Sabbioni, C.; Brimblecombe, P.; Lefèvre, R.-A. Vulnerability of cultural heritage to climate change European and Mediterranean Major Hazards Agreement (EUR-OPA) VULNERABILITY OF CULTURAL HERITAGE TO CLIMATE CHANGE, 2008. https://www.coe.int/t/dg4/majorhazards/activites/2009/Ravello15-16may09/Ravello_APCAT2008_44_Sabbioni-Jan09_EN.pdf
15. Zahirovic-Herbert, Velma; Chatterjee, Swarn. Historic Preservation and Residential Property Values: Evidence from Quantile Regression. *Urban Studies* 2012, 49 (2), 369–82. <http://www.jstor.org/stable/26150846>.
16. Heintzelman, M. D.; Altieri, J. A. Historic Preservation: Preserving Value? *Journal of Real Estate Finance and Economics* 2013, 46 (3), 543-563. <https://doi.org/10.1007/s11146-011-9338-8>
17. Morris, M. The Economic Impact of Historic Resource Preservation. www.endowment.library.ca.gov/www.californiastreasures.org (Accessed October 17, 2023)
18. Goddard-Bowman, R. Something old is something new: The role of heritage preservation in economic development 2014, 9. <http://dx.doi.org/10.15353/pced.v9i0.23>
19. Evan Lemole (2020). India's Water Crisis and a Clean Yamuna River. <https://borgenproject.org/indias-water-crisis/#:~:text=The%20Yamuna%20River%20gives%20a,basic%20amenity%20of%20clean%20water> (Accessed October 17, 2023)

Related video: https://www.youtube.com/watch?v=MRs8f9_AWu4