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Kevin Stranack Associate Director, Public Knowledge Project Simon Fraser University



PUBLIC Knowledge Project





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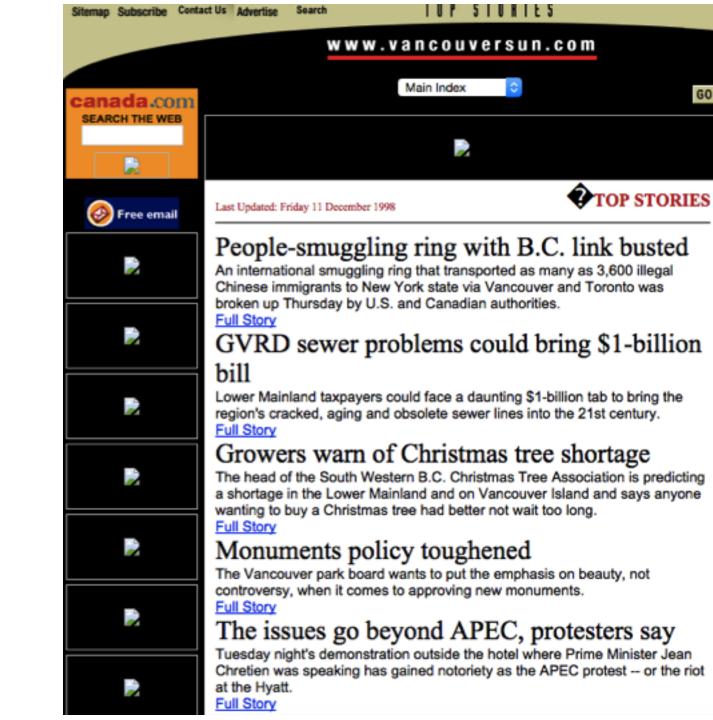












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food & nutrition research

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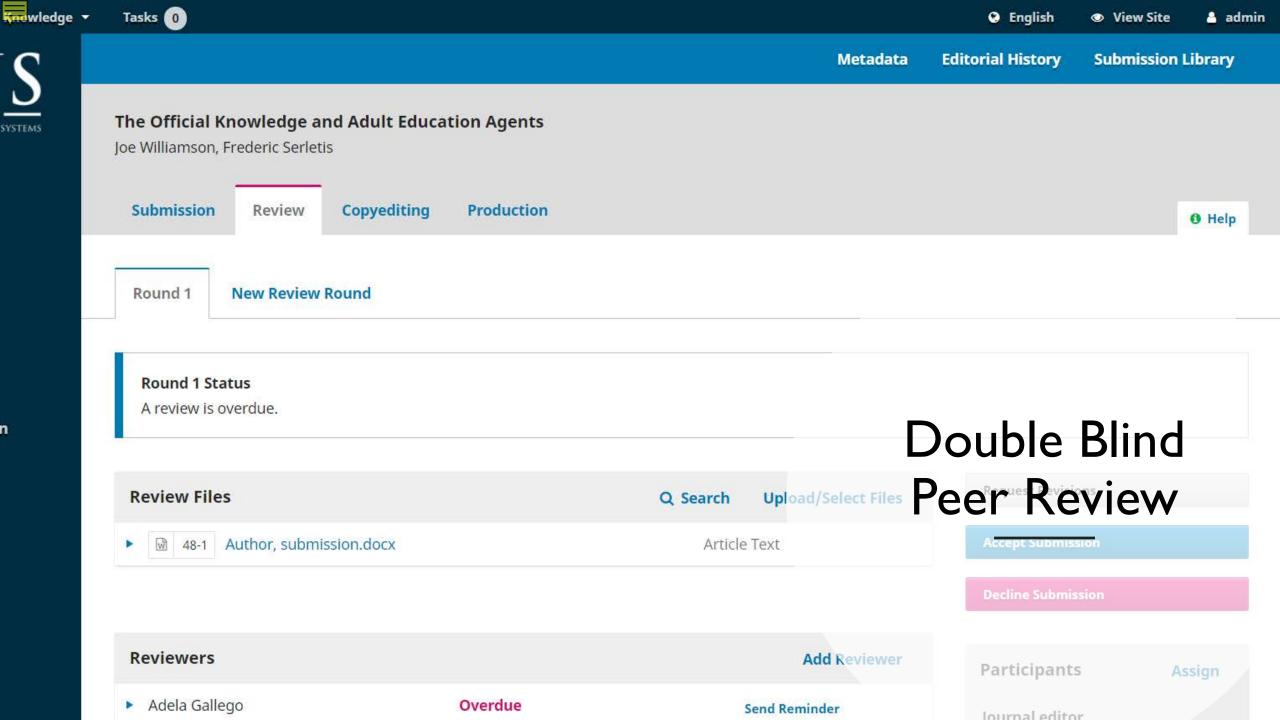
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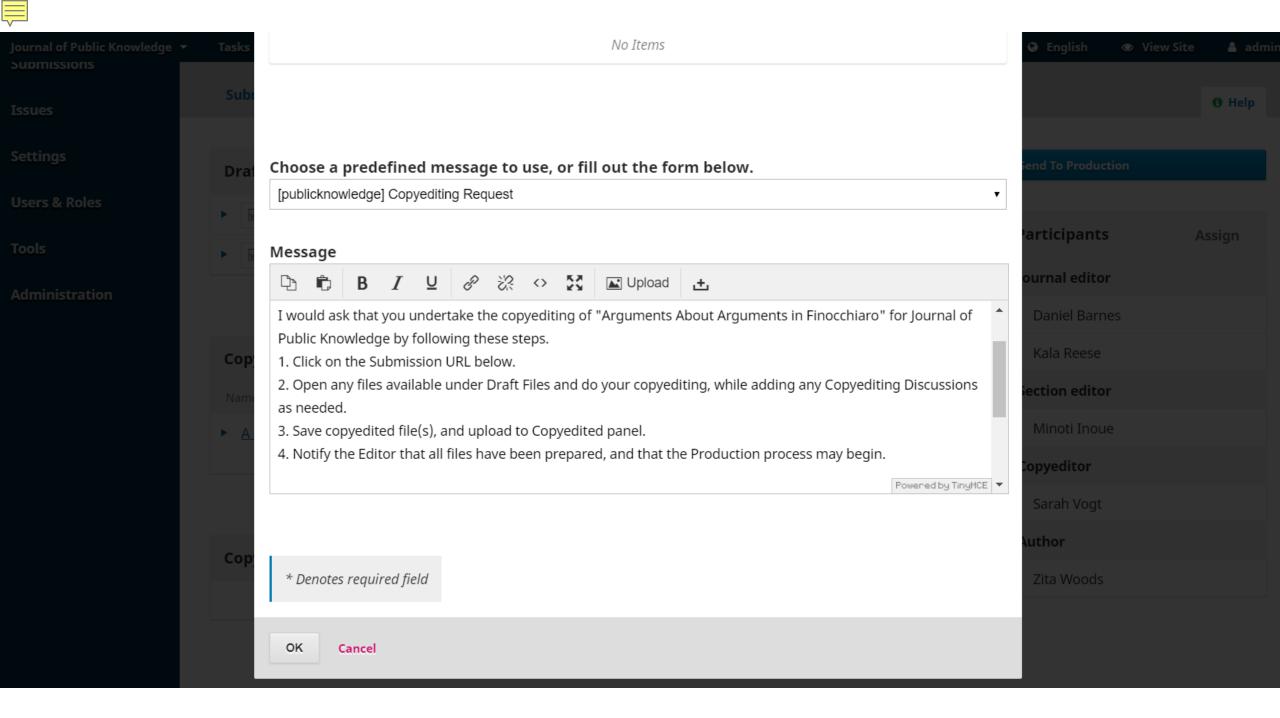
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× Woods, Arguments About Arguments in Finocchiaro Argu History Notes Help Date User Event 2018-02-06 Daniel Barnes Kala Reese (kreese) was assigned to this submission as a Journal editor. ▶ 2018-02-06 admin A file "submission-revised.docx" was uploaded for submission 25 by admin. articipants **Daniel Barnes** Submission metadata updated 2017-12-13 **Daniel Barnes** Sarah Vogt (svogt) was assigned to this submission as a 2017-10-02 Copyeditor. 2017-10-02 Daniel Barnes An editor decision (Accept and Skip Review) for article 25 was recorded by Daniel Barnes. ▶ 2017-10-02 **Daniel Barnes** An email has been sent: [publicknowledge] Editor Decision • **Daniel Barnes** Aisla McCrae has been assigned to review submission 25 for 2017-10-02 review round 1. opyeditor An email has been sent: [publicknowledge] Article Review ▶ 2017-10-02 **Daniel Barnes** Request

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Reading Lucy, Rereading Nature An Ecological Approach to Wordsworth's Lucy Poems *Alex Jackson*

Abstract

William Wordsworth's Lucy poems, a series of intriguing meditations on a mysterious female figure, are an indelible part of the Romantic canon. The scholarly fervour to discover Lucy's real-life counterpart has often led critics to consider these works psychoanalytically or biographically. Rather than situate these works in such a context, my paper looks to see how we can consider the Lucy poems as ecological endeavours – specifically, to observe how Lucy is used to reread nature and develop a new understanding of the environment. Using the

PDFs

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Wed, 03 Jul 2013

Scholarly Associations and the Economic Viability of Open Access Publishing

Geoff P O'Donoghue Rafal M Pielak Alexander A Smoligovets Jenny J Lin Jay T Groves

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DOI: 10.7554/eLife.00778

Abstract

The information landscapes within which scholars work is undergoing a seismic shift. The computer monitor that rises out of the photocopy stacks, piles of journals,

Abstract eLife digest Main Text Introduction Results Characterization of agonist pMHC:TCR complexes TCR triggering monitored by ZAP70 recruitment Single molecule agonist pMHC:TCR binding kinetics Stochastic reaction-diffusion simulations Discussion Materials and methods DNA, protein, and T cell preparation Peptide purification and labeling Microscopy Imaging chamber and supported lipid bilayer preparation Data analysis Stochastic kinetic simulation Article Commentary **Decision letter** Author response

Making Nineteenth-Century Literary Environments - English 435 (Spring 2017)

Reading Lucy, Rereading Nature: An Ecological Approach to Wordsworth's Lucy Poems

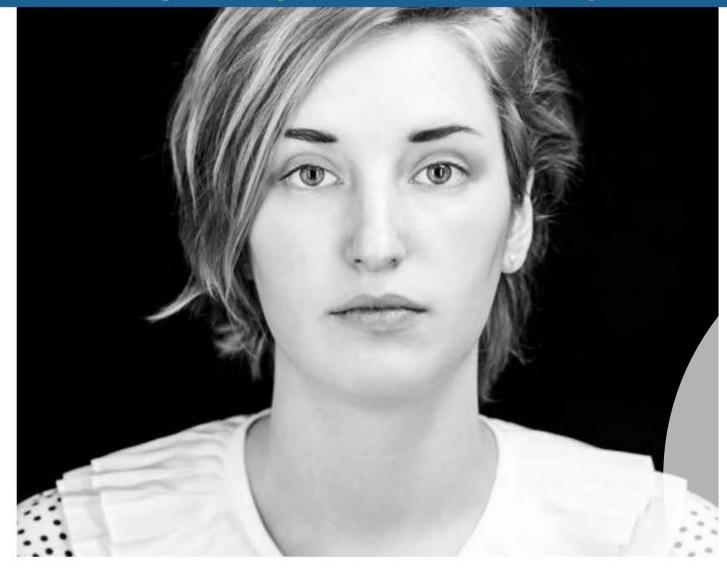
Alex Jackson

Abstract

William Wordsworth's Lucy poems, a series of intriguing meditations on a mysterious female figure, are an indelible part of the Romantic canon. The scholarly fervour to discover Lucy's real-life counterpart has often led critics to consider these works psychoanalytically or biographically. Rather than situate these works in such a context, my paper looks to see how we can consider the Lucy poems as ecological endeavours – specifically, to observe how Lucy is used to reread nature and develop a new understanding of the environment. Using the theories of Timothy Morton's "The Mesh" as my foundation, I argue that Wordsworth's Lucy poems are non-anthropocentric

HTML

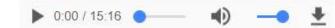
The Sincere Practice of Zine Making, and the Garbage We Share: An Interview with Sarah Thompson



Multimedia

Audio File

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without losing their muppet charm.

Keywords: Muppet, Harlequin, Romance, Novels, Fiction, Video

Video File



Multimedia

References

BookNet Canada. Deep Dive: the Romance Book Buyer 2016 / [Prepared by] Booknet Canada. 2017.

"Harlequin Enterprises." Wikipedia, Wikimedia Foundation, 11 Oct. 2017,



*iR*informationresearch

Vol. 12 No. 3, April 2007

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Case studies in open access publishing. Number three.

Open access on a zero budget: a case study of *Postcolonial Text*

John Willinsky Department of Language and Literacy Education, University of British Columbia, Vancouver, Canada, V6T 1Z4

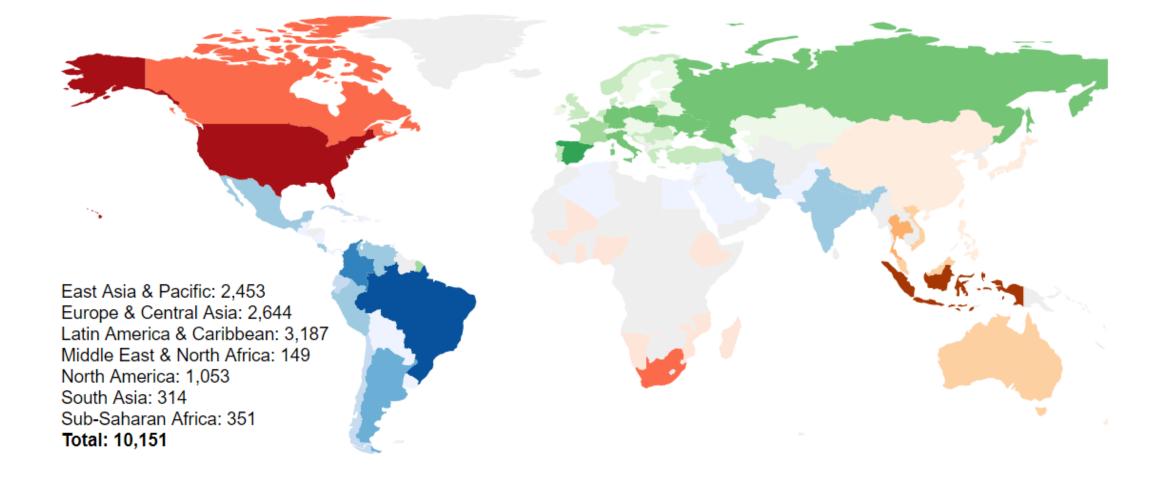
Ranjini Mendis Department of English, Kwantlen University College, Surrey, Canada, V3W 2M8



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Psicoanalisi e mondo contemporaneo

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N. 2 (2017): Polaris. Psicoanalisi e mondo contemporaneo; n.2, 2017



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Questo numero di *Polaris* riunisce i lavori presentati al Congresso *Terza guerra mondiale? La gestione della morte tra le nuove emergenze sociali e la loro soluzione* all'interno del simposio *Terrorismo, conflitti e psiche: il gruppo come strumento di elaborazione* e ha allargato ulteriormente i suoi orizzonti grazie all'attenzione data alla guerra negli scritti di Nadia Fina, Gabriella Mariotti e Robi Friedman e al contributo di Adone Brandalise.

Nadia Fina nell'analisi ricca e puntuale del pensiero di Jung rispetto alla guerra sottolinea l'importanza per l'autore della questione morale da cui non si può prescindere *se si vuole comprendere il significato ultimo della vita*. Il tema dell'etica ci rimanda a quello della responsabilità, che viene ripreso anche nel lavoro molto ben articolato di Gabriella Mariotti che prende in considerazione il carteggio fra Freud e Einstein rispetto alla guerra e il modo in cui Freud affronta il tema della distruttività

e dei conflitti insieme all'auspicio che la cultura di pace possa divenire "seconda natura". Robi Friedman nel suo

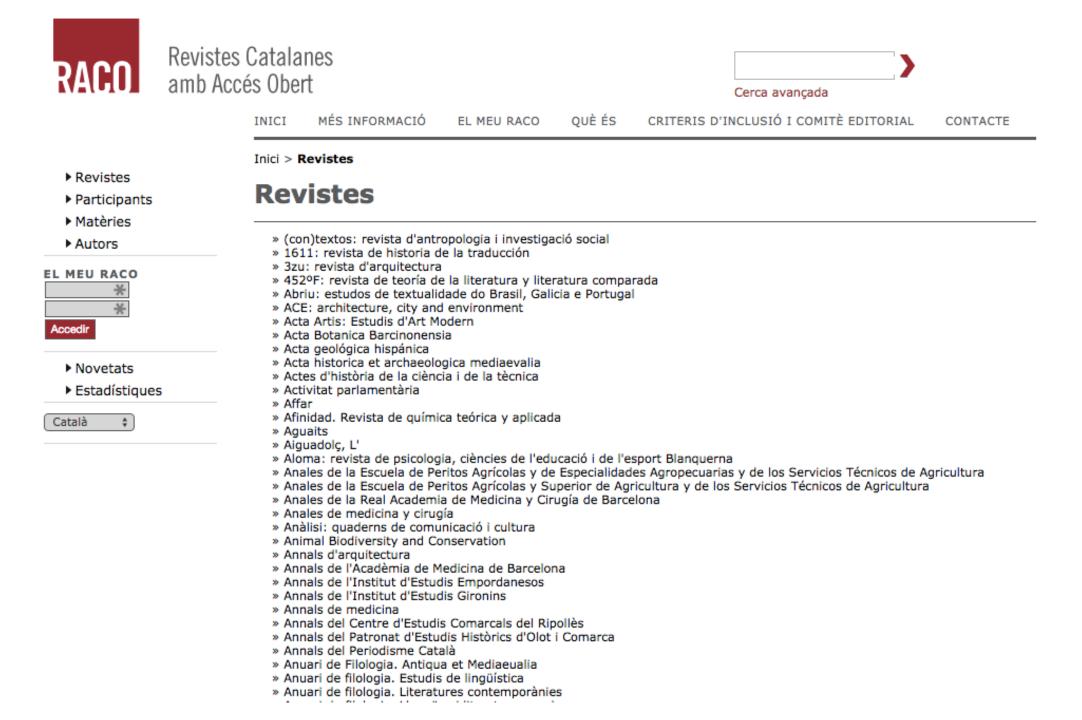
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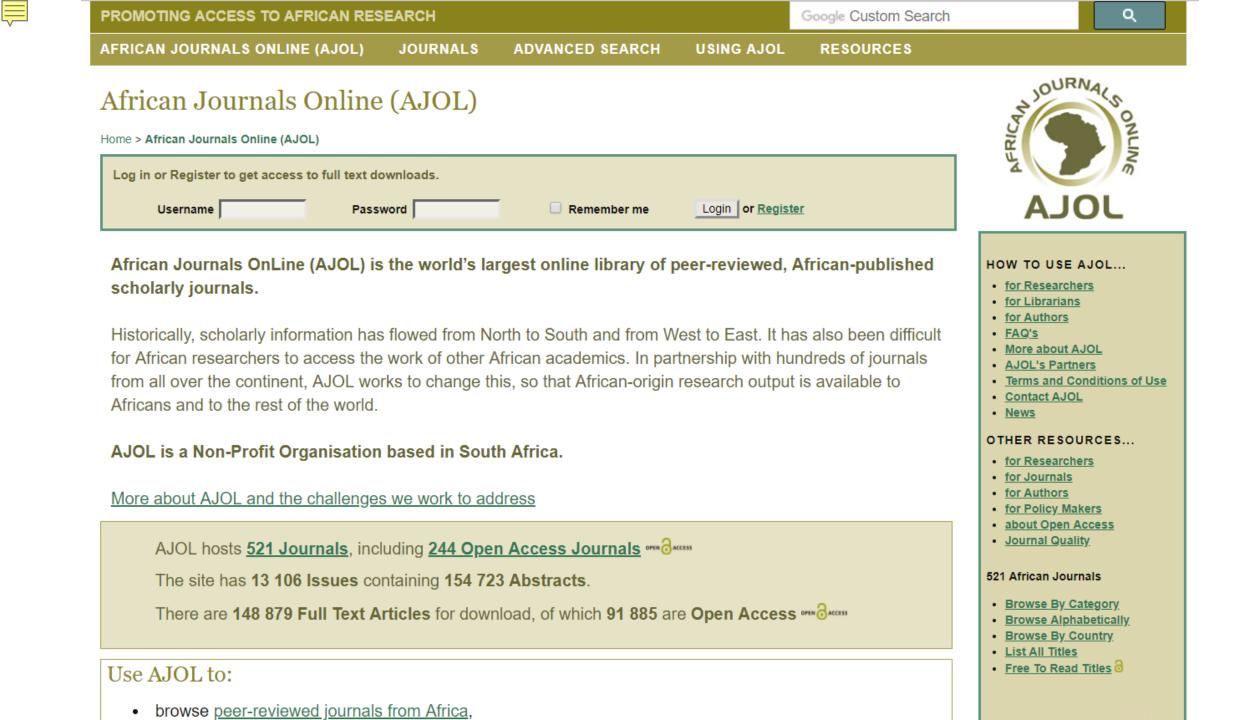
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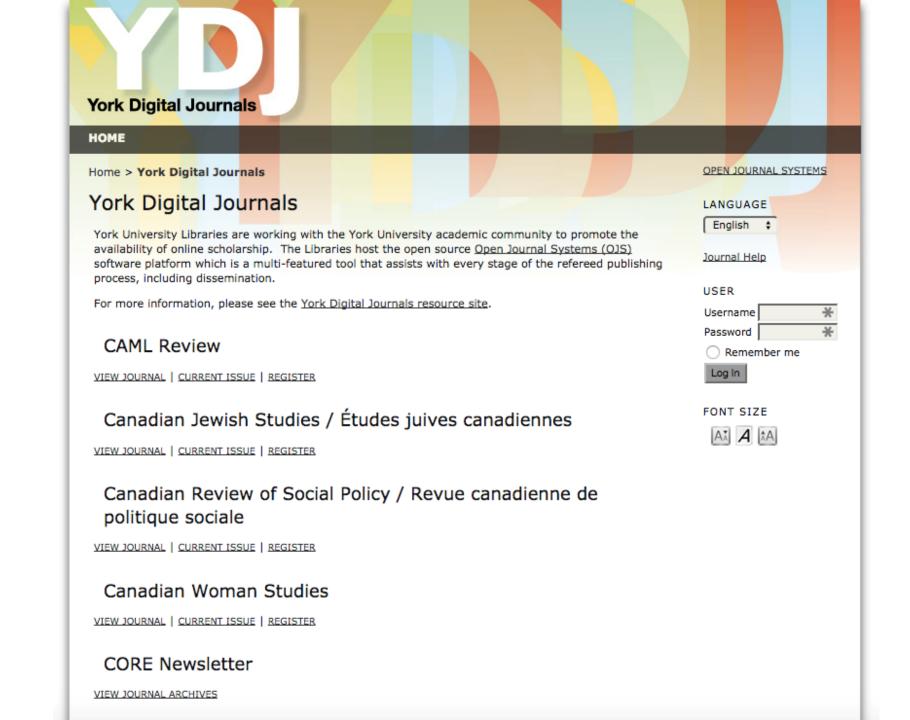
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CURRENT ISSUE

Making Nineteenth-Century Literary Environments - English 435 (Spring 2017)

INTRODUCTION



Making Nineteenth-Century Literary Environments

Dr. Margaret Linley



Acknowledgements

Dr. Margaret Linley



COURSE INFORMATION

Making Nineteenth-Century Literary Environments was offered in the Spring 2017 for English 435 -Topics in Literature of the Long Nineteenth Century at Simon Fraser University.

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Vol 1 (2018): 2017 SLC Writing Contest Winners



2017 was the inaugural year of the Student Learning Commons writing contest.

We had two categories in this contest: An Open Undergraduate Category and an SLC Peer Educator Category.

There were three prize winners and two honourable mentions in the Open Undergraduate category and one prize winner and two honourable mentions in the Peer category.

This journal collects all of the winning submissions and is intended to serve as the beginning of a database of model papers for strong undergraduate writing.

Published: 2018-02-13

Open Undergraduate Category

Just or Injust: Scholarly Attitudes on the Moral Legacy of British Response to the Mau Mau Rebellion

Richard Kim



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Sisyphus 4.0

Helen Han Wei Luo

PDF

Playing God: Parallels Between Ithaca's Royal Family and their Patron Goddess



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Coalition Publi.ca is a strategic partnership created by Érudit and the Public Knowledge Project in the spring of 2017. Coalition Publi.ca is dedicated to the advancement of research dissemination and digital publishing in the social sciences and humanities in Canada and abroad.

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63. *	
62	For decades the spartheid stateS#x2019;s communication culture and machinery had been characterized by censorship; the ball
63	This is the succinct history and evolution of South African media under the apartheid rule of the Nationalist Party (NP).
64	The democratization of South African broadcasting became a crucial aspect of the country54x2019;s liberation. Two decades
65 Y	<pre>cp-During South Africa’s apartheid rule regime, Radio 702 [<xref fn"="" id="ID012a4281-e2f4-46</pre></td></tr><tr><td>68 m</td><td><pre>scref ref-type=" ref-type="blbr" rid="bibd2e156"></xref>), were the only competitors for the South African Broadcasting Corporation [<pre>screption</pre></pre>
13 4	<pre>«fig position="float" orientation="portrait"></pre>
68 W.	<pre>sgraphic xmlns:xlink="http://www.w3.org/1999/xlink" xlink:href="media/inage1.png" id="101d852db7-472b-48d8-95d8-5d7b8f2714</pre>
69	<label>Graph 14/label></label>
78 ¥	<pre>caption></pre>
71	-Television operators and channels in South Africa (number) (source: National Association of Broadcasters (NAB), 2
12 4	
13 .	
74	
75 +	«/wet>
78 W	458CP
17.	<pre>stitle>Print Media in South Africas/title></pre>
78	Reg Runney stated that in 1994 there were four big media groups, mostly print based but with some interest in the nascent
28.44	
88 Y	4360
81	<title>South Africa6#x2019;s Institutional Framework: The DoC, ICASA and SABC</title>
10 7	<pre>selisp-oute></pre>
10	The post 1994 era can be described as the most intense policy process ever undertaken in the country, where South Afric
14.14	
e 1	The impressive gains that broadcast media have made in the past twenty years are partly owing to legal supports and polic
86	">>The period from 1991 to 1993 can be best described as the pre-transition phase in the politics of South Africa, when a fo



Introduction

Introducing Texture Current state of development Current and future use cases Proof-of-concept implementation Outlook Open collaborative roadmap

Title

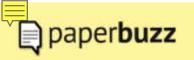
Introducing Texture, an Open Source WYSIWYG Javascript Editor for JATS

Alex Garnett, Michael Aufreiter, Oliver Buchtala, Juan Pablo Alperin

Public Knowledge Project, Simon Fraser University; Substance Software GmbH

Texture is a WYSIWYG editor app that allows users to turn raw content into structured content, and add as much semantic information as needed for the production of scientific publications. Texture is open source software built on top of Substance (http://substance.io), an advanced Javascript content authoring library. While the Substance library is format agnostic, the Texture editor uses JATS XML as a native exchange format. The Substance library that Texture is built on already supports real-time collaborative authoring, and the easy-to-use WYSIWYG interface would make Texture an attractive alternative to Google Docs. For some editors, the interface could be toggled to more closely resemble a professional XML suite, allowing a user to pop out a raw attribute editor for any given element. Texture-authored documents could then be brought into the journal management system directly, skipping the conversion step, and move straight into a document-centric publishing workflow.

Internal Statistics



Buzzing this week

Week 38, 2017

TOPIC: everything

AUDIENCE: everyone AVAILABILITY: any

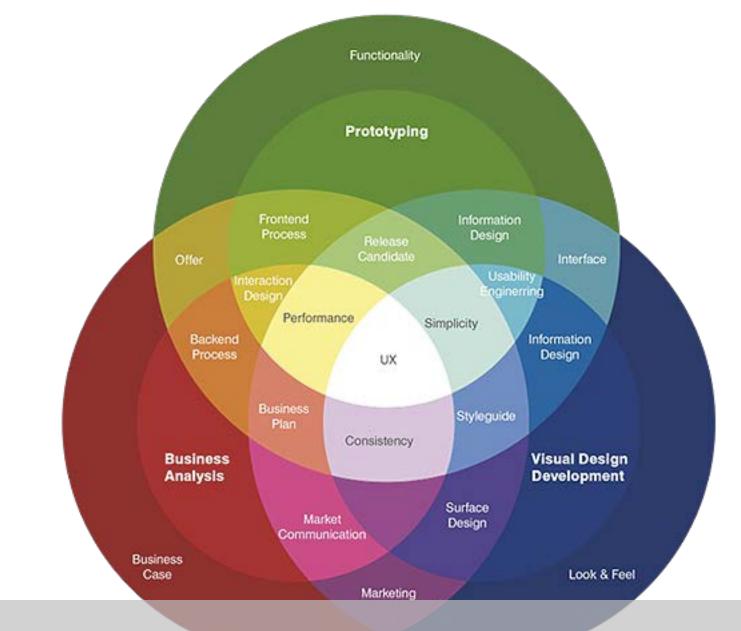
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