Acknowledgements

The CMEA/ACEM provides leadership, connects people, advocates for music in schools and communities, promotes research and ensures provincial/national inter-action. CMEA/ACEM serves as the umbrella group from provincial music education associations.

ISME was formed to stimulate music education as an integral part of general education, and has gradually evolved into a worldwide service platform for music educators who want their profession to be taken seriously by educators in other disciplines, by politicians and policy makers, by international organisations that promote culture, education, conservation and durable development of cultural heritage.

Music Education in Canada:

What is the State of the Art?

May 25 - 27, 2005

The University of Western Ontario
Faculty of Education
and
Faculty of Music
Music Education in Canada: What is the State of the Art?

This pan-Canadian symposium brings together a geographically-representative group of music educators, both academics and practitioners, to examine the current state of music education across Canada. The examination will take the form of papers, presented at a 2-day symposium followed by open discussion and reflection. This ‘thinktank’ style of meeting has grown out of discussions with colleagues in various locations across the country about the need to bring music educators together to talk about the state of the art in our own country, and potentially to look proactively at directing and improving the future of music education across Canada, primarily in schools.

It is our hope that our individual reports and reflections will create a collective mosaic and perspective.

Outcomes of Project

Several outcomes are anticipated from this activity:

1. The publication of an open access e-book that reflects a view of Canadian music education at this point in time

2. Open dialogue and discourse that complements ongoing discussion about the re-development and revitalization of music education across Canada

3. The development of an ongoing structure for ongoing dialogue on this critical topic

Friday May 26

9:00 am Issues in Music Education 

Technology Andrea Rose 
UNIVERSITY OF WESTERN ONTARIO

Gender Roberta Lamb 
QUEENS UNIVERSITY

Critical Thinking Betty Anne Younker 
UNIVERSITY OF MICHIGAN

ECE Katharin Smithrim 
QUEENS UNIVERSITY

Arts Education Movement Bernard Andrews, Eileen Harris 
UNIVERSITY OF OTTAWA

Globalization Charlene Morton 
UNIVERSITY OF BRITISH COLUMBIA

Community Music Kari Veblen 
UNIVERSITY OF WESTERN ONTARIO

Efficacy of Subject-Based Support Groups Barbara Graham 
BALL STATE UNIVERSITY

Lunch

1:00 pm Considering a Future For Music Education in Canada 

Eleanor Stubley [via videoconference] 
MC GILL UNIVERSITY

David Elliott 
NEW YORK UNIVERSITY

Betty Hanley 
UNIVERSITY OF VICTORIA
Thursday May 25 - Evening

5:00 pm  Dinner  Manna Grill

Recent Authors’ Showcase


Dedicated to ISME in celebration of its 50th anniversary


7:00 pm  Foundations of Music Education  EDU 1162

*Roots of Canadian Music Education*
Betty Hanley  UNIVERSITY OF VICTORIA

*Is There a Canadian Philosophy of Music Education?*
David Elliott  UNIVERSITY OF NEW YORK

*Policy Development*
Eric Favaro  NOVA SCOTIA DEPARTMENT OF EDUCATION

*Democracy and Liberalism*
Paul Woodford  UNIVERSITY OF WESTERN ONTARIO

*Music Education Paradigm*
Lee Bartel  UNIVERSITY OF TORONTO

Wednesday May 25

7:00 pm  Opening Reception  Faculty of Music Lobby

Music provided by: Bruce Harmer, Rob Hoffman, Steve Kendall, Paul Meadows, Kari Veblen and Janice Waldron

Opening Remarks  Von Kuster Hall

Carol Beynon - Symposium Coordinator  UNIVERSITY OF WESTERN ONTARIO

Robert Wood - Dean, Faculty of Music  UNIVERSITY OF WESTERN ONTARIO

Allen Pearson - Dean, Faculty of Education  UNIVERSITY OF WESTERN ONTARIO

CMEA Greetings and Book Launch
Gregg Bereznick, President


ISME Greetings and Tribute to Don McKellar
Eric Favaro  NOVA SCOTIA DEPARTMENT OF EDUCATION
Pat Shand  UNIVERSITY OF TORONTO

Introduction to the Symposium
Kari Veblen - Symposium Coordinator  UNIVERSITY OF WESTERN ONTARIO

Music Education in Canada: Results of a Cross-Canada Study (2005)
Ingrid Whyte - Chair  COALITION FOR MUSIC EDUCATION IN CANADA
Thursday May 26 - Morning

9:00 am Cross-Canada Check-Up EDU 1162

British Columbia Allan Anderson, Dennis Tupman
   CANADIAN MUSIC EDUCATORS ASSOCIATION

Alberta Amanda Montgomery, Tom Dust
   UNIVERSITY OF ALBERTA

Saskatchewan Jonathan Bayley
   UNIVERSITY OF WINDSOR

Manitoba Wayne Bowman
   BRANDON UNIVERSITY

Ontario Jane Cutler
   CANADIAN MUSIC EDUCATORS ASSOCIATION
Lee Willingham
   UNIVERSITY OF WATERLOO

Quebec Louise Mathieu, Maite Moreno, Valerie Peters
   UNIVERSITÉ LAVAL
Joan Russell
   MCGILL UNIVERSITY

New Brunswick Nancy Vogan
   MOUNT ALLISON UNIVERSITY
Anne Lowe
   UNIVERSITÉ DE MONCTON

Nova Scotia Eric Favaro
   NOVA SCOTIA DEPARTMENT OF EDUCATION

Prince Edward Island

Newfoundland & Labrador Ki Adams, Andrea Rose
   MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Nunavut Mary Piercey
   MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Northwest Territories

Yukon

Thursday May 26 - Afternoon

1:15 pm Traditions and New Developments EDU 1162

Lunch

Band Instruction Don McKellar & panel
   UNIVERSITY OF WESTERN ONTARIO

String Instruction Ninette Babineau
   HALIFAX, NOVA SCOTIA

Jazz and Popular Music Jane Fair
   HUMBER COLLEGE

Choral Music Carol Beynon
   UNIVERSITY OF WESTERN ONTARIO

Diversity in Music Education Brian Roberts
   MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Elementary Music Rodger Beatty
   BROCK UNIVERSITY

Generalist/Specialist Music Teachers Shelly Griffin, Amanda Montgomery
   UNIVERSITY OF ALBERTA

Music Teachers Christine MacMillan
   UNIVERSITY OF WESTERN ONTARIO

Identity of Music Teachers Kim Eyre
   UNIVERSITY OF TORONTO

Best Practices Lori-Anne Dolloff
   UNIVERSITY OF TORONTO

Canadian Content Lee Bartel, Ben Bolden, Nancy Dawe,
   Lori-Anne Dolloff, Pat Shand,
   Somchai Trakarnrung, Lynn Tucker
   UNIVERSITY OF TORONTO