

The Road Goes Ever On

Estelle Jorgensen's Legacy in Music Education

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Published December 2019

at Western University
London, Ontario, Canada

ISBN

Print: 978-0-7714-3133-3

Online: 978-0-7714-3134-0

DOI

10.5206/Q1144262.jorgensen.2019

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Estelle R. Jorgensen

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Short Biography

Estelle R. Jorgensen is Professor Emerita of Music (Music Education) at the Indiana University Jacobs School of Music and University Research Reviewer, Research Methodologist, and Contributing Faculty Member in the Ph.D. program at the Richard W. Riley College of Education and Leadership, Walden University. She began her teaching career as an undergraduate student in Australia, and later taught social studies and choral, general, and instrumental music across the span of elementary through high school levels in Australia and Canada. After receiving the Ph.D. in Education at the University of Calgary, Canada, she taught at the University of Notre Dame of Nelson, British Columbia, the Faculty of Music, McGill University, and the Indiana University Jacobs School of Music. She has conducted university, amateur, and church choral ensembles, performed as a pianist and accompanist, and taught the gamut of courses in music education, music history and theory, and piano performance. She has also presented her work internationally at leading universities and conferences in music education. She holds honorary doctorates in music from Sibelius Academy, University of the Arts, Finland, and Andrews University, U.S.A., and a Ph.D. in Education from University of Calgary, Canada. Founder of the Philosophy Special Research Interest Group of the National Association for Music Education and co-founder of the International Society for the Philosophy of Music Education, she has led or contributed to international philosophical symposia in music education.

Editor of the *Philosophy of Music Education Review* and the *Counterpoints: Music and Education* book series published by Indiana University Press, *Philosopher-Teacher-Musician: Contemporary Perspectives on Music Education* (1993), and co-editor with Iris Yob of *Humane Music Education for the Common Good* (in press), she is the author of *In Search of Music Education* (1997), *Transforming Music Education* (2003), *The Art of Teaching Music* (2008), *Pictures of Music Education* (2011), and numerous articles in leading music education journals internationally.

Her recently completed book, *Values, Music, and Education*, is under contract and review at Indiana University Press

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