Acknowledgements



The CMEA/ACEM provides leadership, connects people, advocates for music in schools and communities, promotes research and ensures provincial/national inter-action. CMEA/ACEM serves as the umbrella group from provincial music education associations.



ISME was formed to stimulate music education as an integral part of general education, and has gradually evolved into a worldwide service platform for music educators who want their profession to be taken seriously by educators in other disciplines, by politicians and policy makers, by international organisations that promote culture, education, conservation and durable development of cultural heritage.



The Don Wright Faculty of Music, with a student body of about 600 undergraduate and graduate students, is one of the largest schools of music in Canada and offers comprehensive programming in under-graduate and graduate music education, performance, history, and theory and composition, as well as a Certificate in Piano Technology. The Faculty mission is to advance learning through teaching and research, to discover and apply knowledge, to provide an environment of free and creative inquiry within which critical thinking, humane values and practical skills are cultivated and to serve society.

As a professional faculty, The Faculty of Education provides initial preparation, continuing education and graduate programs that reflect the unity of theory and practice in a variety of subject areas, a critical one being music education. We strive to educate teachers who display a commitment to learning and thoughtful practice in their professional lives. Through our scholarship and research, we contribute to the theoretical foundations of policy and practice in education and provide service to the wider educational community.



Music Education in Canada:

What is the State of the Art?

May 25 - 27, 2005

The University of Western Ontario
Faculty of Education
and
Faculty of Music

Music Education in Canada: What is the State of the Art?

This pan-Canadian symposium brings together a geographically-representative group of music educators, both academics and practitioners, to examine the current state of music education across Canada. The examination will take the form of papers, presented at a 2 day symposium followed by open discussion and reflection. This 'think tank' style of meeting has grown out of discussions with colleagues in various locations across the country about the need to bring music educators together to talk about the state of the art in our own country, and potentially to look to proactively at directing and improving the future of music education across Canada, primarily in schools.

It is our hope that our individual reports and reflections will create a collective mosaic and perspective.

Outcomes of Project

Several outcomes are anticipated from this activity:

- 1. The publication of an open access e-book that reflects a view of Canadian music education at this point in time
- 2. Open dialogue and discourse that complements ongoing discussion about the re-development and revitalization of music education across Canada
- 3. The development of an ongoing structure for ongoing dialogue on this critical topic

Friday May 26

9:00 am Issues in Music Education

EDU 2038

Technology Andrea Rose

University of Western Ontario

Gender Roberta Lamb

QUEENS UNIVERSITY

Critical Thinking Betty Anne Younker

UNIVERSITY OF MICHIGAN

ECE Katharin Smithrim

QUEENS UNIVERSITY

Arts Education Movement Bernard Andrews, Eileen Harris

University of Ottawa

Globalization Charlene Morton

University of British Columbia

Community Music Kari Veblen

University of Western Ontario

Efficacy of Subject-Based Barbara Graham

Support Groups BALL STATE UNIVERSITY

Lunch

1:00 pm Considering a Future For Music Education in Canada

EC 2534

Eleanor Stubley [via videoconference]

McGill University

David Flliott

NEW YORK UNIVERSITY

Betty Hanley

University of Victoria

Thursday May 25 - Evening

Wednesday May 25

Music provided by: Bruce Harmer, Rob Hoffman, Steve Kendall,

5:00 pm Dinner

Manna Grill

7:00 pm Opening Reception

Faculty of Music Lobby

Recent Authors' Showcase

Elliott, David J. (2005). *Praxial music education: Reflections and dialogues*. New York: Oxford University Press. ISBN: 0-19-513834-1.

Fiske, Harold. (2005). *Connectionist models of musical thinking*. Lewiston, New York: The Edwin Mellen Press. ISBN: 0-7734-6192-2.

Shand, Patricia Martin. (2004). *Music education entering the 21st century*. Nedlands, Western Australia: ISME ISBN 0-9752063-0-3 Dedicated to ISME in celebration of its 50th anniversary

Woodford, Paul. (2004). *Democracy and music education: Liberalism, ethics and the politics of practice*. Bloomington: Indiana University Press. ISBN: 0-253-34516-2.

7:00 pm Foundations of Music Education

EDU 1162

Roots of Canadian Music Education
Betty Hanley
UNIVERSITY OF VICTORIA

Is There a Canadian Philosophy of Music Education?

David Elliott

UNIVERSITY OF NEW YORK

Policy Development
Eric Favaro
Nova Scotia Department of Education

Democracy and Liberalism
Paul Woodford
UNIVERSITY OF WESTERN ONTARIO

Music Education Paradigm
Lee Bartel
UNIVERSITY OF TORONTO

Opening Remarks

Von Kuster Hall

Carol Beynon - Symposium Coordinator
UNIVERSITY OF WESTERN ONTARIO

Paul Meadows, Kari Veblen and Janice Waldron

Robert Wood - Dean, Faculty of Music University of Western Ontario

Allen Pearson - Dean, Faculty of Education
University of Western Ontario

CMEA Greetings and Book Launch Gregg Bereznick, President

Bartel, Lee. (2005). Questioning the music education paradigm.

Toronto: CMEA. ISBN: 0-920630-90-1

ISME Greetings and Tribute to Don McKellar

Eric Favaro
Nova Scotia Department of Education
Pat Shand
University of Toronto

Introduction to the Symposium
Kari Veblen - Symposium Coordinator
UNIVERSITY OF WESTERN ONTARIO

Music Education in Canada:
Results of a Cross-Canada Study (2005)
Ingrid Whyte - Chair
COALITION FOR MUSIC EDUCATION IN CANADA

Thursday May 26 - Morning

9:00 am Cross-Canada Check-Up

Thursday May 26 - Afternoon

Lunch

7.00 dili 01033 odili	add officer op	Editori	
British Columbia	Allan Anderson, Dennis Tupman Canadian Music Educators Association	1:15 pm Tradition	as and New Developments EDU 1162
Alberta	Amanda Montgomery, Tom Dust University of Alberta	Band Instruction	Don McKellar & panel University of Western Ontario
Saskatchewan	Jonathan Bayley UNIVERSITY OF WINDSOR	String Instruction	Ninette Babineau Halifax, Nova Scotia
Manitoba	Wayne Bowman Brandon University	Jazz and Popular Music	Jane Fair Humber College
Ontario	Jane Cutler Canadian Music Educators Association Lee Willingham	Choral Music	Carol Beynon University of Western Ontario
Oughas	University of Waterloo	Diversity in Music Education	Brian Roberts Memorial University of Newfoundland
Quebec	Louise Mathieu, Maite Moreno, Valerie Pete Université Laval Joan Russell McGill University	Elementary Music	Rodger Beatty Brock University
New Brunswick	Nancy Vogan Mount Allison University Anne Lowe Université de Moncton	Generalist/Specialist Music Teachers	Shelly Griffin, Amanda Montgomery UNIVERSITY OF ALBERTA
		Music Teachers	Christine MacMillan University of Western Ontario
Nova Scotia	Eric Favaro Nova Scotia Department of Education	Identity of Music Teachers	Kim Eyre University of Toronto
Prince Edward Island		Best Practices	Lori-Anne Dolloff University of Toronto
Newfoundland & Labrador	Ki Adams, Andrea Rose Memorial University of Newfoundland	Canadian Content	Lee Bartel, Ben Bolden, Nancy Dawe, Lori-Anne Dolloff, Pat Shand,
Nunavut	Mary Piercey Memorial University of Newfoundland		Somchai Trakarnrung, Lynn Tucker University of Toronto

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Northwest Territories

Yukon