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Front Matter

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Front Matter

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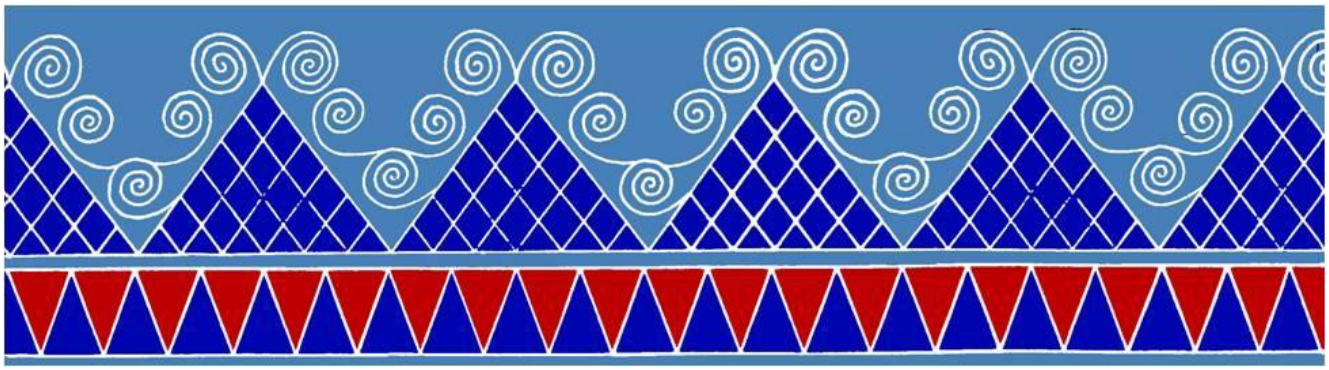
TOTEM

Volume 20 2011/2012



THE UNIVERSITY OF WESTERN ONTARIO JOURNAL OF ANTHROPOLOGY

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Reviving Heritage in Post-Soviet Eastern Europe: A Visual Approach to National Identity

Museums Narrating the Nation: Case Studies from Greece and Bosnia-Herzegovina

Yin and Yang: The Physical and the Symbolic in Chinese Medical Practices

Tracing Our Lineage: Molecular Contributions to the Construction of the Human Phylogeny

Diffuse Idiopathic Skeletal Hyperostosis and the Osteological Paradox

Behavioural Changes in Parenting Female Mantled Howler Monkeys (*Alouatta palliata*)

A Brief History of the Anthropology of Sexuality, and Theory in the Field of Women's Sex Work

Race, Power and Polemic: Whiteness in the Anthropology of Africa

The Métis Nation Through Anderson's Lens

Power Relations and its Influence in the Sphere of Globalization since World War II

The Shifting Phases of a Commodity: Textiles and Ethnic Tourism on a Lake Titicaca Island

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Volume 20 – 2011/2012

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Jennifer Morgan and Andrew Wade

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ABOUT THE COVER

Once again we are honoured to present, as our cover art, a painting by artist David Kanatawakhon. David is a Mohawk artist from Kenhtèke (Mohawks of the Bay of Quinte Territory), and also a lecturer in the University of Western Ontario's Department of Anthropology, Native Language Centre, specializing in Mohawk language and culture.

David has kindly allowed us to reproduce his piece, a design that depicts an elaborated Iroquoian water and earth design. He has written the following by way of introduction of his piece.

The geometric pattern at the base represents the waters that flow under the earth. Above that is the earth pattern represented by mountain designs, while the curling patterns depict the winds that blow about the earth.

This design is typical of the traditional clothing decorations used by ancient Iroquoian Peoples. This particular design would be commonly found at the base of a woman's dress or a man's kilt. It could also be used at a border design for a wearing blanket or in more contemporary times, a shawl. Prior to the European cultural invasion, designs like these would be fashioned from porcupine quill or embroidered using moose hair, coloured with natural dyes. Today, they are more apt to be presented using commercial beads and ribbons.

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Co-Editors: Andrew Wade and Jennifer Morgan

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From the Co-Editors

This year, as in previous years, the goal of Totem, The University of Western Ontario's Journal of Anthropology, has been to highlight the diverse aspects of anthropology as a discipline that studies humankind through archaeological, biological, ethnological, and linguistic research. We believe that our 20th volume reflects the diversity of anthropological research undertaken by undergraduate and graduate students from Western and from across Canada.

This year, we were very proud to announce the journal's transition to a completely paper-less online system. Although we remain focused on providing a platform for Western students to share their research, this online system also provided a means for anthropology students across the country and around the world to quickly and easily submit research papers for publication in Totem. This system even allowed Western graduate students who were away on fieldwork, and even a few non-Western grads, to participate in the peer review and editing process.

We are grateful to last year's editors, Julianna Beaudoin and Flannery Surette, for working extremely hard last year to get Totem published online and to provide open access to our fabulous journal. This jump-started the transition to a completely online system, from initial submission all the way to final publication. We are also very grateful to Totem's experienced advisor, Dr. Douglass St. Christian, who saw us safely through the ethical and legal sides of editing submissions that have not necessarily been through full ethics review and doing so in a changing online environment with BEPress and the Western Libraries.

We received a very large number of submissions this year and we would first and foremost like to thank all of those students who submitted work. We would also like to thank all of our peer reviewers who tirelessly helped us to edit all of the submitted works and aided in the selection of the papers that you will find in this year's 20th published volume!

In particular, we are pleased to announce the first Totem Editors' Choice Award, and would like to honour our first recipient Kelly Baker, whose article on queer identity and community in rural Nova Scotia provides valuable inroads to the study of queerness and its complex interaction with class, visibilty politics, and rural v. urban place. Congratulations, Kelly!

We are very proud and excited about this year's volume and we hope that you enjoy the diversity of anthropological research that is represented in these works.

Jenn Morgan & Andrew Wade
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London, Ontario
June 2012