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### TOTEM: The U.W.O. Journal of Anthropology

Bibliographic References Style Sheet

References and citations should in general conform to the standard used by Current Anthropology. If any discrepancies between the two formats are found, the format described in the following page should be considered as correct.

#### Journal Article

Adams, Richard E.W. and Richard C. Jones. 1981. Spatial Patterns and Regional Growth Among Classic Maya Cities. *American Antiquity*. 46:301-22.

Cite in text as: (Adams and Jones 1981: 302)

#### Article in a Book

Adams, Richard E.W. and Woodruff D. Smith. 1981. "Feudal Models for Classic Maya Civilization." <u>In</u> *Lowland Maya Settlement Patterns*. Ashmore (editor). pp. 335-50. Albuquerque: University of New Mexico Press.

Cite in text as: (Adams and Smith 1981: 337)

#### Document or Article from a Museum

Alva, W. and C.B. Donnan. 1993. *The Royal Tombs of Sipan*. Fowler Museum of Cultural History, UCLA. Los Angeles.

Cite in text as: (Alva and Donnan 1993)

#### Book

Fox, R. G. 1977. Urban Anthropology. Englewood Cliffs, N.J.: Prentice-Hall.

Cite in text as: (Fox 1977: 45)

#### Translation

Mozino, Jose Mariano. 1970. Noticias de Nutka: An account of Nootka Sound in 1972. Translated by I. H. Wilson. Seattle: University of Washington Press.

Cite in text as: (Mariano 1970: 123)

#### **Unpublished Paper**

Nelson, A. J. 1995b. Bioarchaeology Project in the Region of San José de Moro, Peru - Summary. Unpublished Paper.

Cite in text as: (Nelson 1995b)

#### Reference Work

Wintrobe, Maxwell M. (editor). 1974. Harrison's Principles of Internal Medicine. 7th ed. New York: McGraw-Hill Book Company.

Cite in text as: (Wintrobe 1974)

#### Pamphlet or Government Publication

Ontario Milk Marketing Board. 1992. Insight. Mississauga, Ontario: Ontario Milk Marketing Board Press.

Cite in text as: (Ontario Milk Marketing Board 1992)

### Citation of Internet Source (be sure to include date consulted)

Richards, D. M. Consulted: March 7, 1996. *The Internet as the New Media*, World Wide Web page, url: http://www.umich.edu/~richards/papers. In press, 1996.

Cite in text as: (Richards 1996)

#### **Unpublished Dissertation**

Stipe, C. E. 1968. Eastern Dakota acculturation: The role of agents of cultural change. Unpublished doctoral dissertation, University of Minnesota, Minneapolis, Minn.

Cite in text as: (Stipe 1968: 64)

#### Field Notes

Taylor, H. F. 1989. Unpublished Field Notes. Resolute Bay, North West Territories, Canada.

Cite in text as: (Taylor 1989)

#### Lecture Notes

Ulman, J. E. March 3, 1995. Theories of Settlement Systems in Agrarian Meso-America. Lecture Notes, University of Western Ontario, London, Ontario.

Cite in text as: (Ulman 1995)

#### Spoken Communication

Wilson, D. G. 1996. Personal Communication, University of Toronto, Toronto, Ontario.

Cite in text as: (Wilson 1996)

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# **Cover Image**

Original logo of Totem: the U.W.O. Journal of Anthropology. Designed by Jennifer Nash, this logo represents the diversity and interconnectedness of the four major subfields of Anthropology.

# **Our Scope**

TOTEM accepts papers on any subject within the fields of Sociocultural Anthropology, Archaeology, Biological Anthropology and Linguistic Anthropology, reflecting the composition of the Department of Anthropology at the University of Western Ontario. The editors of TOTEM consider for publication research papers from individuals within the department, though contributions from individuals at other institutions are welcome and encouraged. Notes, interim reports of field work, book reviews, photo essays and cover artwork may also be submitted. TOTEM is dedicated to providing a forum for undergraduate and graduate students, and professionals, in Anthropology to present and discuss their work with their peers. Each submission to TOTEM is peer-reviewed by undergraduate and/or graduate editors knowledgeable in the relevant subfield. These evaluations determine whether a work will be accepted for publication. The managing editor reserves the right to edit submissions. For information regarding the format of submissions please contact:

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