

8-24-2017

Editorial

Vivian Milliken

Western University, vmillike@uwo.ca

Ayelet Ishai

Western University, ayeletish@gmail.com

Follow this and additional works at: <http://ir.lib.uwo.ca/entrehojas>

Recommended Citation/Citación recomendada

Milliken, Vivian and Ishai, Ayelet (2017) "Editorial," *Entrehojas: Revista de Estudios Hispánicos*: Vol. 7 : Iss. 1 , Article 3.

Available at: <http://ir.lib.uwo.ca/entrehojas/vol7/iss1/3>

This Editorial is brought to you for free and open access by Scholarship@Western. It has been accepted for inclusion in *Entrehojas: Revista de Estudios Hispánicos* by an authorized administrator of Scholarship@Western. For more information, please contact tadam@uwo.ca.

Editorial

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial 3.0 License](https://creativecommons.org/licenses/by-nc/3.0/)

Editorial

Ayelet Ishai
Western University

Vivian Milliken
Western University

It is a privilege to publish the seventh volume of *Entrehojas: Revista de Estudios Hispánicos*. This issue is the culmination of the tremendous efforts and significant contributions of a team of authors, reviewers, and associate editors. Additionally, we would like to acknowledge the support of the Department of Modern Languages and Literatures at the University of Western Ontario. Likewise, it would be remiss to ignore the support we receive from outside the University and from our readers.

This volume consists of two articles related to literature and linguistics. The linguistics article, “En Búsqueda de Elementos Definitivos para el Término Competencia Comunicativa” by Laura Campos de Borba explores the topic of *communicative competence*. Specifically, she investigates whether or not significant guiding documents for teachers of Spanish as a foreign language, such as the PCIC, provide a clear enough context for understanding the term. She draws attention to the need for a clear definition of such a key term in the field and the potential problems which could stem from ambiguity.

In this year’s literature section, Marta del Pozo Ortea’s article “El debate realista español: sobre la fórmula para reproducir la realidad” addresses the critical debate on what is understood by the term “Realism”, specifically in relation to Spanish Realist literature. The author outlines the origins of Spanish Realist novels and further examines the designation of Realism through an analysis of three representative novels: Clarín’s *La Regenta*, Benito Pérez Galdós’s *La desheredada*, and Emilia Pardo Bazán’s *Insolación*.

With the publication of this year’s issue, we hope that *Entrehojas* continues to contribute quality works to the academic forum of Hispanic Studies. We are extremely grateful to everyone who submitted content this year and wish to thank all those who made this publication possible.