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Editors

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Foreword

On behalf of Western University Canada, we are very pleased to introduce the fifth volume of *Nota Bene*, Canadian Undergraduate Journal of Musicology. The articles in this issue represent the wide-ranging interests of today's undergraduate musicology students, with topics ranging from the rise of the banjo to a method of using neo-Riemannian techniques to analyze jazz. The papers in this volume reflect a wide array of intersection between musicology and other disciplines in this field. This diverse content reflects the high standard of musicological discourse at institutions located in Canada and the United States.

Many thanks are due to Dr. Betty-Anne Younker, Dean of the Don Wright Faculty of Music, for her support and commitment to this project. Faculty members in the Department of Music Research and Composition offered helpful assistance and advice, and we owe many thanks to Dr. Ansari and Dr. Goehring. In addition, we would like to acknowledge the assistance of the other members of this year's review panel: Alan Dodson, Troy Ducharme, and Mary-Lou Vetere. Finally, we would like to thank the authors for their hard work and dedication to this journal.

Andrea Brunton, Claire Flatman, Alyssa Stevenson
Editors-in-Chief

Review Panel

Dr. Emily Abrams Ansari, *Western University Canada*

Dr. Alan Dodson, *University of British Columbia*

Dr. Troy Ducharme, *Western University Canada*

Dr. Edmund Goehring, *Western University Canada*

Dr. Mary-Lou Vetere, *Wilfred Laurier University*