

7-5-2012

“& Then”: Word Hoard’s Closing Remarks

Leif Schenstead-Harris
leifandthepages@gmail.com

Nina Budabin McQuown
npb.mcquown@gmail.com

Kevin Godbout
kdgodbout4@gmail.com

Follow this and additional works at: <http://ir.lib.uwo.ca/wordhoard>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Schenstead-Harris, Leif; Budabin McQuown, Nina; and Godbout, Kevin (2012) ““& Then”: Word Hoard’s Closing Remarks,” *The Word Hoard*: Vol. 1: Iss. 1, Article 14.
Available at: <http://ir.lib.uwo.ca/wordhoard/vol1/iss1/14>

This Article is brought to you for free and open access by Scholarship@Western. It has been accepted for inclusion in The Word Hoard by an authorized administrator of Scholarship@Western. For more information, please contact kmarsha1@uwo.ca.

The *Word Hoard*

/wɔːrd/hɔːrd/ n. 1. A journal open to all Arts and Humanities scholars.

“& Then”: Word Hoard’s Closing Remarks

I: LIST OF CONTRIBUTORS

Karim Abuawad grew up in Ramallah, Palestine. Upon graduating high school he went to the United States where he earned a BA in English literature from the University of Illinois at Chicago and an MA in comparative literature from the University of Illinois at Urbana-Champaign. During the academic year 2010/2011, he was a faculty member at the Department of English at Al-Quds University in the West Bank, Palestine. He is currently a PhD student in comparative literature at the University of Western Ontario. His research focus is the twentieth-century Arabic realist novel.

Kelly Baker is a doctoral candidate in the department of Anthropology at The University of Western Ontario. She holds an MA in Anthropology from Dalhousie University, where her research explored identity and community among GLBT individuals living in rural Nova Scotia. Primarily interested in urban anthropology, visual anthropology, gender and sexuality, and space and place, her forthcoming PhD research will examine the socio-economic impacts of gentrification in the north end of Halifax, Nova Scotia.

Dock Currie is a second year Master’s student at The Centre for the Study of Theory and Criticism at the University of Western Ontario. His interests include object oriented ontology, contemporary perspectives on materialism, and the radical politics of the 1960s.

Rita Gardiner is a doctoral candidate in The Department of Women’s Studies and Feminist Research at The University of Western Ontario. Her research examines gender, authenticity and leadership within an institutional context.

Matthew Halse is a doctoral student at The Centre for the Study of Theory and Criticism at The University of Western Ontario where he specializes in Queer Theory. He holds an MA in Études anglaises from Université de Montréal.

Zied Khemakhem is a Masters student of English literature at Université de Montréal and a recipient of a merit scholarship attributed by the Tunisian government in English Studies. He is mostly interested in modernist literature and theory and, above all, in psychological approaches to modernist literary texts. Zied is currently working on a reading approach of Woolf’s novels that takes inspiration from both social psychology and cognitive linguistic theory.

Jamie Rooney is a second year student of the Scholar’s Electives program at University of Western Ontario. He is mentored by Călin-Andrei Mihăilescu in English and comparative literature, critical theory, philosophy and semiotics. During the 2011-2012 academic season, Jamie delivered keynote conference addresses at the Southern and Eastern African Regional Learning Forum in Cape Town, South Africa and at events in Inhambane, Mozambique and Corner Brook, Newfoundland.

II. ACKNOWLEDGEMENTS & THANKS

Word Hoard is affiliated with the Graduate English Society of the University of Western Ontario. Our thanks go to Jeremy Greenway, GES co-chair 2011-2013, whose initial support was integral in getting this project off the ground. Thanks also go to Will Samson, whose early involvement helped to shape and guide the idea of an interdisciplinary graduate journal at Western. Dr. Călin-Andrei Mihăilescu provided crucial comments and timely encouragement, while Dr. Peter Schwenger's enthusiasm and intelligent observations were exemplary, and Dr. Alison Conway gave generously of her time and insight. Our thanks for their important intellectual and organizational contributions to this project.

The editors of Word Hoard would also like to especially thank the content editors whose dedication and professionalism are an achievement only sur-

passed by the excellence of their work: Frederick D. King (Department of English, Western), Christopher Langlois (Center for Theory and Criticism, Western), Diana Samu-Visser (Department of English, Western), Casey Stepaniuk (Department of English, Western), and Mary Eileen Wennekers (Department of English, Western). Megan Blythe Adams, Tina Northrup, and Diana Samu-Visser copy-edited the entire issue; their acute vision has been indispensable. We would also like to thank Adrian Ho from Scholarship@Western and Katrina Romanowsky at bepress for their support. Thanks to Denise Godbout for providing designs of the WH logo and the website banner; and thanks to Oana Babeti for the cover design and illustration.

Any errors or omissions in Word Hoard are due to the work of the three general editors. You can reach the editors at wordhoard.editors@gmail.com.