

1800

Trois quatuors concertantes pour deux violons, alto et violoncelle, oeuvr. V

Johann Bliesener
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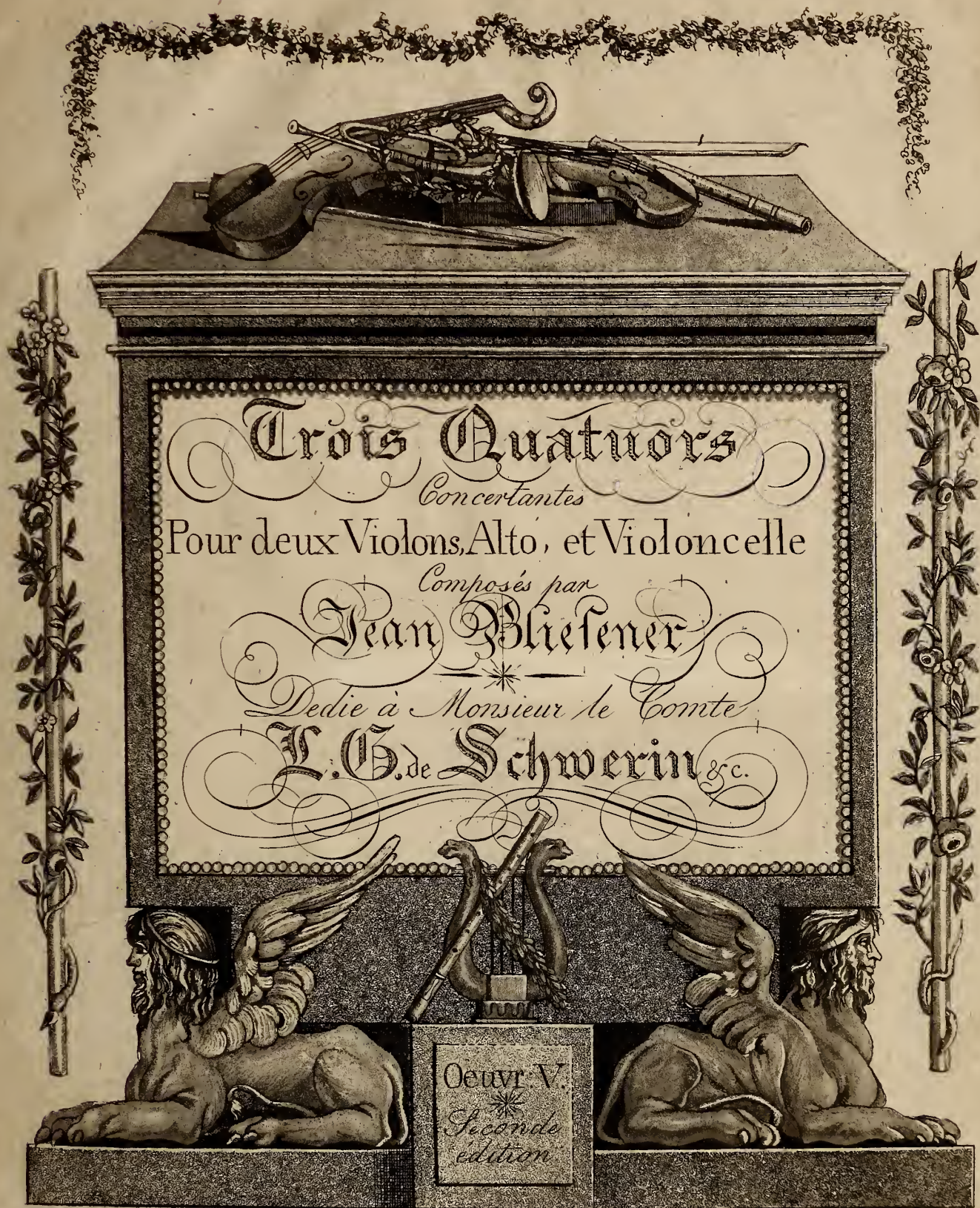


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zu haben auf dem Königl. Postamte zu Potsdam, beim Kammermusicus A. F.
 Bliesener, und in sämmtlichen Musikhandlungen.
 Pr: 2 Thlr.

*Offen
 1821.*

QUARTETTO I. *Allegro.*

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex melodic and harmonic lines. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as "dolce", "P", "f", and "bis". The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered "1" in the top right corner.

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic and a piano (p) dynamic marking. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *dolce* (sweet), *mf* (mezzo-forte), and *p* (piano) are interspersed throughout. The piece concludes with a final cadence marked by a double bar line.

Romance poco Adagio.

Romance poco Adagio.

P.dol.

mf

Sopra 3ª Corda.

Fine Minore.

1 Solo

1 Solo

18

Rondo Allegro.

[illegible]

Piu Vivo.

Piu Vivo.

Violino 2^{do} dolce

p

bis

bis

#2w
4

Tempo Primo.

[illegible]

VIOLINO PRIMO.

5

Minore.

This page of a Violino Primo score contains 18 staves of music. The first section, labeled 'Minore.', spans from the first staff to the eighth. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'rf' (ritardando) on the fifth staff and 'dolce' (softly) on the eighth staff. The eighth staff concludes with the instruction 'Dal Segno al Fine' and a key signature change to one flat (F). The second section, labeled 'Più Vivo', begins on the ninth staff with a key signature of one flat and a time signature of 6/8. This section features more rhythmic variety, including dotted rhythms and trills. Performance markings include 'P' (piano) on the ninth staff, 'PP' (pianissimo) on the tenth staff, and 'dolce' on the thirteenth staff. The score ends with a double bar line on the eighteenth staff.

VIOLINO PRIMO.

Allegro.

QUARTETTO II.

mf

f

1 1

1 3

dolce

1

f

P

PP

VIOLINO PRIMO.

7

Violino Primo musical score, page 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, mf, p, rf), articulation (accents, slurs), and fingerings (1, 2, 3). The music includes a variety of rhythmic patterns such as eighth and sixteenth notes, as well as rests and repeat signs.

VIOLINO PRIMO.

Adagio.

Adagio. Musical score for Violino Primo. The piece is in 3/4 time, key of B-flat major. It features a melody with various dynamics including *f*, *p*, and *dolce*. The score includes a *Fine* marking and a *Dal Segno al Fine* instruction. The notation includes slurs, ties, and various ornaments.

Minuetto.

Minuetto. Musical score for Violino Primo. The piece is in 3/4 time, key of B-flat major. It features a melody with various dynamics including *f*, *p*, and *dolce*. The score includes a *Fine* marking and a *Dal Segno al Fine* instruction. The notation includes slurs, ties, and various ornaments.

Allegro. Musical score for Violino Primo. The piece is in 3/4 time, key of B-flat major. It features a melody with various dynamics including *f*, *p*, and *dolce*. The score includes a *Fine* marking and a *Dal Segno al Fine* instruction. The notation includes slurs, ties, and various ornaments.

Trio. Musical score for Violino Primo. The piece is in 3/4 time, key of B-flat major. It features a melody with various dynamics including *f*, *p*, and *dolce*. The score includes a *Fine* marking and a *Dal Segno al Fine* instruction. The notation includes slurs, ties, and various ornaments.

VIOLINO PRIMO.

9

Violino Primo. Measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure 16 ends with a double bar line and a final chord.

Rondo a la Polacca.

Rondo a la Polacca. Measures 17-52. The music is in G major and 3/4 time. It begins with a forte (f) dynamic. The piece includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from piano (p) to forte (f). The piece concludes with a final cadence in measure 52, marked with a double bar line and the initials 'V.S.' (Verso).

VIOLINO PRIMO.

Minore.

pp

p

Majore.

VIOLINO PRIMO.

11

dolce.

Coda.

La Tempesta Adagio.

QUARTETTO III

Allegro molto.

PP

cres.

P

cres.

P

cres.

P

f

P. cres.

f

rf

P

f

P

f

1

V.S.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains two distinct sections. The first section, which occupies the top two-thirds of the page, is a continuous melodic and rhythmic passage. It begins with a forte (ff) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The dynamics fluctuate throughout, with markings such as *rf* (ritardando forte), *f* (forte), *p* (piano), *cres.* (crescendo), and *perd.* (perdendosi). The notation includes many sixteenth and thirty-second notes, often beamed together. The second section, titled "Rondo Allegro" in a larger font, begins at the bottom of the page. It is marked with a 2/4 time signature and a key signature of two flats. This section is characterized by a more rhythmic and dance-like feel, featuring numerous triplet markings (indicated by the number 3) and doublet markings (indicated by the number 2). The dynamics are generally lighter, with *p* and *f* markings. The page concludes with a final cadence in the Rondo section.

Minore

Majore

7 3 4

P rf P rf P rf P rf P rf P rf

1

bis

Fine

VIOLINO SECONDO.

Allegro.

QUARTETTO I

This musical score is for the second violin part of a quartet, marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro.' is indicated above the staff. The score consists of 12 staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes piano (p) and piano-piano (pp) markings. The third staff is marked 'Solo' and begins with a piano (p) dynamic. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The score begins with a piano (p) dynamic and a forte (f) dynamic, followed by a piano (p) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with slurs and trills. A 'Solo' marking appears on the second staff. The score includes various dynamics such as mezzo-forte (mf) and piano (p). The music concludes with a double bar line on the thirteenth staff.

VIOLINO SECONDO.

Romance poco Adagio.

Musical score for Romance poco Adagio, Violino Secondo. The score is written in C major, 2/4 time. It begins with a treble clef and a common time signature. The first staff is marked *P. dolce.* and *mf*. The second staff has a *bis p* marking. The third staff has a *3 3 8* marking. The fourth staff has a *Fine. Minore.* marking and a *PP* marking. The fifth staff has a *3 3 6* marking. The sixth staff has a *mf* marking and a *bis* marking. The seventh staff has a *18* marking and a *dal Segno al fine* marking.

Rondo Allegro.

Musical score for Rondo Allegro, Violino Secondo. The score is written in D major, 2/4 time. It begins with a treble clef and a common time signature. The first staff is marked *f* and *Fine*. The second staff has a *28* marking. The third staff has a *p* marking. The fourth staff has a *6* marking.

Piu vivo.

Musical score for Piu vivo, Violino Secondo. The score is written in D major, 2/4 time. It begins with a treble clef and a common time signature. The first staff is marked *P. dolce.* and *1*. The second staff has a *Solo* marking. The third staff has a *8* marking.

VIOLINO SECONDO.

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking 'p' and a crescendo leading to 'f'. The second staff has a dynamic marking 'p' and a tempo change to 'Tempo Imo' (marked with a 2/4 time signature). The third staff has a dynamic marking 'p' and a key signature change to one flat (Bb), labeled 'Minore.'. The fourth staff continues in Bb. The fifth staff continues in Bb. The sixth staff has a dynamic marking 'rf' and a key signature change to one sharp (F#). The seventh staff has a dynamic marking 'rf' and a key signature change to one flat (Bb). The eighth staff has a dynamic marking 'rf' and a key signature change to one sharp (F#). The ninth staff has a dynamic marking 'P' and a key signature change to one flat (Bb). The tenth staff has a dynamic marking 'P' and a key signature change to one sharp (F#). The eleventh staff has a dynamic marking 'P' and a key signature change to one flat (Bb). The twelfth staff has a dynamic marking 'P' and a key signature change to one sharp (F#). The thirteenth staff has a dynamic marking 'P' and a key signature change to one flat (Bb). The fourteenth staff has a dynamic marking 'P' and a key signature change to one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. Specific markings include '1 Solo', 'bis', '2', 'dal Segno', 'al Fine', and 'Piu vivo'.

VIOLINO SECONDO.

Allegro.

QUARTETTO II.

mf

rf mf

P

1

P

Solo

1

f

P

Solo

dolce

w

w

P

f

pp

f

f

P

VIOLINO SECONDO.

Violino Secondo musical score, page 7. The score consists of 11 staves of music in B-flat major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *rf*, *p*, *rf*, *rf*, *rf*, *p*
- Staff 2: *rf*, *rf*, *rf*
- Staff 3: *rf*, *rf*, *p*, *p*
- Staff 4: *mf*, *p*
- Staff 5: *rf*, *mf*, *rf*
- Staff 6: *1*, *p*, *Solo*
- Staff 7: *rf*
- Staff 8: *rf*
- Staff 9: *rf*
- Staff 10: *f*, *p*
- Staff 11: *pp*

VIOLINO SECONDO.

Adagio.

Musical score for Violino Secondo, Adagio section. The score is written in B-flat major (two flats) and 3/4 time. It consists of six staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with forte (f) and piano (p) dynamics. The third staff is marked 'Fine.' and 'Solo'. The fourth staff features sixteenth-note passages with 'bis' and '6.' markings. The fifth staff continues with sixteenth-note passages. The sixth staff ends with a forte (f) dynamic and a piano (p) dynamic, marked 'Dal Segno al Fine. 8'.

Minuetto Allegro.

Musical score for Violino Secondo, Minuetto Allegro section. The score is written in B-flat major (two flats) and 3/4 time. It consists of six staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked 'Trio. p'. The third staff continues with a piano (p) dynamic. The fourth staff features a 'Solo' marking. The fifth staff continues with a piano (p) dynamic. The sixth staff ends with a forte (f) dynamic and a piano (p) dynamic, marked 'Coda. f'.

Rondo a la Polacca.

Musical score for Violino Secondo, Rondo a la Polacca section. The score is written in B-flat major (two flats) and 3/4 time. It consists of three staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with a forte (f) dynamic and a piano (p) dynamic. The third staff ends with a forte (f) dynamic and a piano (p) dynamic, marked 'Fine.'

VIOLINO SECONDO.

9

1

Solo

PP

bis

bis

Minore

f

Solo

p

P

PP

P

Coda.

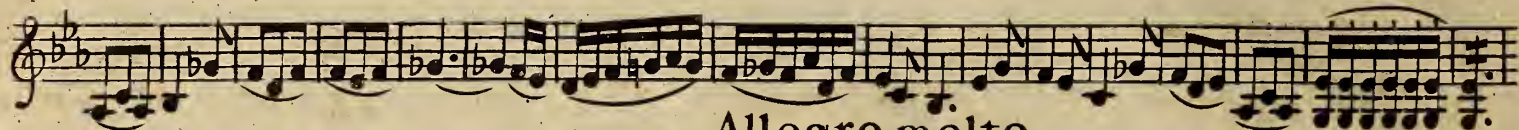
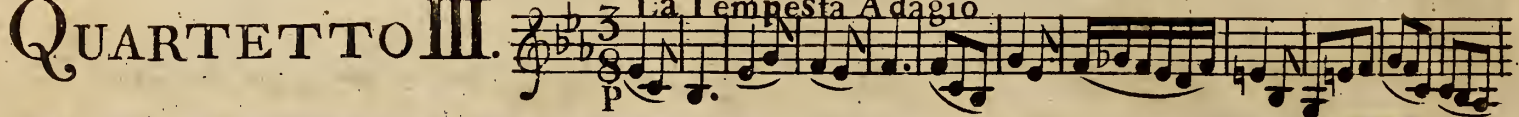
dal Segno
al fine

PP

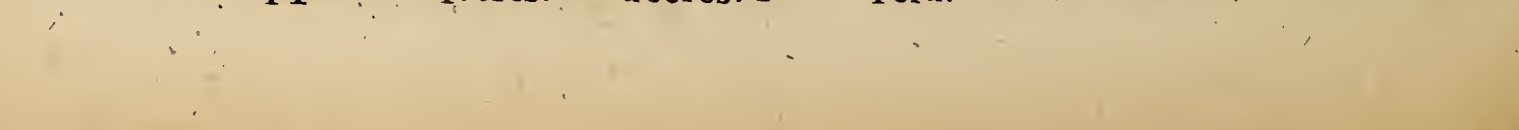
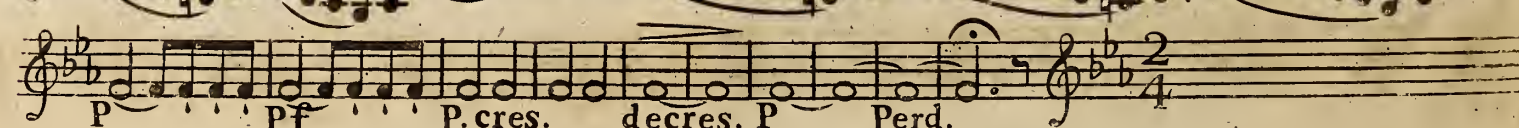
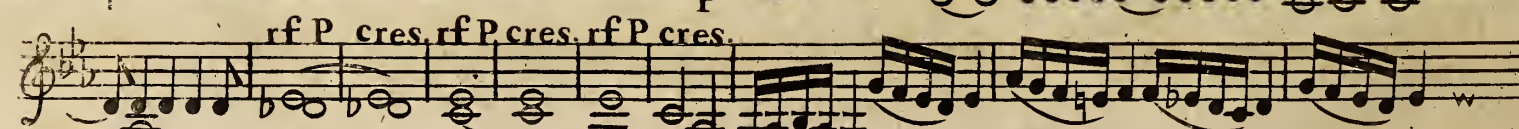
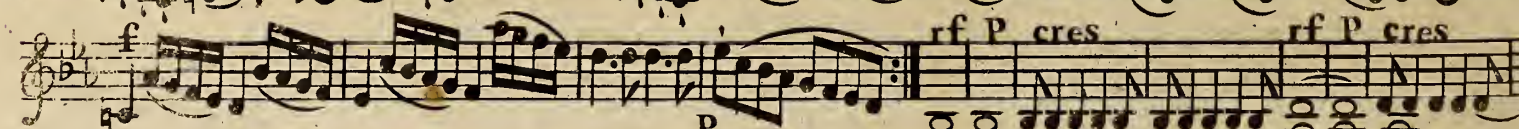
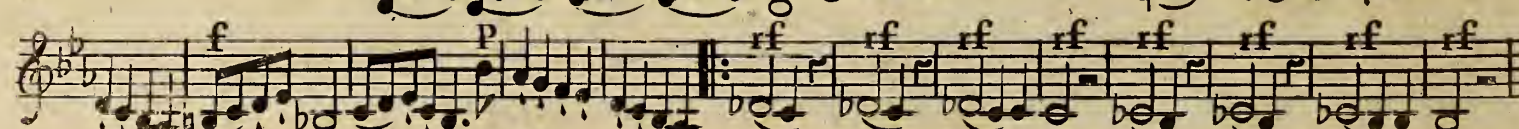
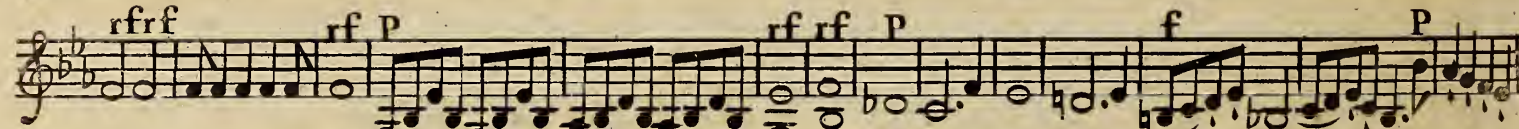
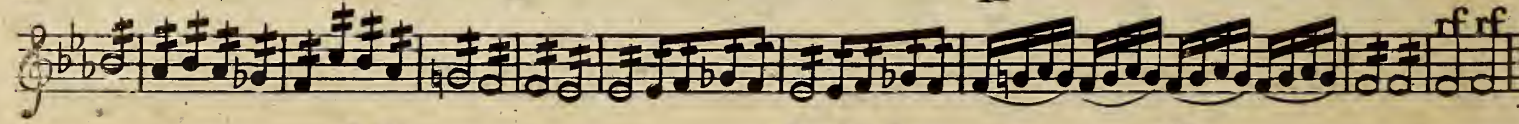
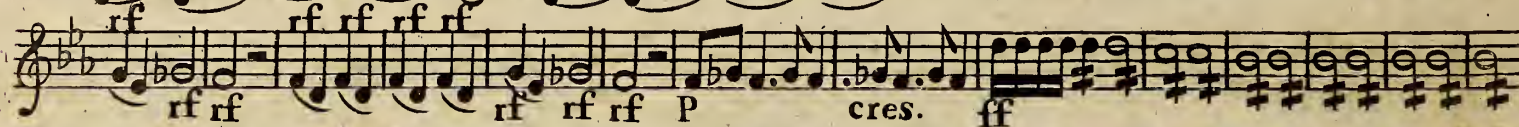
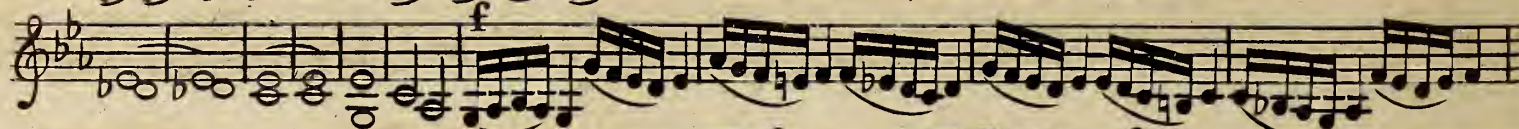
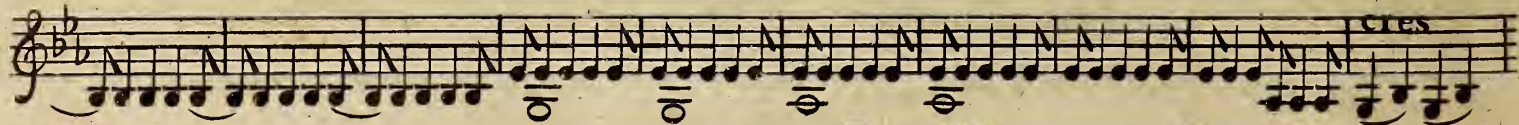
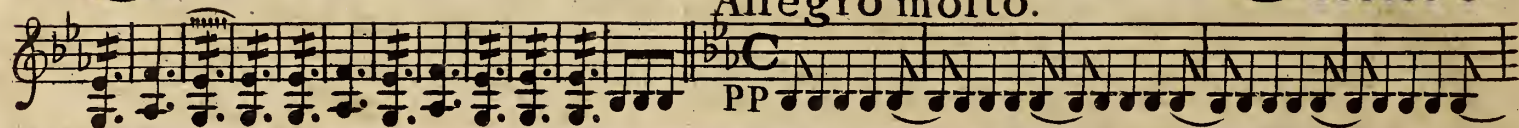
p

QUARTETTO III.

La Tempesta Adagio



Allegro molto.



Rondo Allegro.

VIOLINO SECONDO.

11

The musical score for Violino Secondo, Rondo Allegro, page 11, is written in 2/4 time and features a variety of musical elements. The key signature has two flats (B-flat and E-flat). The score begins with a piano (p) dynamic and includes several measures of sixteenth-note runs. A first ending bracket is marked with a '2' and leads to a 'Solo' section. The music then transitions to a 'Pizz.' (pizzicato) section, followed by 'col'arco' (arco) passages. A 'Minore.' (minor) section is indicated, with dynamics ranging from mezzo-forte (mf) to forte (f). This is followed by a 'Majore.' (major) section, which includes a 'bis' marking and a series of dynamic contrasts between piano (p) and forte (f). The score concludes with a 'Fine.' marking. The notation includes various articulations such as slurs, ties, and accents, as well as performance instructions like 'Pizz.' and 'col'arco'.

Viola.

VIOLA.

Allegro.

QUARTETTO I.

12

mf

P

mf

P

Solo

P

Solo

P

Solo

P

mf

P

mf

Solo

P

mf

P

mf

VIOLA.

3

Violin score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *mf* and *p*. Fingerings and articulation marks are present throughout the piece.

V I O L A.

Romance poco Adagio.

Musical score for Viola, Romance poco Adagio. The score consists of 11 staves. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a pianissimo (pp) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a mezzo-forte (mf) dynamic marking. The section concludes with a double bar line and the text "Fine. Minore." written above the staff.

p *mf* *p* *pp* *mf* *p* *mf* *p* *mf*

Fine. Minore.

Rondo

Allegro. p

Musical score for Viola, Rondo. The score consists of 6 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Allegro. p". The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The section concludes with a double bar line and the text "Piu vivo." written above the staff.

mf *mf* *mf* *mf* *mf*

Piu vivo.

VIOLA.

5

Tempo I^{mo}

1.

Minore.

Majore.

Piu vivo.

Solo

Solo

cres.

VIOLA.

Allegro.

QUARTETTO II.

mf p

1 Solo

Solo

bis P

mf bis

f rf P PP f

P f P

rf P rf rf P

rf P

1 Pizz.

rf f P

Detailed description: This is a musical score for a Viola part, titled 'QUARTETTO II.' and 'Allegro.' The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a 'Solo' marking. The fourth staff has a 'bis' marking. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a 'bis' marking. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLA.

7

1 *mf*
col'arco
f
1 *Solo. dol.*

Adagio.

f p f p
f f P
Solo
Dal Segno
al Fine

V I O L A.

Minuetto Allegro.

mf

Trio.

p

1

Solo

2

Solo

Coda.

f

P

Detailed description: This block contains the first five staves of the 'Minuetto Allegro' for Viola. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'mf'. The second staff features a repeat sign followed by a section labeled 'Trio.' with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature, marked 'p'. The third and fourth staves contain first and second endings, with the first ending marked '1' and the second ending marked '2'. The fifth staff concludes with a 'Coda.' section marked 'f' and a repeat sign.

Rondo a la Polacca.

f

p

§ p

f

P

Fine.

1

pp

Solo.

Detailed description: This block contains the remaining seven staves of the 'Rondo a la Polacca' for Viola. The first staff is marked 'f' and the second 'p'. The third staff has a section marked '§ p' and the fourth 'f'. The fifth staff begins with a 'P' dynamic. The sixth staff is marked 'Fine.' and includes a first ending marked '1'. The seventh staff features a section marked 'pp' and a first ending marked '1'. The eighth and final staff is marked 'Solo.' and contains a complex, fast-paced melodic line.

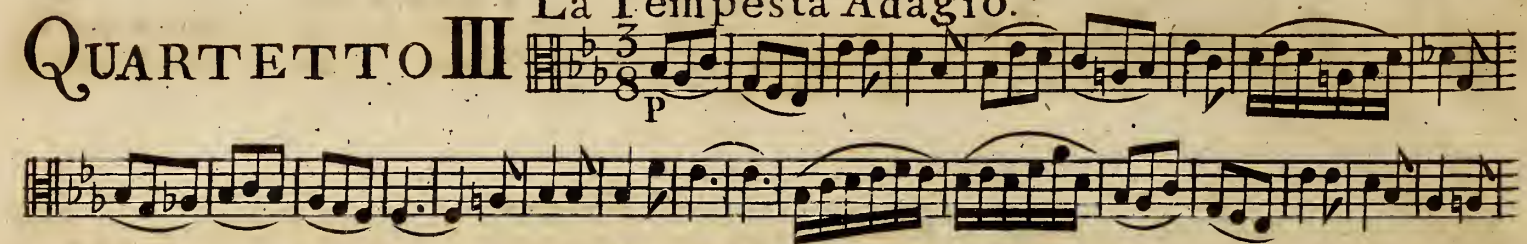
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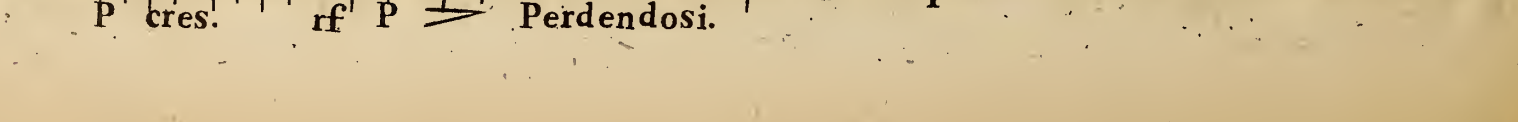
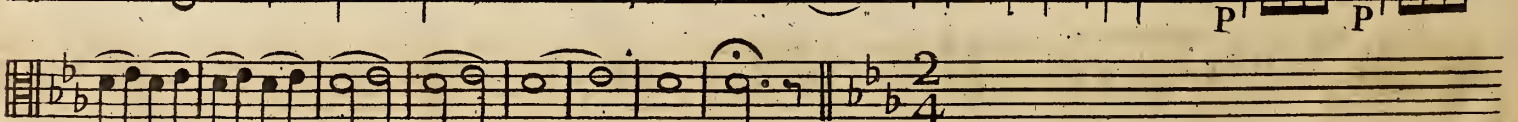
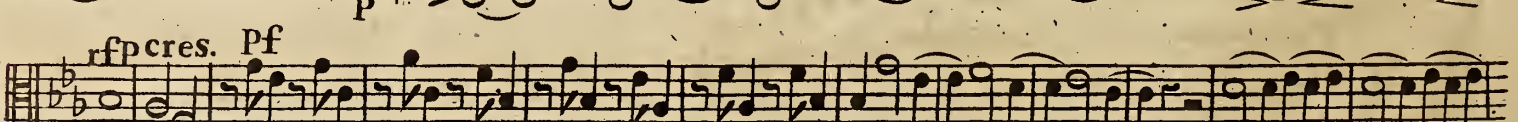
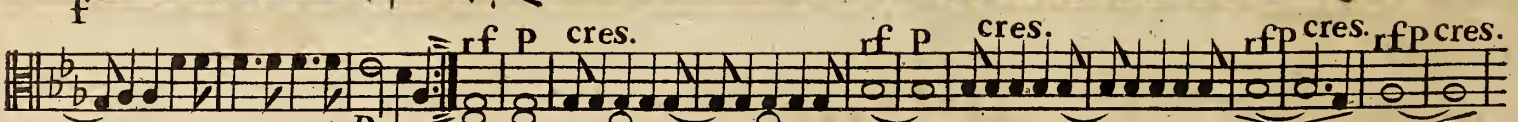
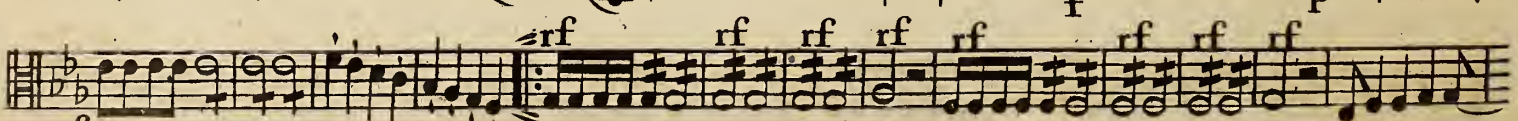
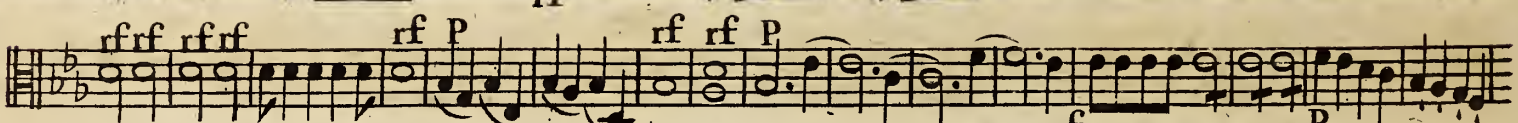
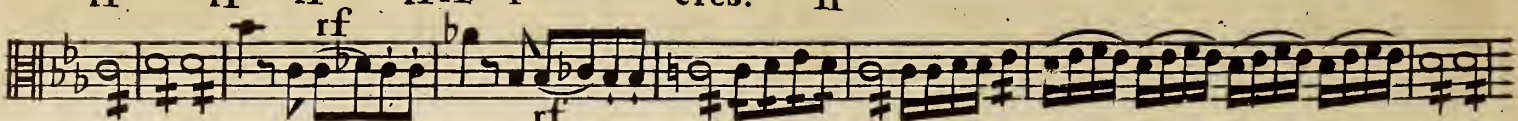
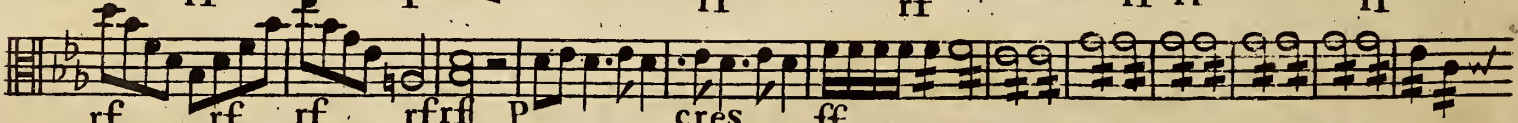
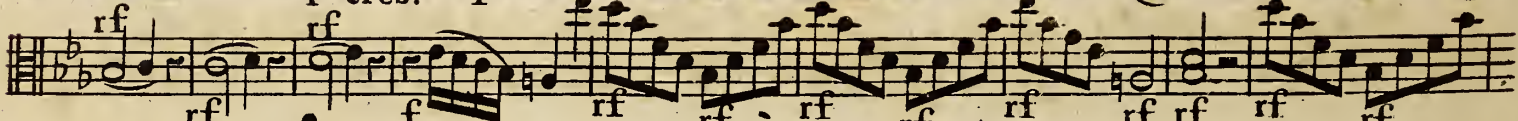
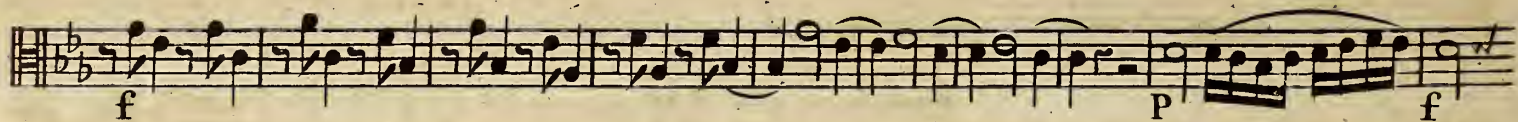
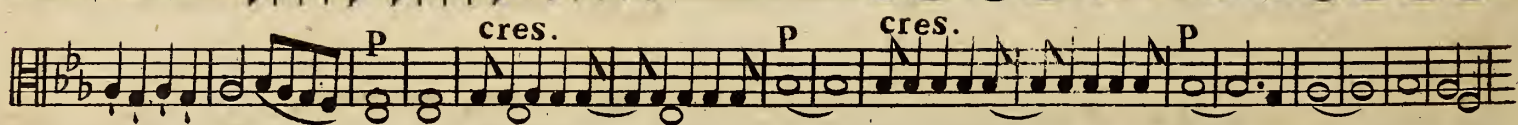
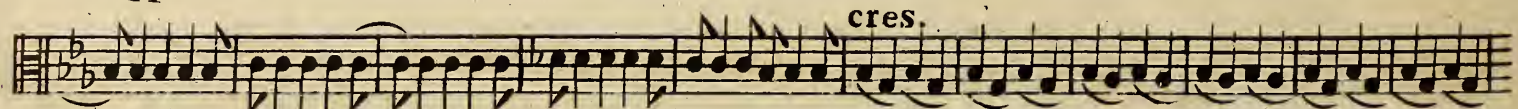
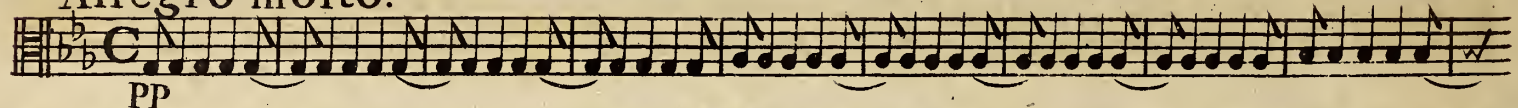
V I O L A.

La Tempesta Adagio.

QUARTETTO III



Allegro molto.



VIOLA.

11

Rondo Allegro.

Musical score for Viola, Rondo Allegro. The score consists of 15 staves of music. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff starts with a piano (p) dynamic. The second staff has first and second endings marked with '1' and '2'. The third staff continues the melody. The fourth staff has first and second endings marked with '1' and '2', and a piano (p) dynamic. The fifth staff is marked '2 Pizz. 2' and 'col'arco'. The sixth staff is marked 'Minore.' and has a forte (f) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff is marked 'Majore.' and has a forte (f) dynamic. The eleventh staff has a first ending marked '1' and a solo section marked 'Solo' with a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff ends with a 'Fine.' marking.

Bello.

VIOLONCELLO.

Allegro.

QUARTETTO I

Violoncello part for Quartetto I, Allegro. The score is written in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The fourth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The fifth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The sixth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The seventh staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The eighth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The ninth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The tenth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The eleventh staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The twelfth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The thirteenth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure. The fourteenth staff begins with a bass clef and a key signature of two sharps, with a first ending bracket over the first measure.

1 dolce

p

Solo.

2 3

1

1

Pizzic. col'arco

P f P f dolce

P

tr

VIOLONCELLO.

1

Solo

3

1

1 1 2 1 1

1

Romance poco Adagio.

p

mf Solo.

p

3 3

Solo

Minore.

mf

p

Solo.

1 Majore.

p

3 3 3 3

Detailed description: This is a page of a musical score for the Violoncello (Cello). The page is numbered '3' in the top right corner. The title 'VIOLONCELLO.' is centered at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and a first finger (1) marking. The second staff continues the melody, marked 'Solo'. The third staff features a complex passage with many sixteenth notes, marked with a '3' (triple). The fourth staff continues the melody. The fifth staff has a melodic line with a first finger (1) marking. The sixth staff contains a more rhythmic passage with eighth and sixteenth notes, marked with first (1) and second (2) fingerings. The seventh staff continues the melody, marked with a first finger (1). The eighth staff begins a new section titled 'Romance poco Adagio.' in a key signature of one flat (Bb). It starts with a piano (*p*) dynamic and includes a 'Solo.' marking. The ninth staff continues the 'Romance' section, marked with a mezzo-forte (*mf*) dynamic and includes a 'Solo.' marking. The tenth staff continues the 'Romance' section, marked with a piano (*p*) dynamic. The eleventh staff begins a new section titled 'Majore.' (Major) in a key signature of one flat (Bb). It starts with a piano (*p*) dynamic and includes a first finger (1) marking. The twelfth staff continues the 'Majore' section, marked with a piano (*p*) dynamic. The thirteenth staff contains a complex passage with many sixteenth notes, marked with a '3' (triple). The fourteenth staff continues the 'Majore' section, marked with a piano (*p*) dynamic. The fifteenth staff concludes the piece with a final melodic line and a double bar line.

VIOLONELLO

Rondo Allegro.

Pizz. col'arco.

col'arco. Pizz.

col'ar Pizz.

Piu vivo. p

pp

Tempo I^{mo} Pizz.

Minore. col'arco.

Solo

P

1 1 3 P

1 1

4 Maggiore. Pizz.

VIOLONCELLO.

5

col'arco. Più vivo.

col'arco. Più vivo.

8 p

cres. p

f

1 Pizz. col'arco.

QUARTETTO II

Allegro

mf p rf mf

1 p

1 3 Solo

8va

2 f p rf

VIOLONCELLO

Violoncello musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff begins with a forte (f) dynamic and a piano (p) dynamic. The third staff begins with a piano (p) dynamic and a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic and a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic and a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic and a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and a forte (f) dynamic. The ninth staff begins with a piano (p) dynamic and a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic and a forte (f) dynamic. The eleventh staff begins with a piano (p) dynamic and a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic and a forte (f) dynamic. The thirteenth staff begins with a piano (p) dynamic and a forte (f) dynamic.

Dynamic markings include: *f*, *p*, *rf*, *Pizz.*, *mf*, *col'arco*, *1 P*, *1*, *col'arco*, *Pizz.*, *f*, *p*, *pp*, *Adagio.*, *f*, *p*, *f*, *s*, *s*, *f*, *p*, *f*, *P*, *Fine*, *p*.

VIOLONCELLO.

7

Minuetto Allegro.

Pf dolce

Pizz. col'arco.

Dal Segno al Fine.

mf

Trio

Solo.

1

2

1

P f

Coda.

Rondo a la Polacca.

f

Solo

f

P

f

Pizz.

col'arco.

Solo

8

Volti Subito

VIOLONCELLO

This page contains a musical score for the Violoncello part, consisting of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (P) marking and a first ending bracket. The second staff has a piano (P) marking. The third staff starts with pianissimo (pp) and ends with a piano (p) marking. The fourth staff features a forte (f) marking and a section labeled 'Minore.' with a pizzicato (Pizz.) instruction. The fifth staff continues with a forte (f) marking. The sixth staff has a pizzicato (Pizz.) marking and a section labeled 'col'arco.' The seventh staff also has a pizzicato (Pizz.) marking and a section labeled 'col'arco.' The eighth staff begins with a pianissimo (pp) marking. The ninth staff starts with a first ending bracket and a pianissimo (pp) marking. The tenth staff has a pizzicato (Pizz.) marking and a section labeled 'col'arco.' The eleventh staff begins with a piano (p) marking. The twelfth staff has first ending brackets and a section labeled 'Majore.' with a pizzicato (Pizz.) instruction. The thirteenth staff starts with a forte (f) marking and a section labeled 'Coda.' with a piano (p) marking. The final staff ends with a pianissimo (pp) marking.

P

1

pp

P

pp

f

Minore.

Pizz.

col'arco.

Pizz.

col'arco

pp

6

pp

Pizz.

col'arco

p

1

1

1

Majore.

Pizz.

col'arco

f

Coda.

p

pp

9

QUARTETTO

QUARTETTO III *La tempesta Adagio*

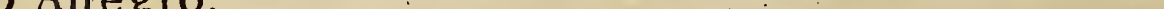
Allegro molto.

V.S.

V I O L O N C E L L O

Rondo Allegro.

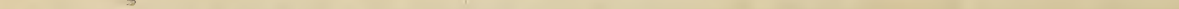
Rondo Allegro.



5016

[illegible]

Pizz. 2



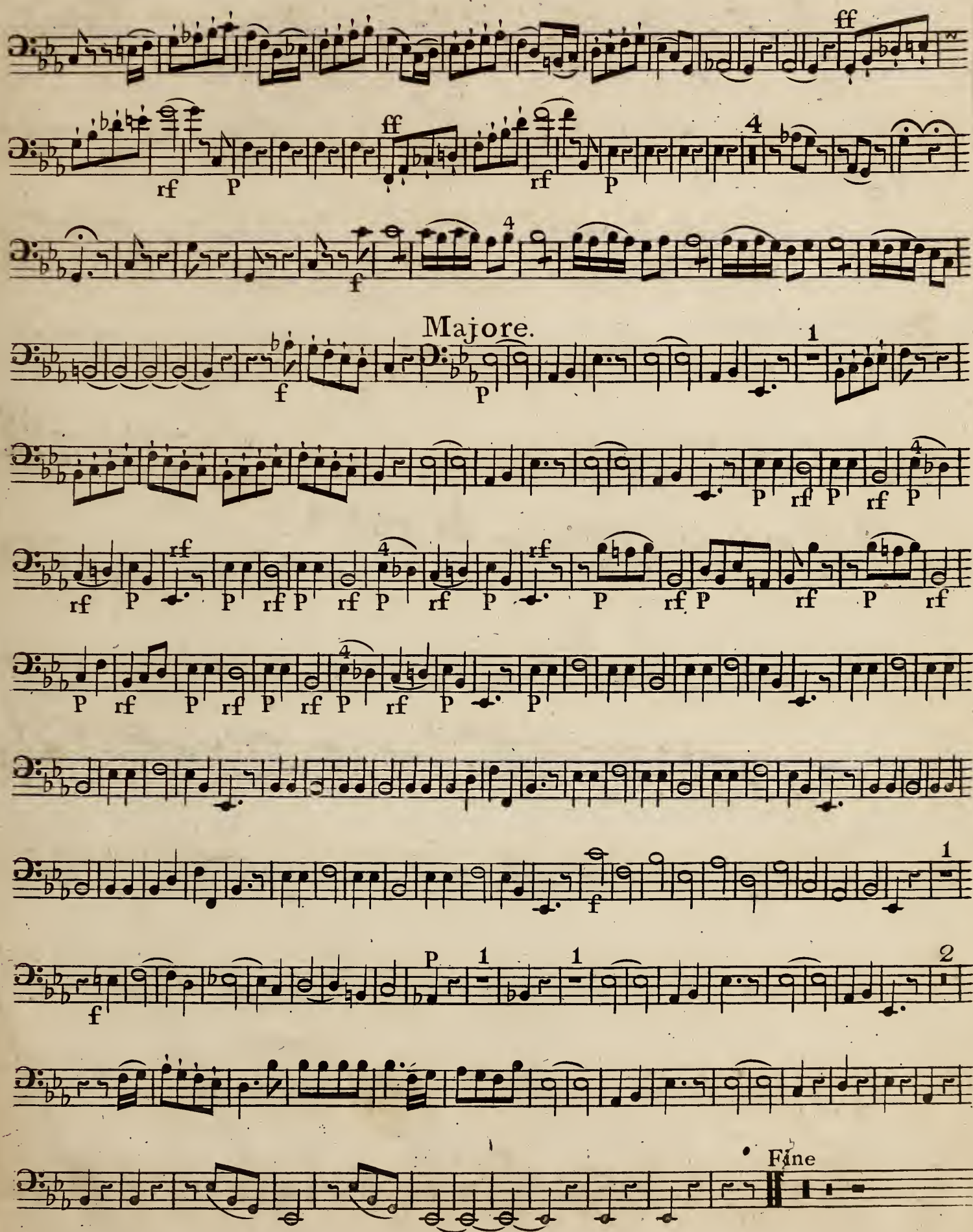
col'arco

Minore.

MINORE.

The musical notation for the 'MINORE' section is written on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including some with tied notes and a final measure with a double bar line.

VIOLONCELLO



Violoncello musical score page 11. The score is written for a single instrument in C minor (three flats). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes dynamics of *rf* (ritardando forte) and *p* (piano). The third staff begins with a forte (*f*) dynamic. The fourth staff is marked "Majore." (Major) and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff includes dynamics of *p*, *rf*, *p*, *rf*, and *p*. The sixth staff includes dynamics of *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, and *rf*. The seventh staff includes dynamics of *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, and *p*. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes dynamics of *p* and *f*. The tenth staff concludes with a "Fine" marking. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs. Fingering numbers (1, 2, 4) are indicated above certain notes.

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