Western University
Scholarship@Western

The Drs. Whitby Music Collection | Music Research and Composition Department

1800

Trois quatuors concertantes pour deux violons, alto et violoncelle, oeuvr. V

Johann Bliesener
Western University

Follow this and additional works at: https://ir.lib.uwo.ca/whitby

Part of the Music Commons

Recommended Citation
Bliesener, Johann, "Trois quatuors concertantes pour deux violons, alto et violoncelle, oeuvr. V" (1800). *The Drs. Whitby Music Collection*. 3.
https://ir.lib.uwo.ca/whitby/3

This Book is brought to you for free and open access by the Music Research and Composition Department at Scholarship@Western. It has been accepted for inclusion in The Drs. Whitby Music Collection by an authorized administrator of Scholarship@Western. For more information, please contact tadam@uwo.ca, wlswadmin@uwo.ca.

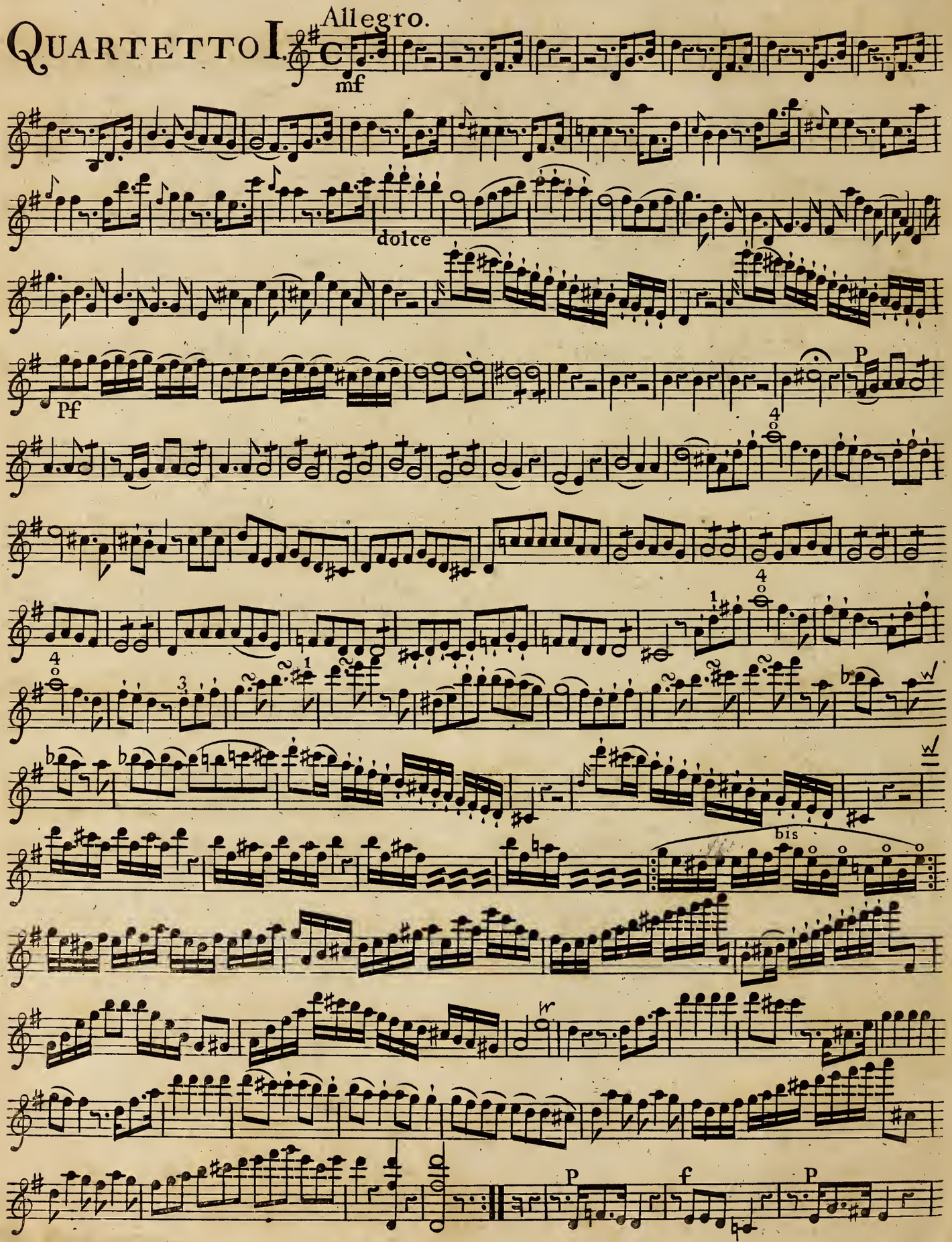
zu haben auf dem Königlichen Postamte zu Potsdam, beim Kammermusicus A. F. Bliesener, und in sämmtlichen Musikhandlungen.

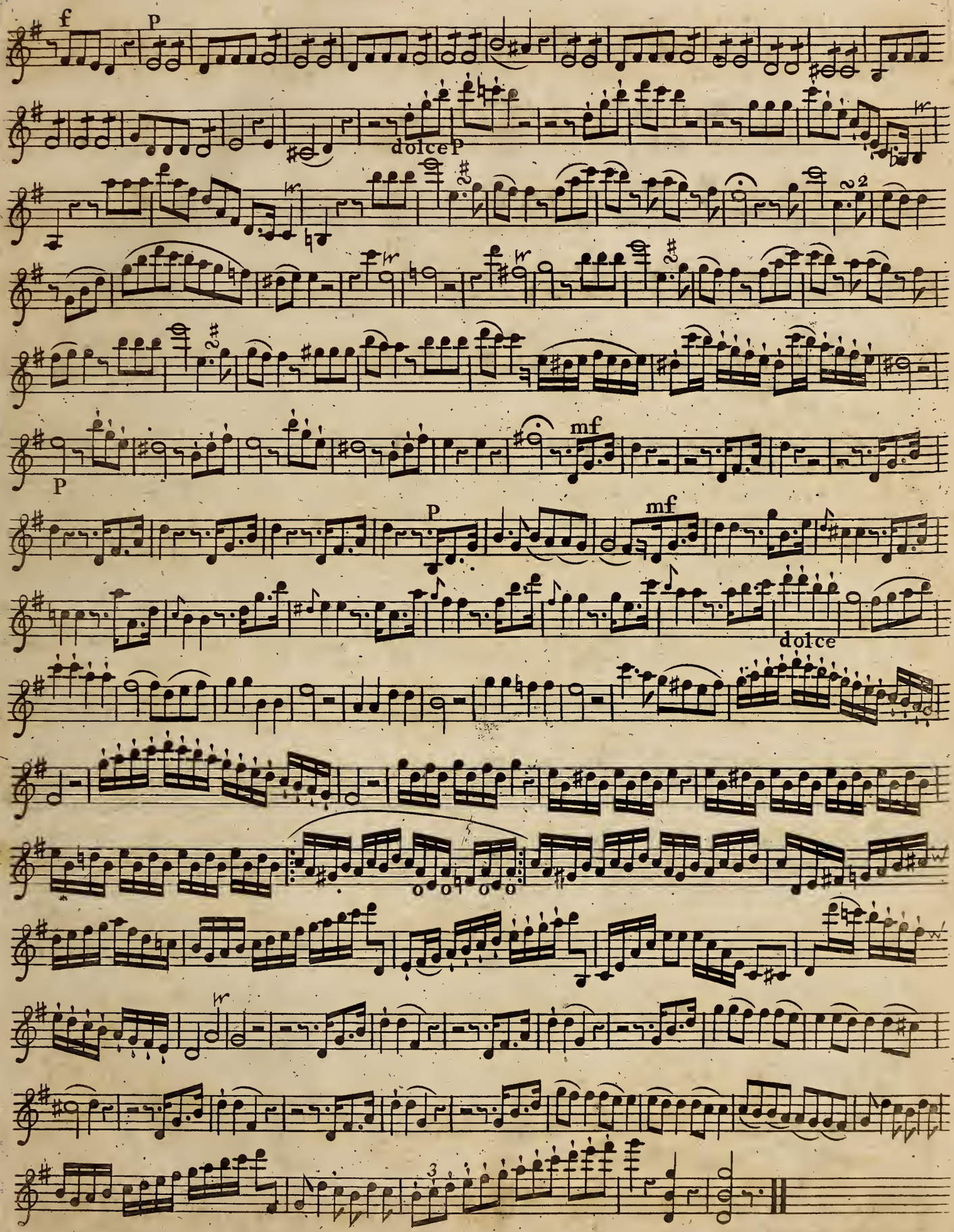
Pr: 2 Thlr:

Ostern 1821.

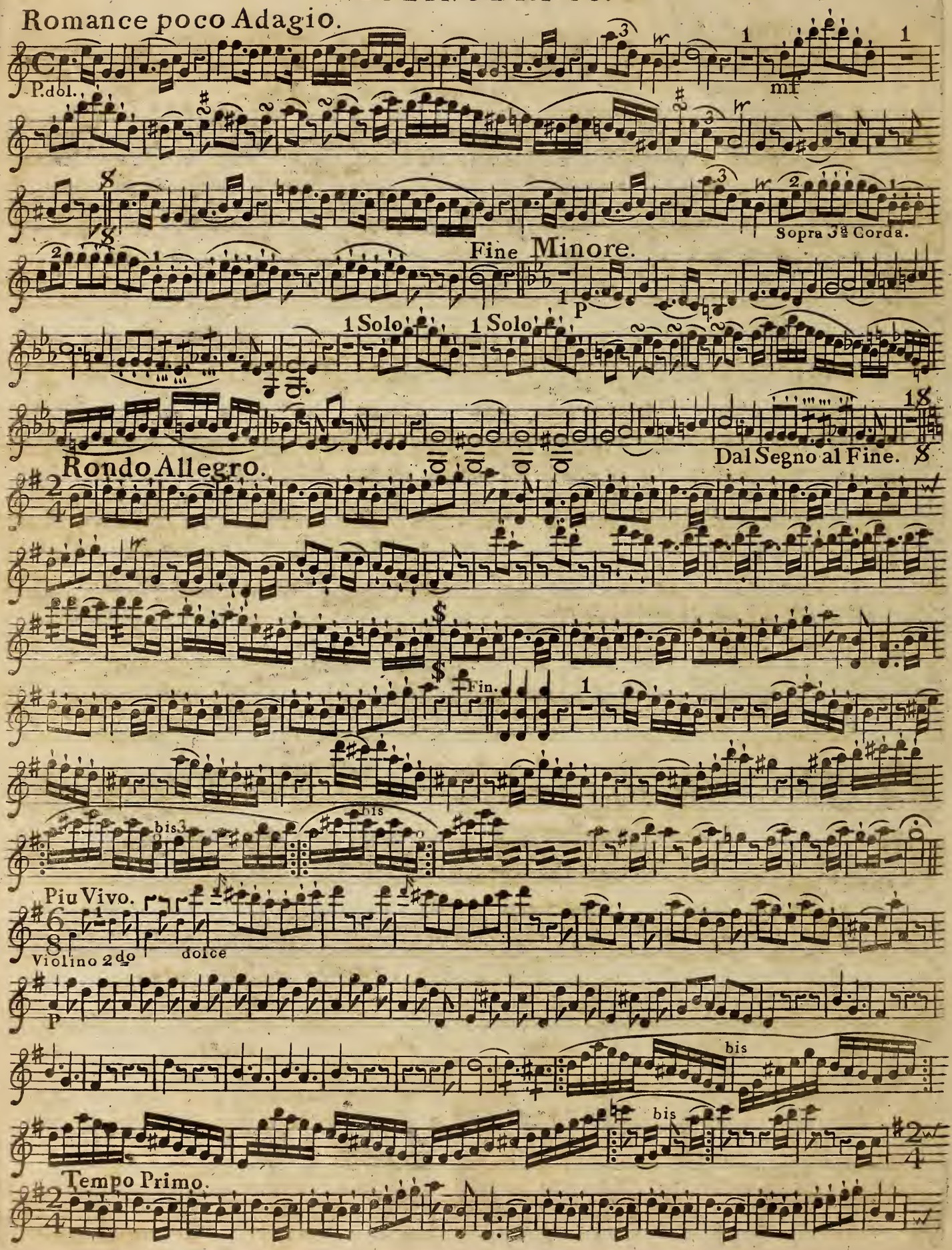
VIOLINO PRIMO.

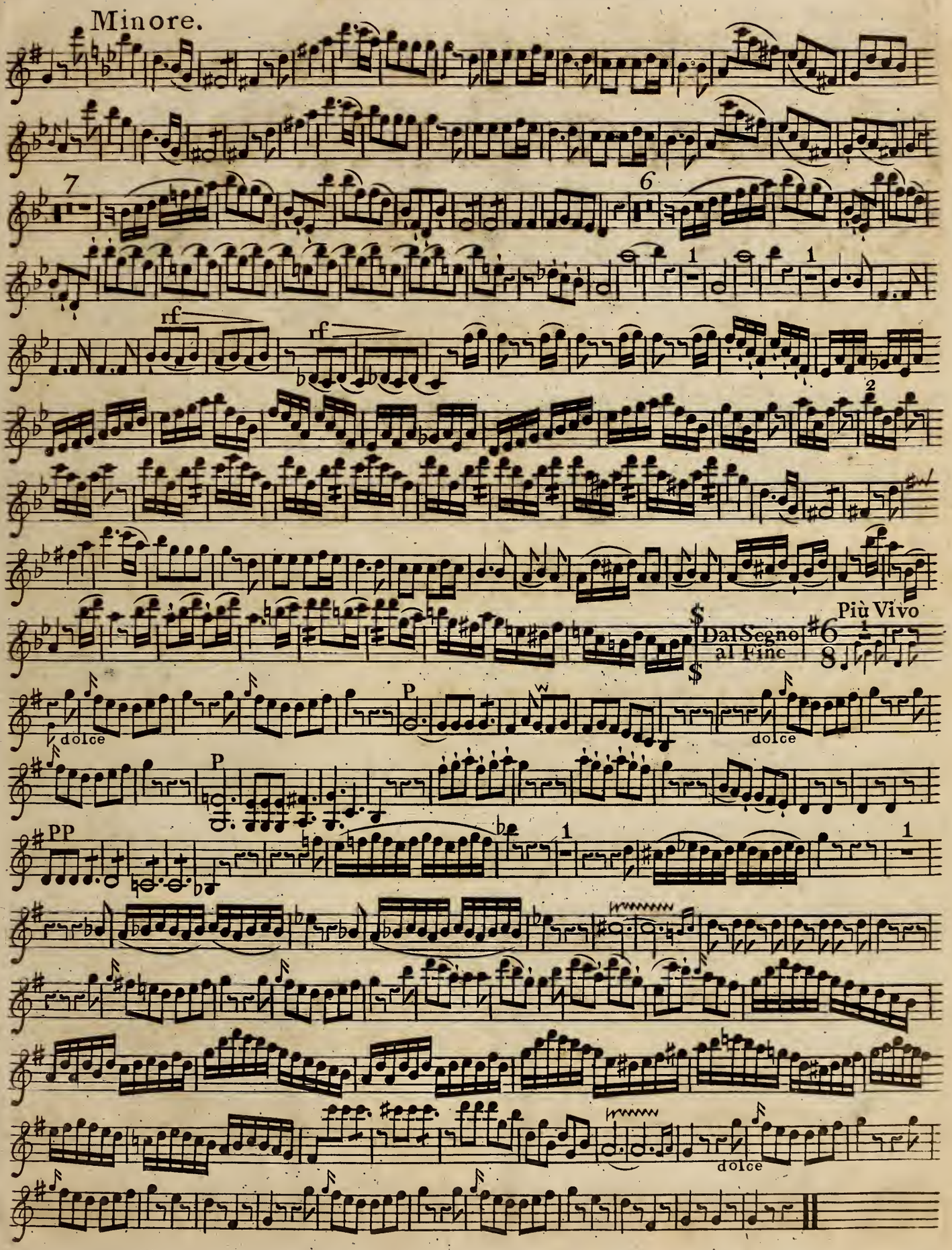
QUARTETTO I.




f
p
dolce p
2
mf
p
mf
p
dolce
3

VIOLINO PRIMO.




Minore.
7
6
1
1
rf
rf
2
Più Vivo
Dal Segno al Fine
dolce
P
P
dolce
PP
1
1
dolce

VIOLINO PRIMO.

QUARTETTO II.

Allegro.

mf

P

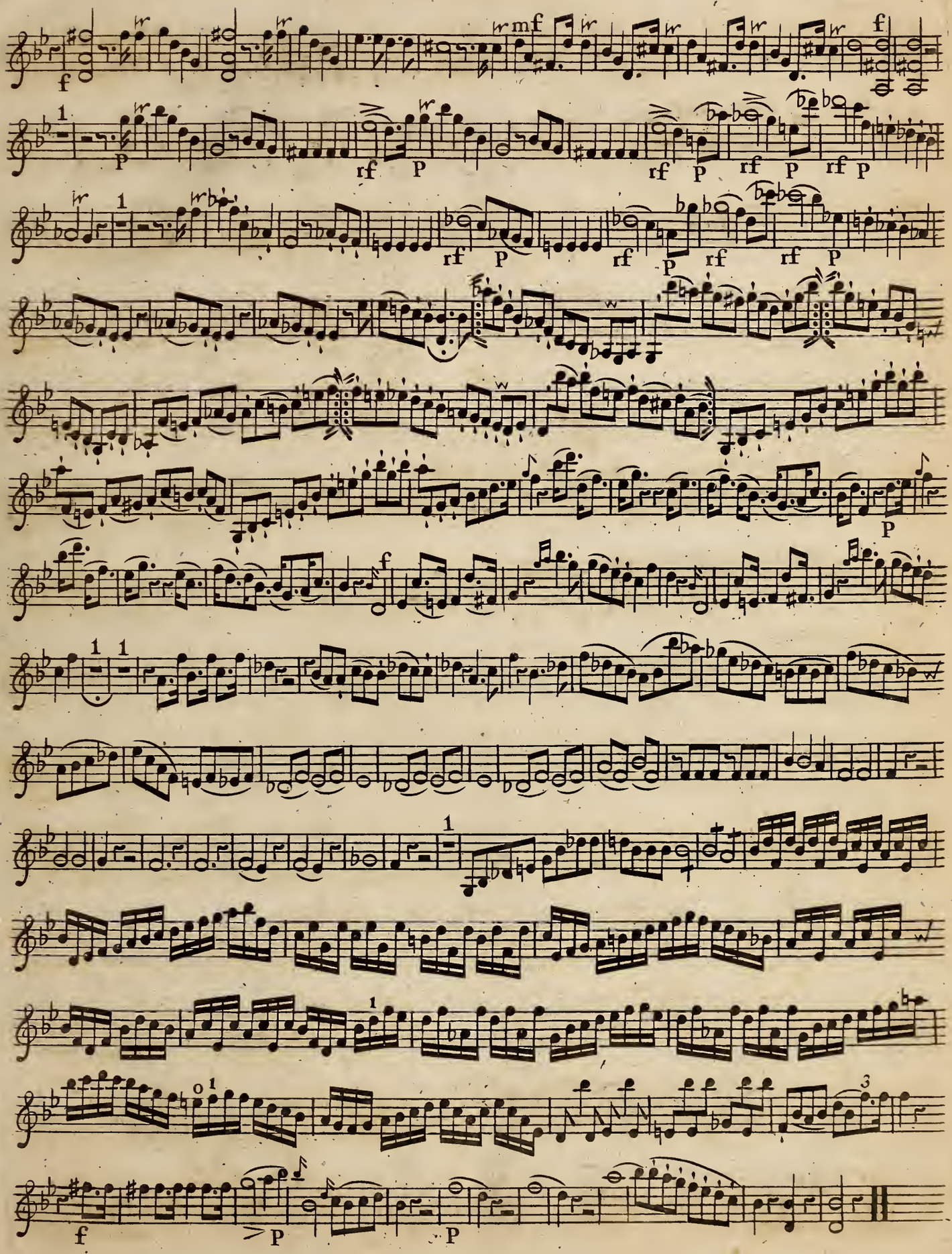
f

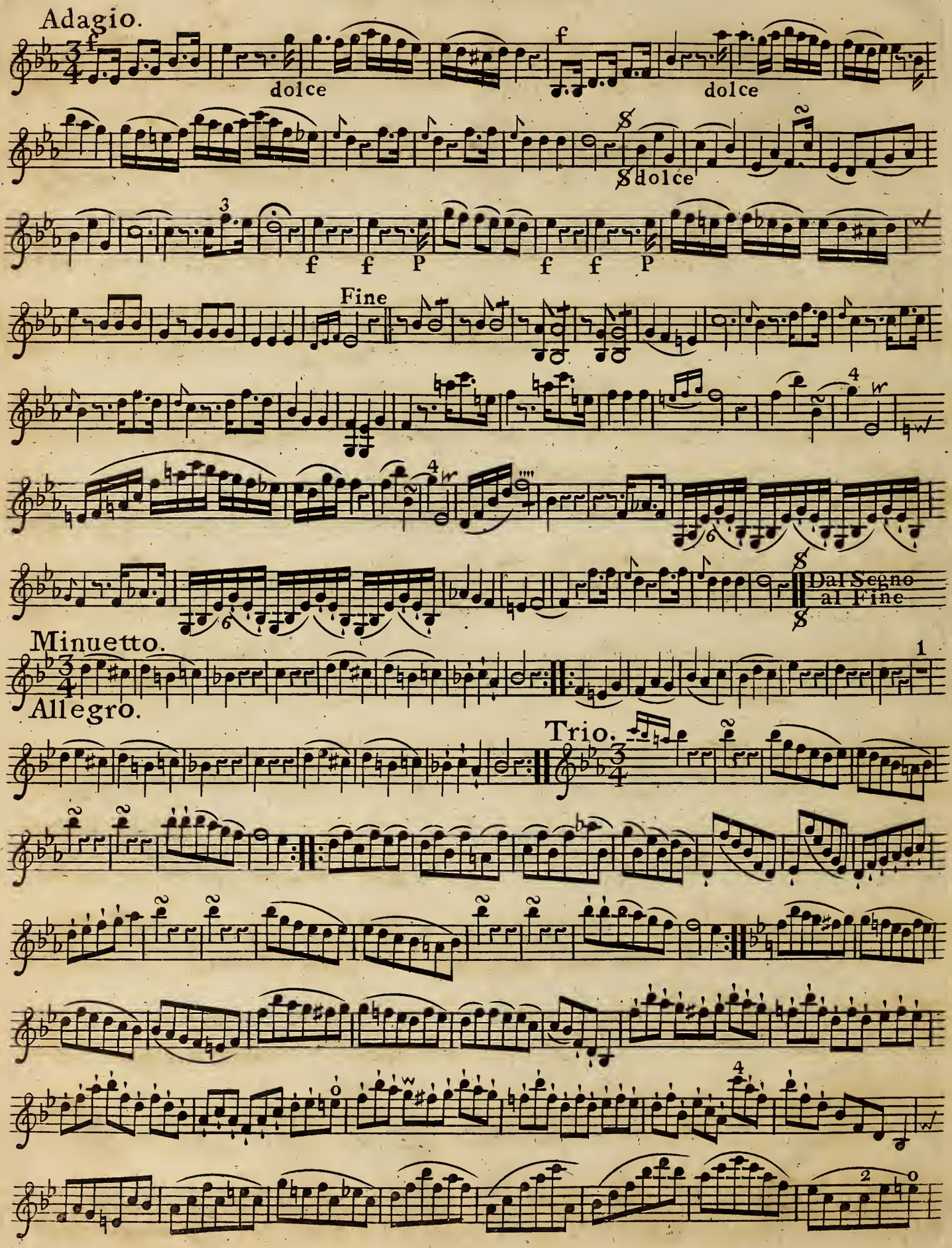
dolce

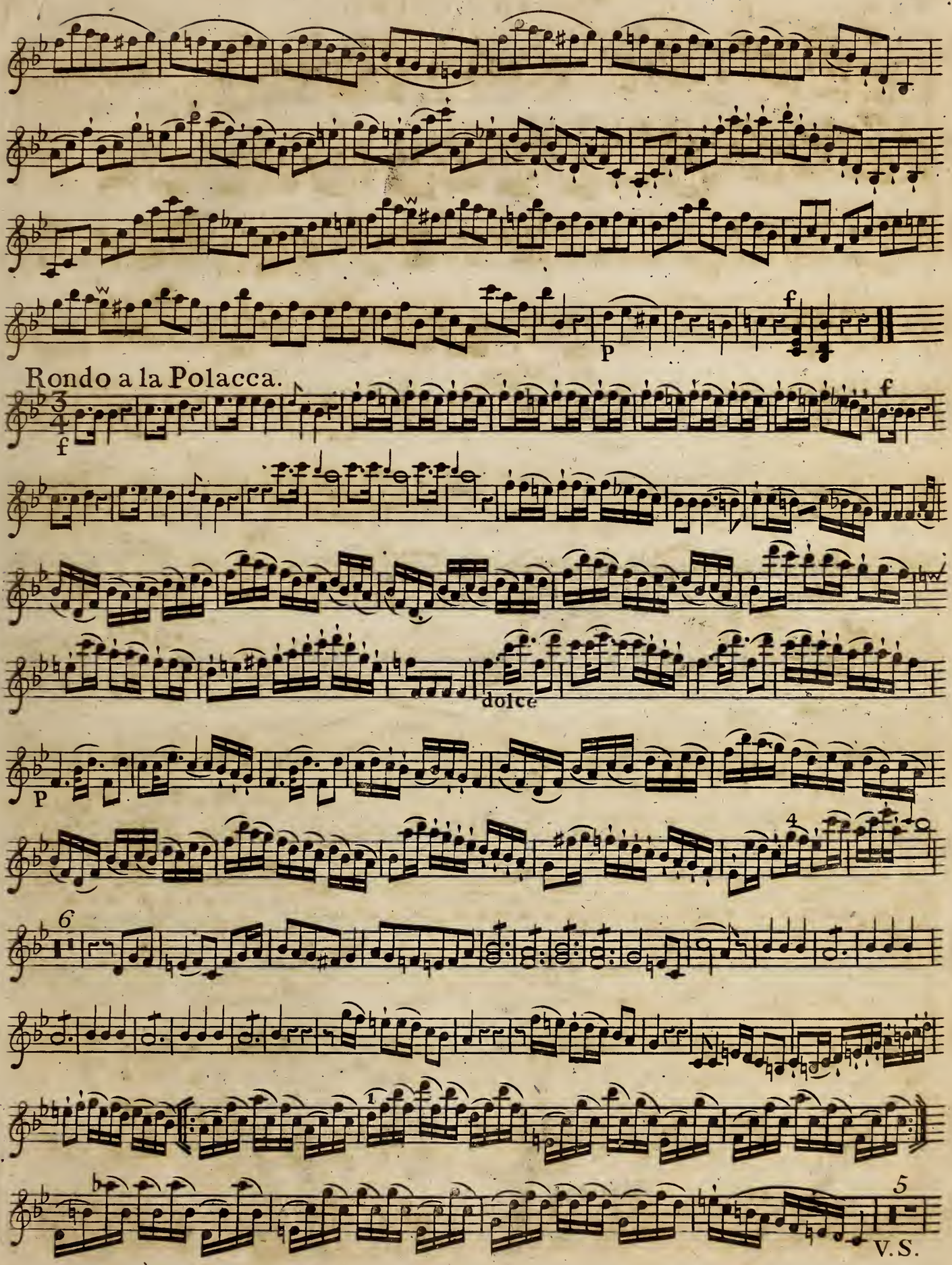
f

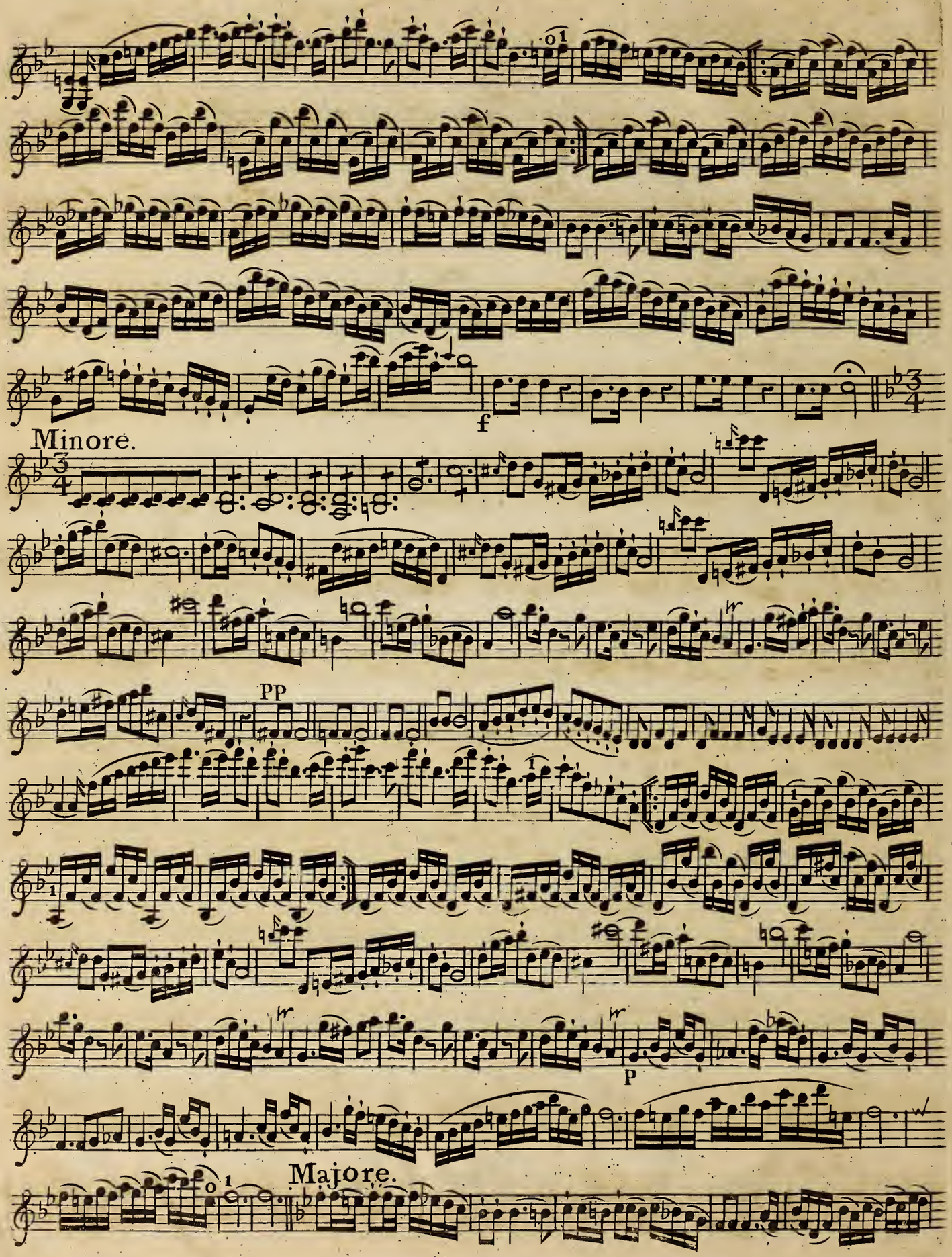
P

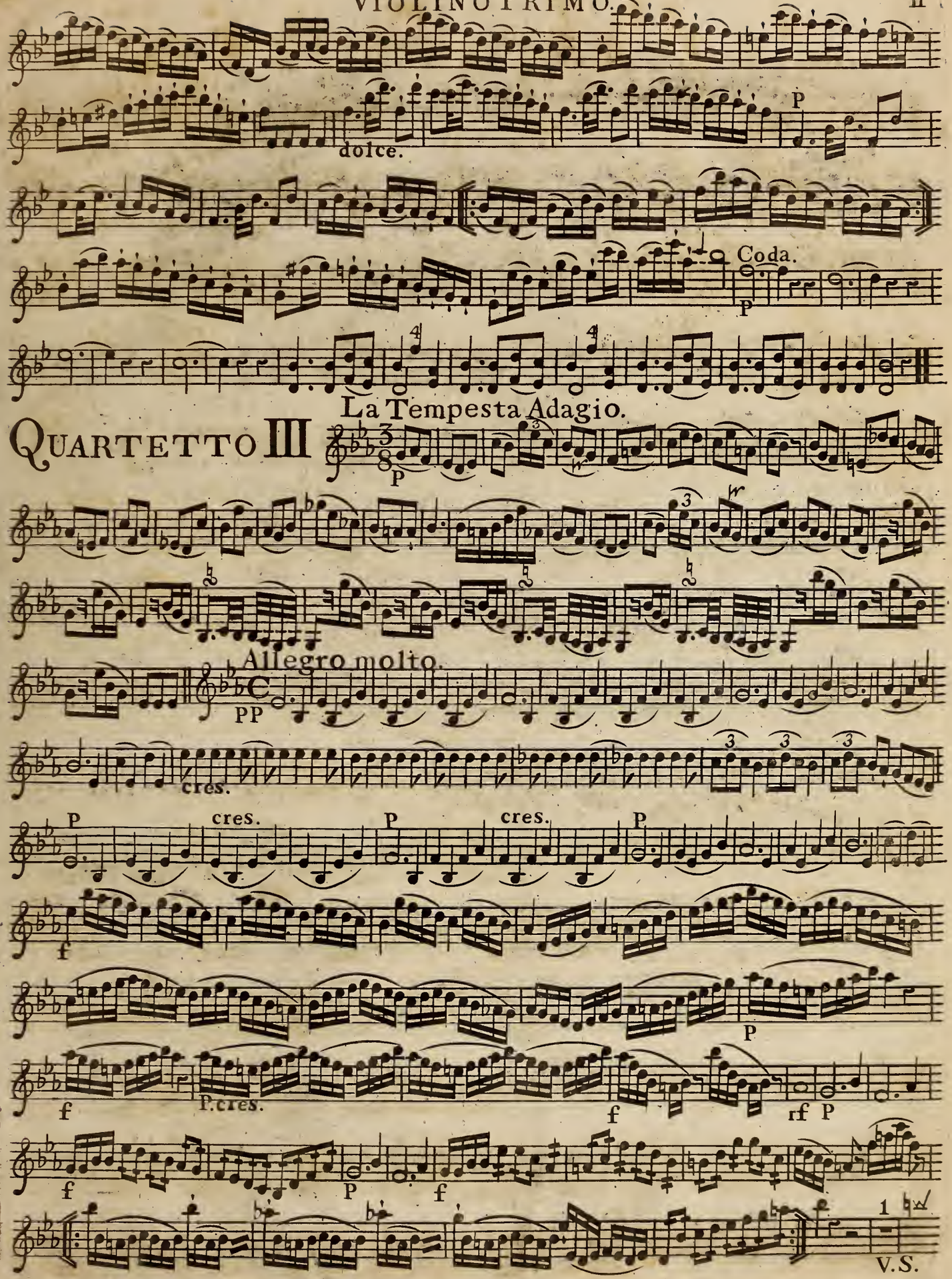
PP

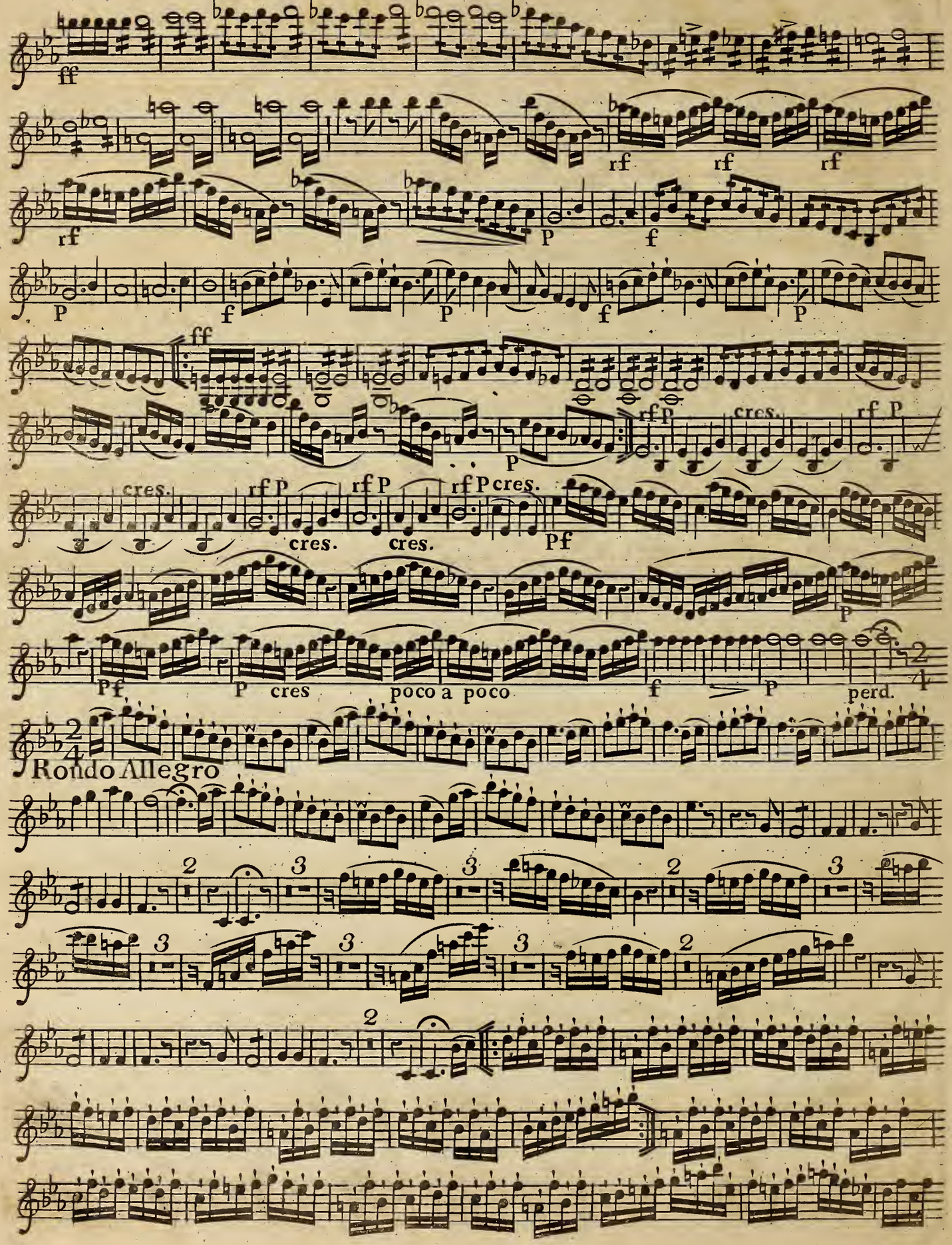

f
mf
f
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
p
f
p
p
f
p

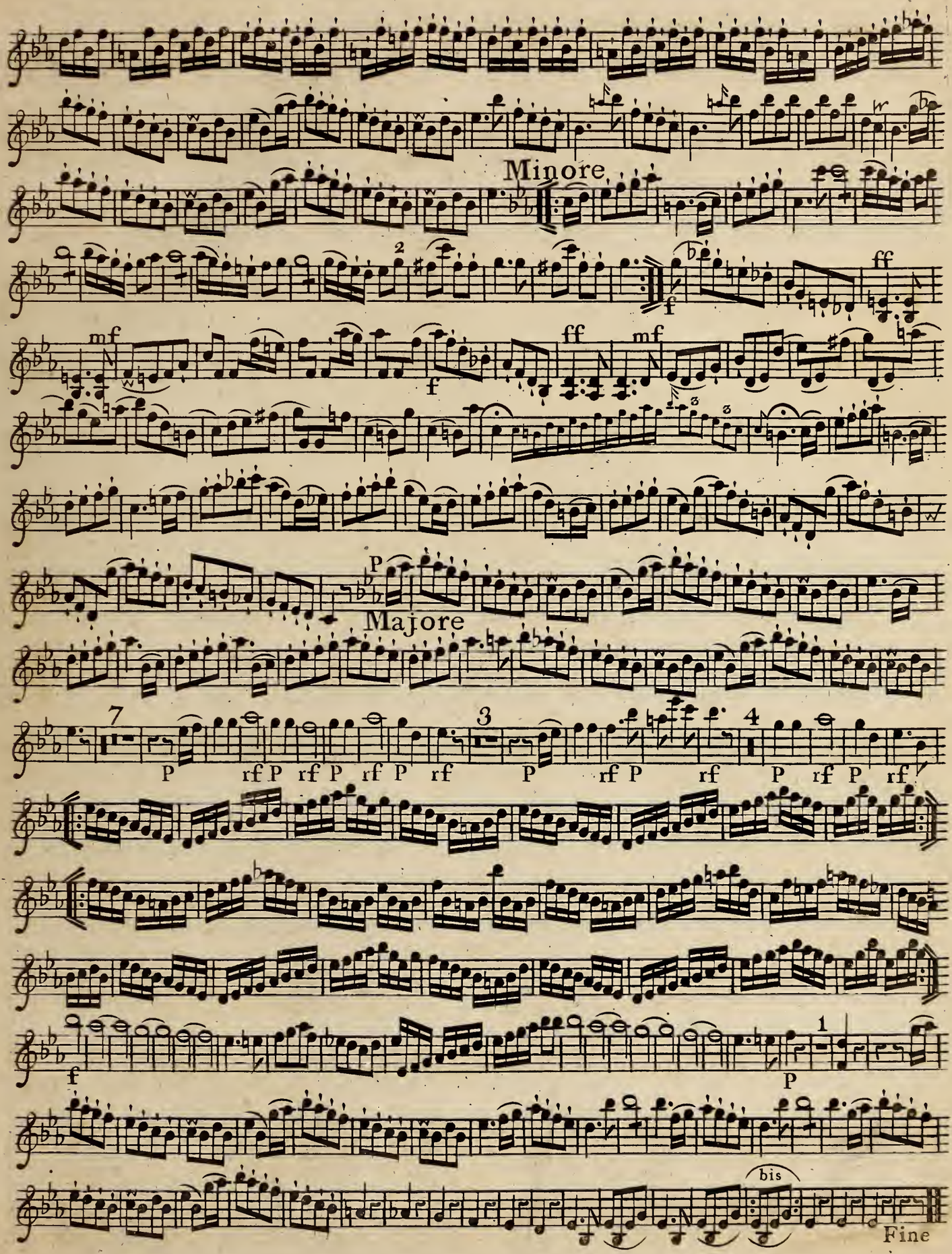

Adagio.
f
dolce
f
dolce
dolce
f f P f f P
Fine
Dal Segno al Fine
Minuetto.
Allegro.
Trio.


Rondo a la Polacca.
f
dolce
P
V.S.


f
Minore.
PP
P
Majore.


dolce.
P
Coda.
P
La Tempesta Adagio.
QUARTETTO III
P
Allegro molto.
PP
cres.
P
cres.
P
cres.
P
f
P
f
P.cres.
f
rf P
f
P
f
1
V.S.

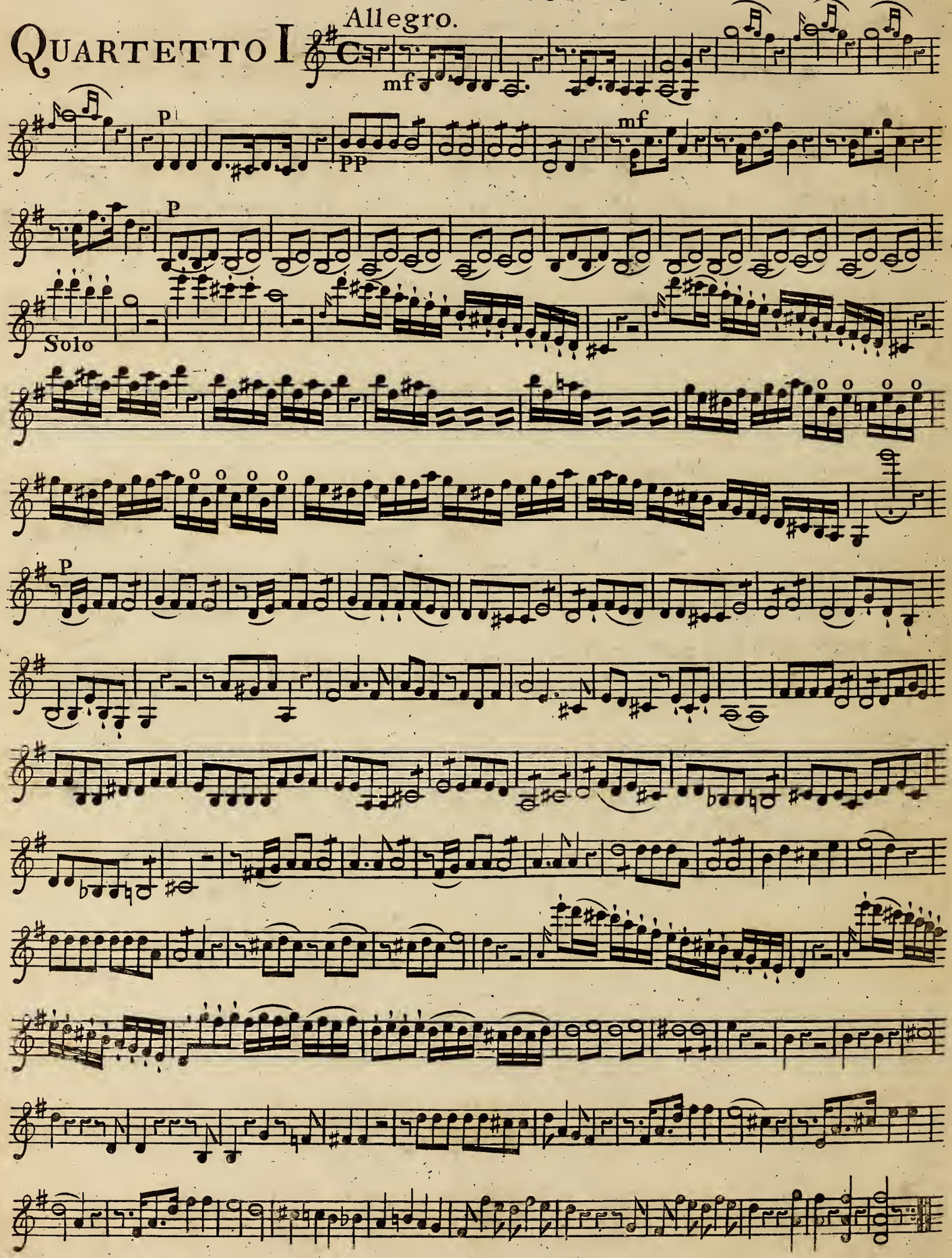

ff
rf
rf
rf
rf
P
f
P
f
P
f
P
ff
rf P
cres.
rf P
cres.
rf P
cres.
rf P
cres.
cres.
Pf
P
Pf
P
cres
poco a poco
f
P
perd.
Rondo Allegro

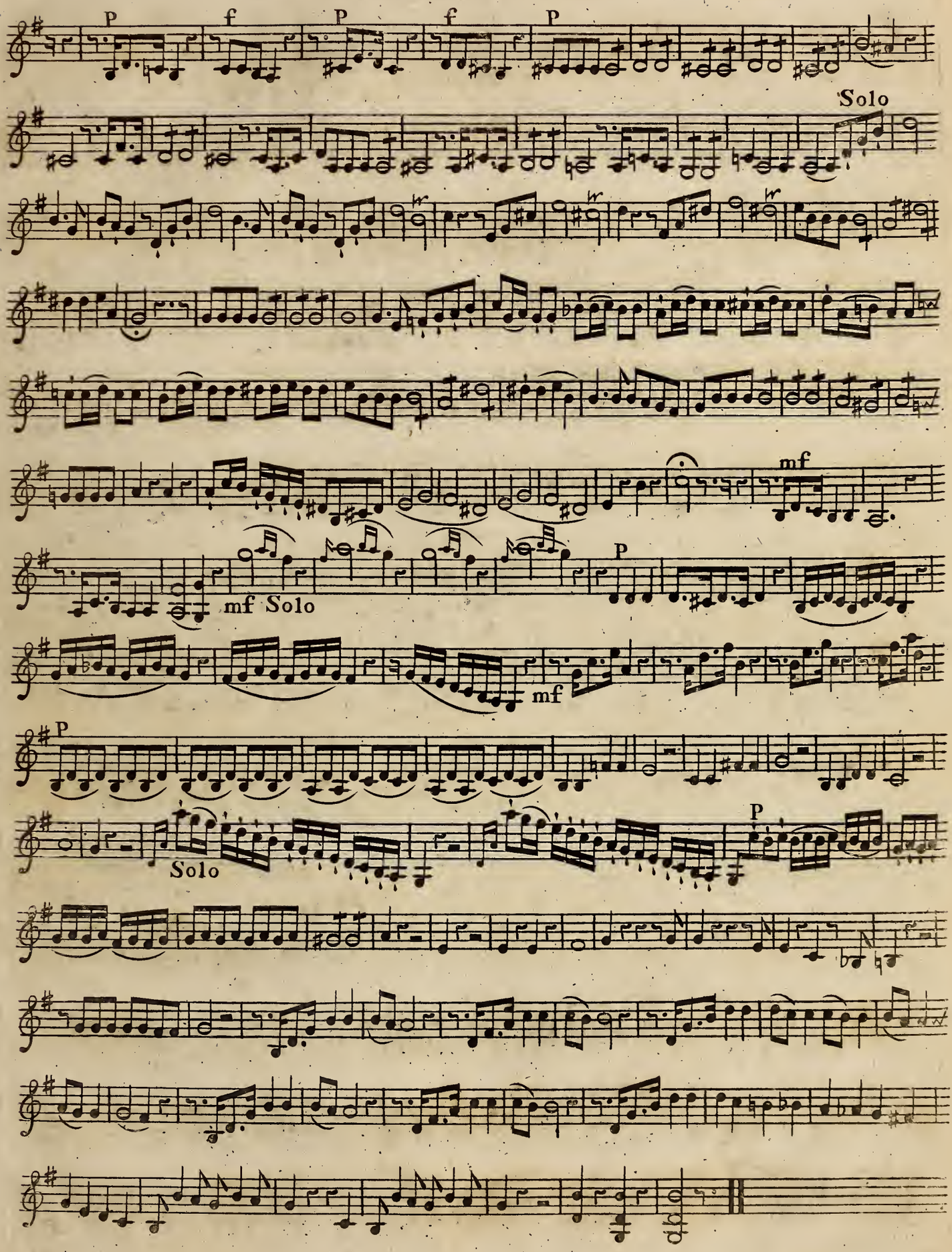

Minore
f
ff
mf
f
ff
mf
P
Majore
7
P
rf P rf P rf P rf
3
P
rf P rf
4
P rf P rf
f
1
P
bis
Fine

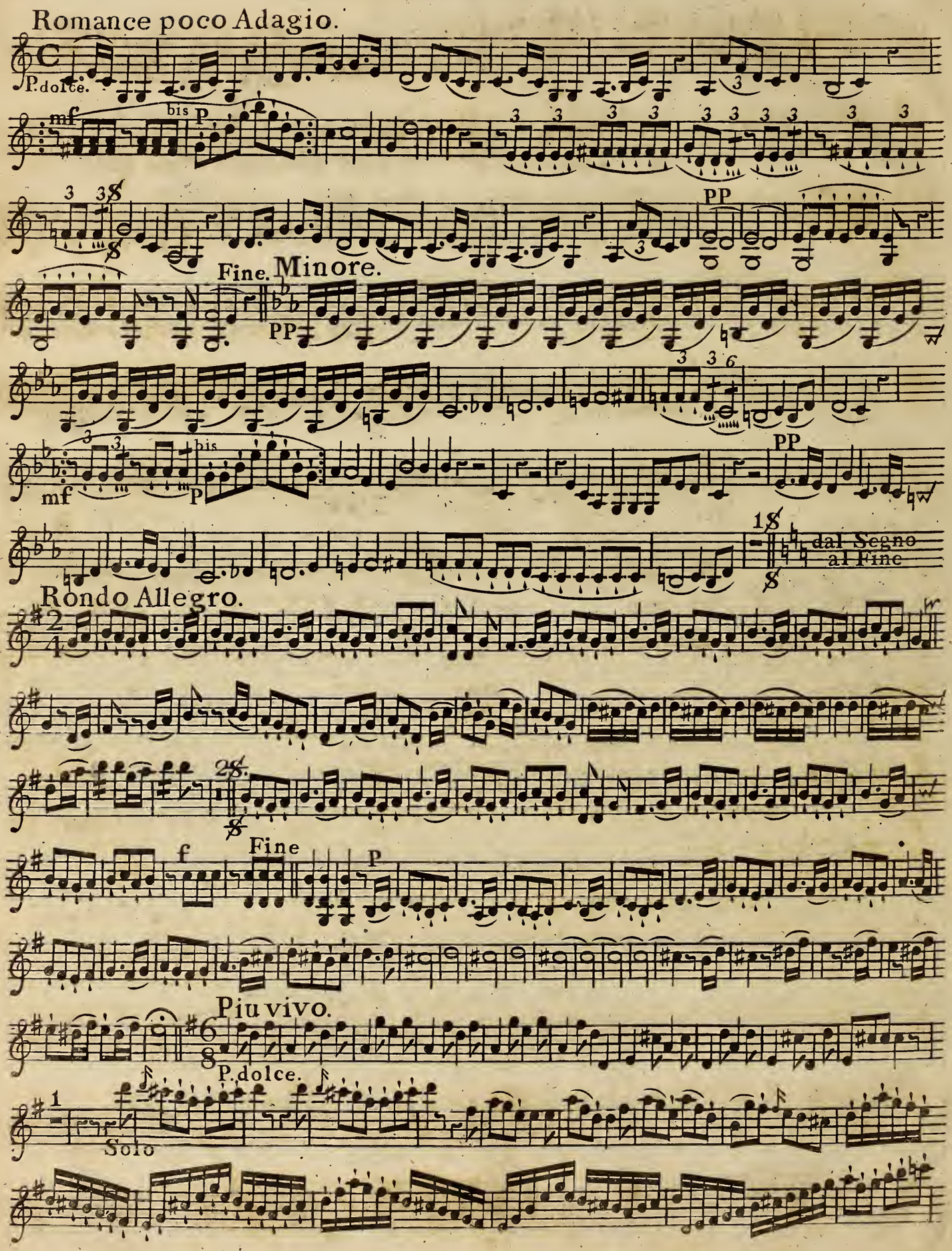
VIOLINO SECONDO.

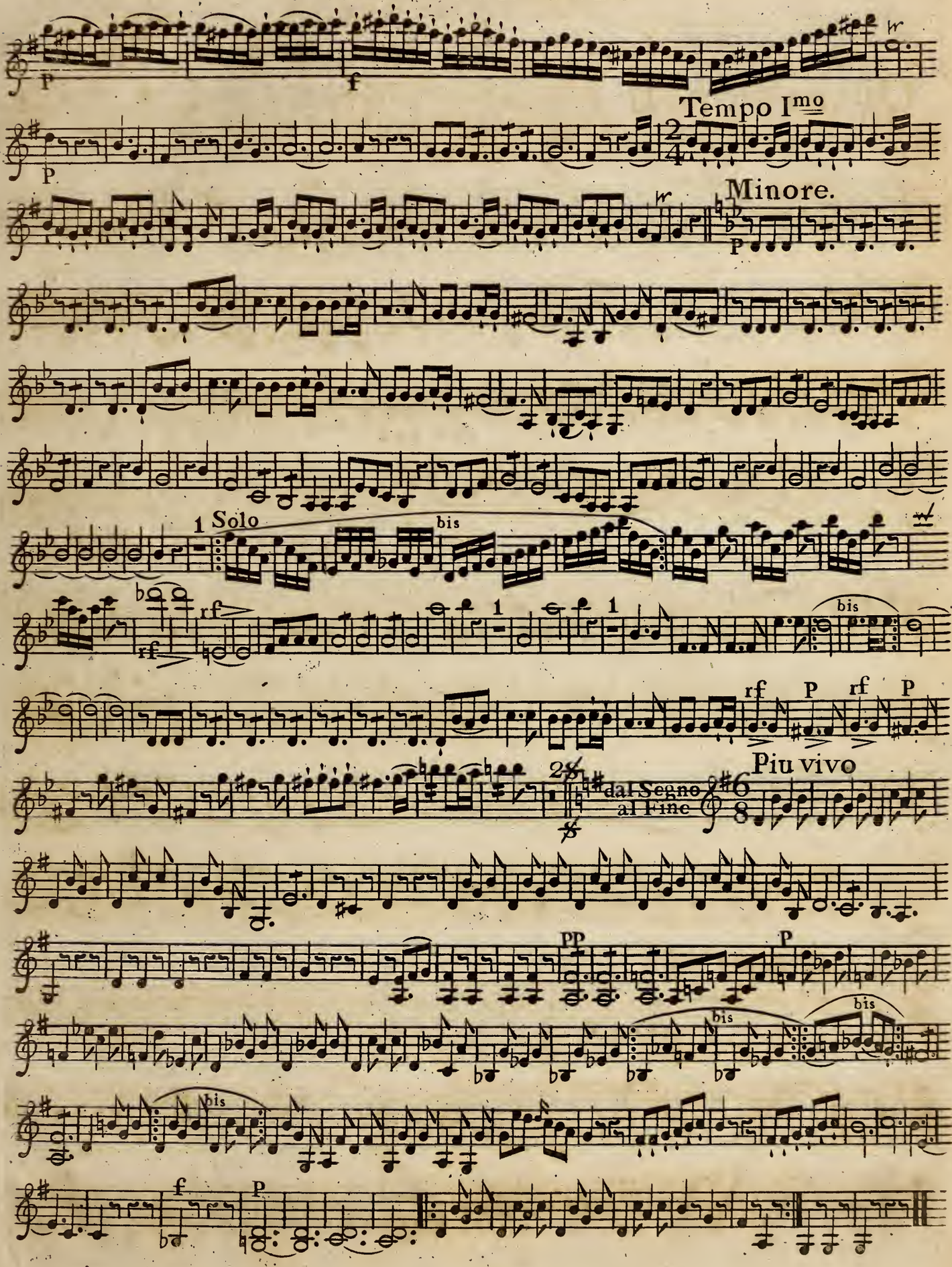
QUARTETTO I

Allegro.



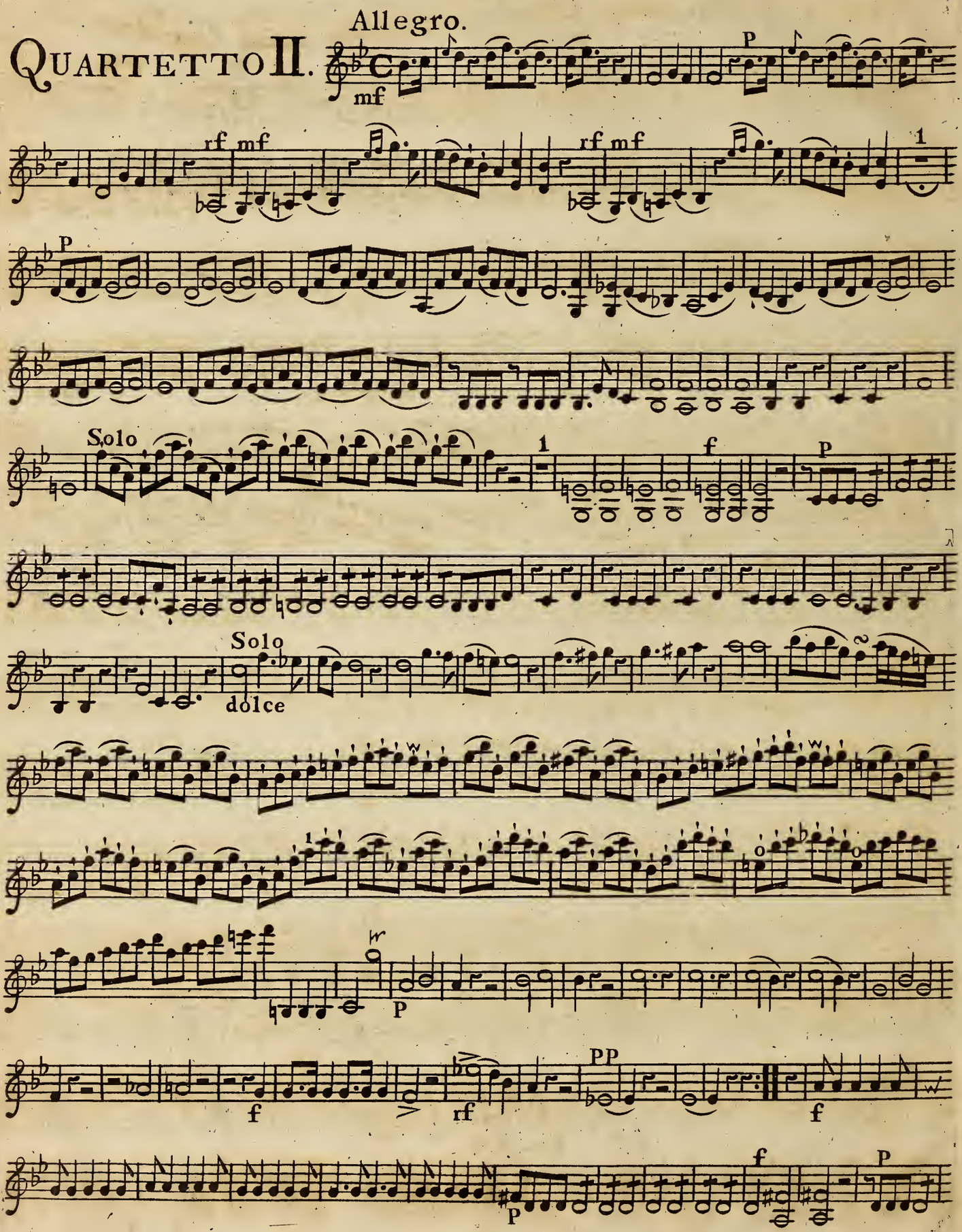

P
f
P
f
P
Solo
mf
mf Solo
P
mf
P
Solo
P


Romance poco Adagio.
P.dolce.
mf
bis
p
PP
Fine.
Minore.
PP
mf
bis
p
PP
1.
dal Segno al Fine
Rondo Allegro.
2.
Fine
f
p
Piu vivo.
P.dolce.
1.
Solo

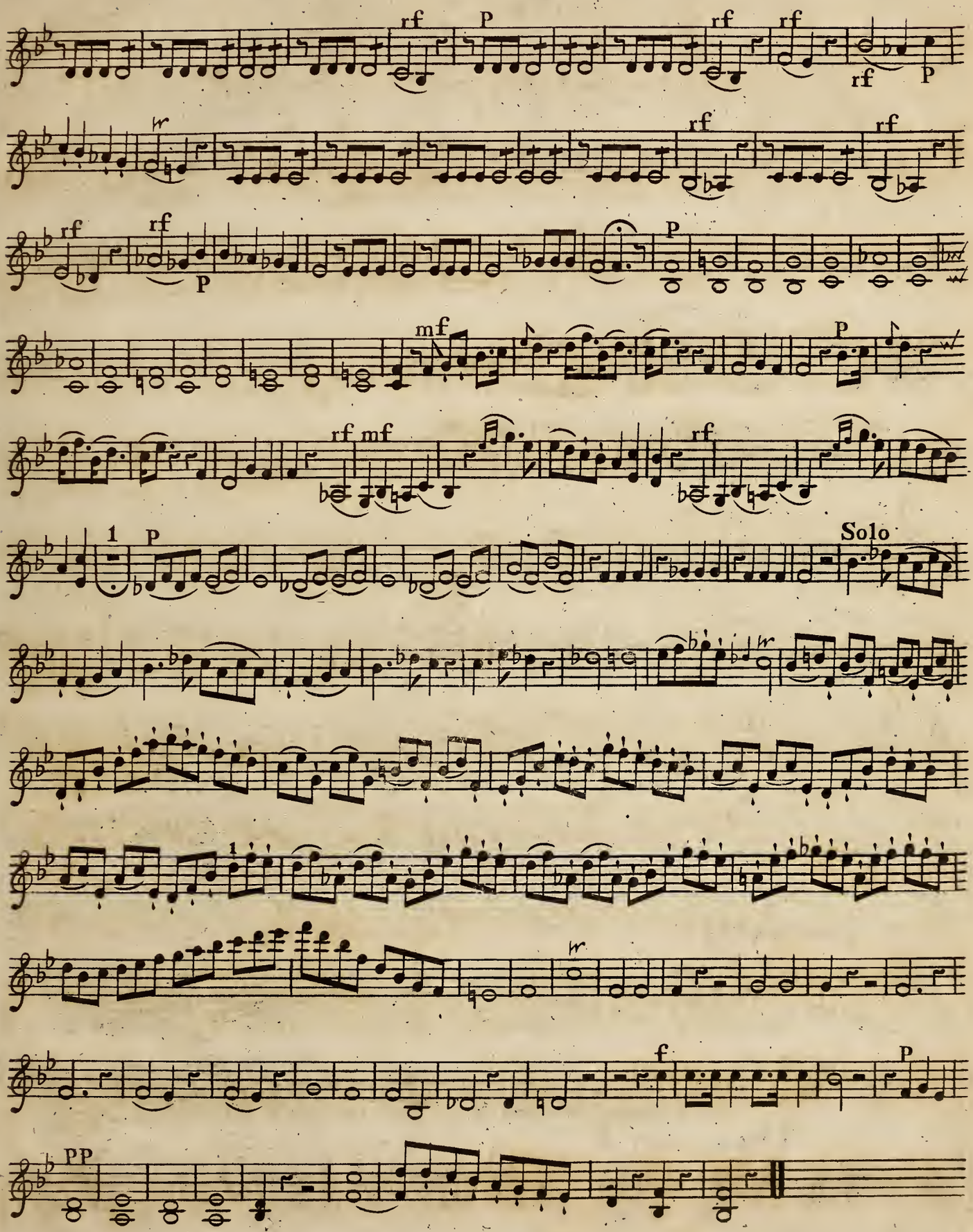

p
f
Tempo Imo
p
Minore.
p
1 Solo
bis
rf
rf
1
1
bis
rf
p
rf
p
Piu vivo
dal Segno
al Fine
pp
p
bis
bis
bis
f
p

VIOLINO SECONDO.

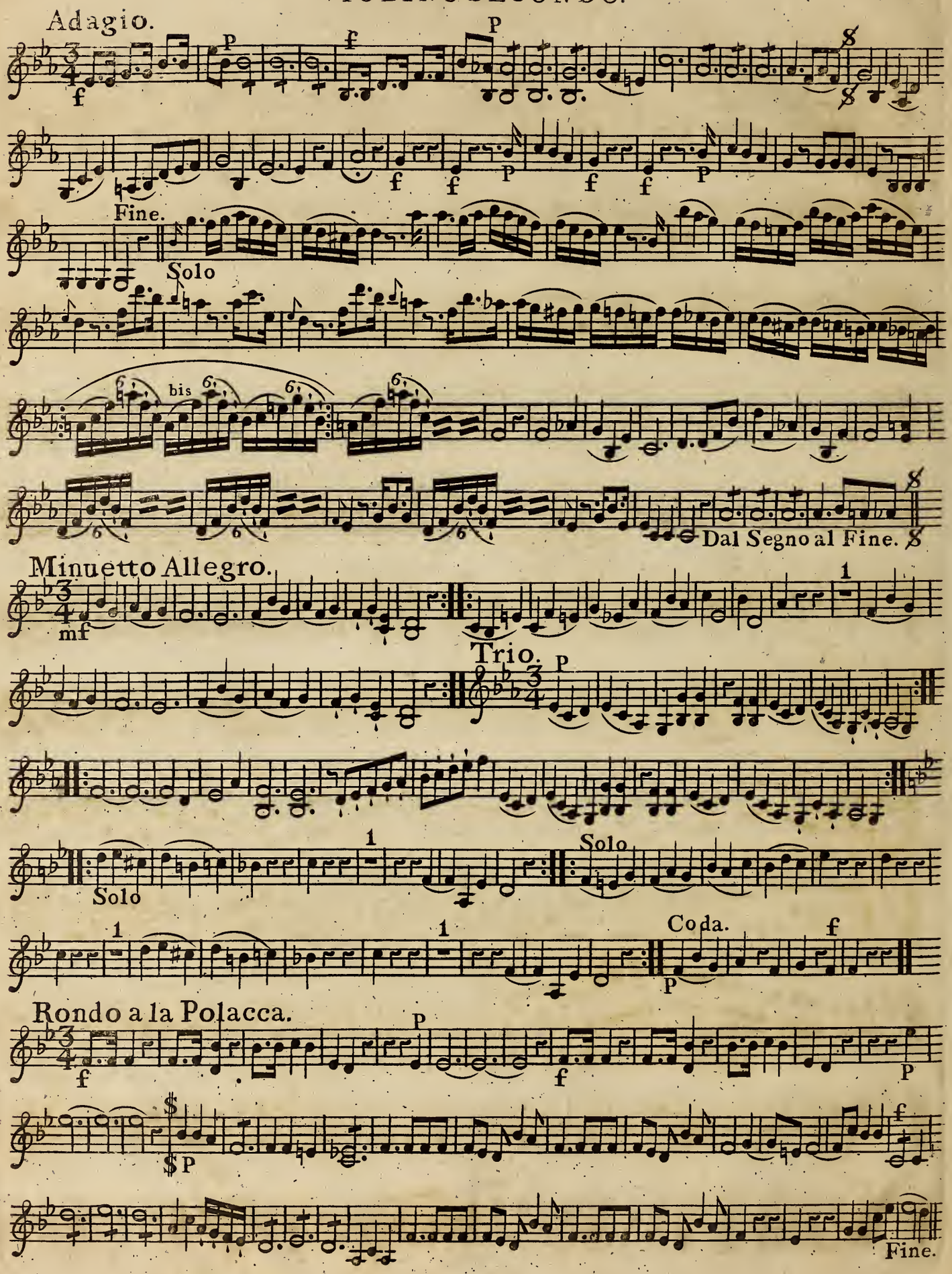
QUARTETTO II.



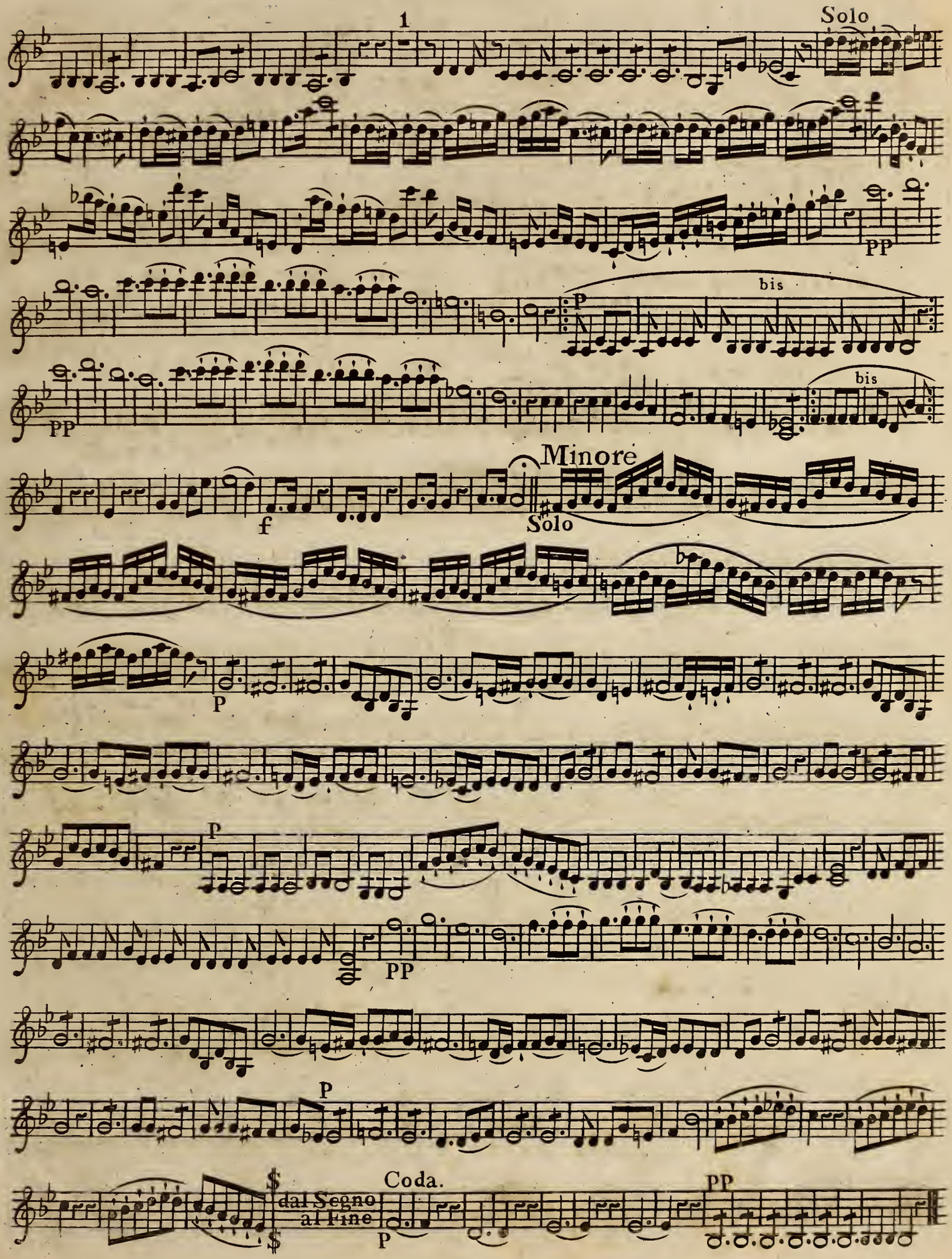
VIOLINO SECONDO.



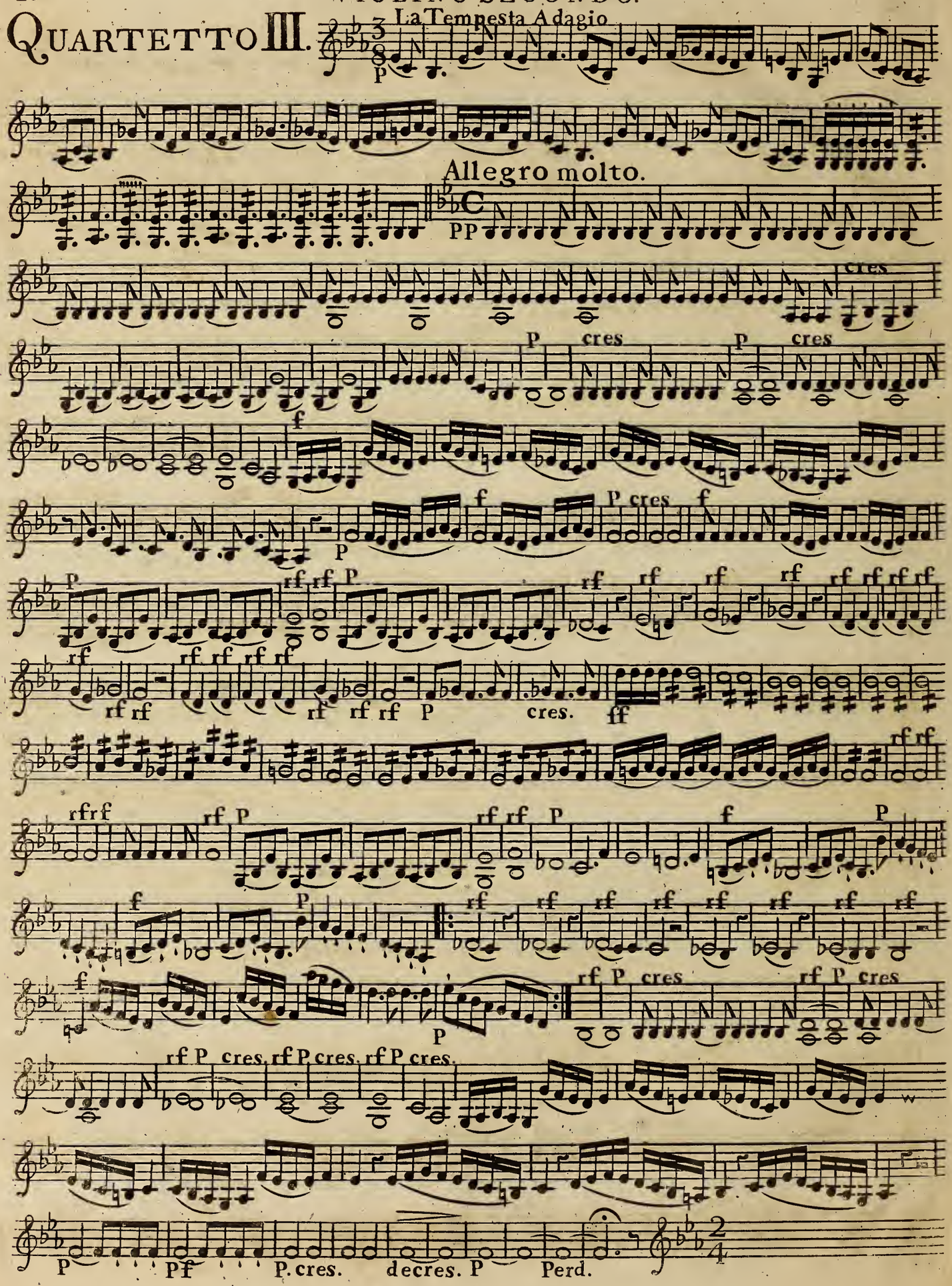
VIOLINO SECONDO.

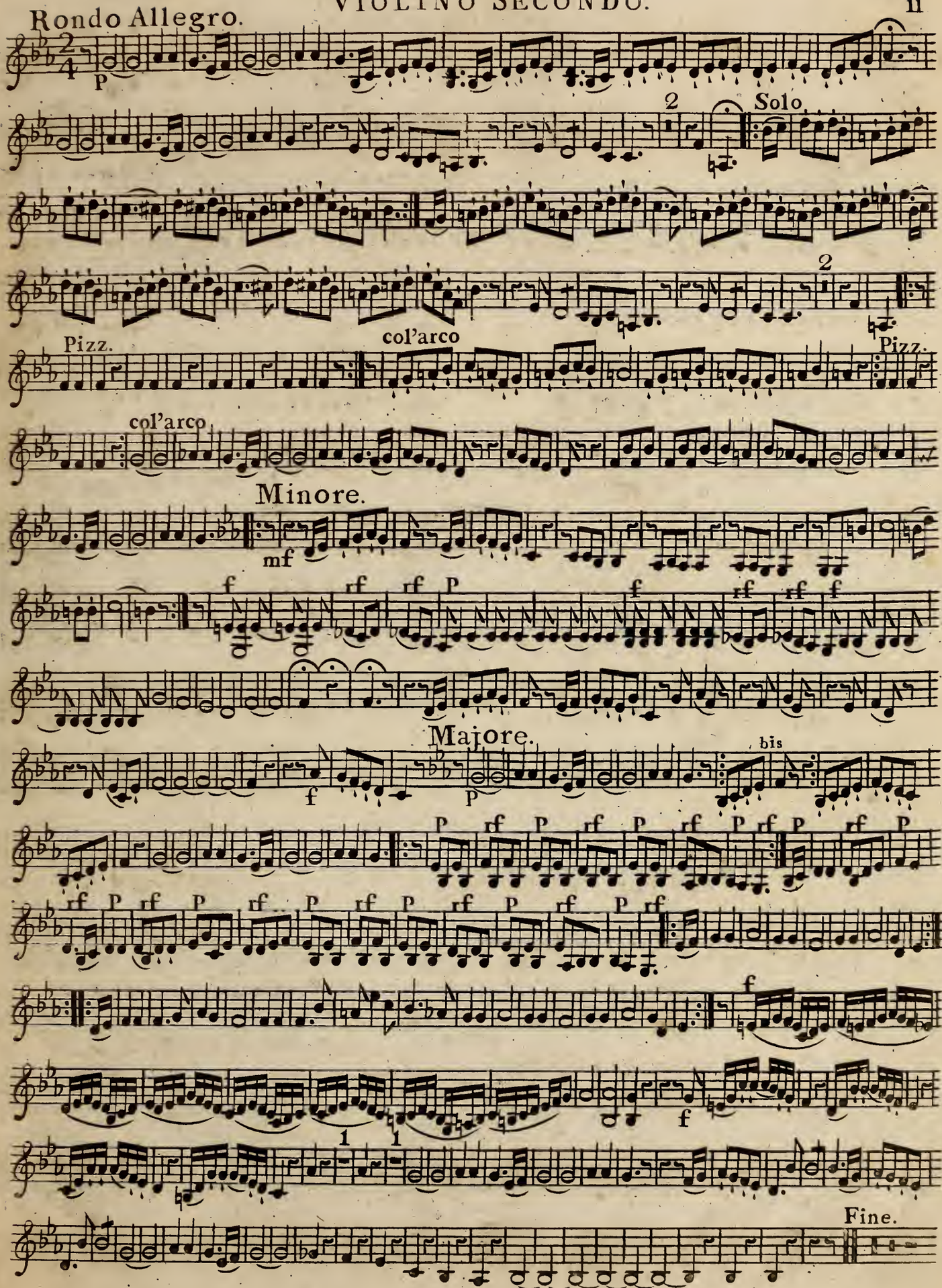


VIOLINO SECONDO.



QUARTETTO III.

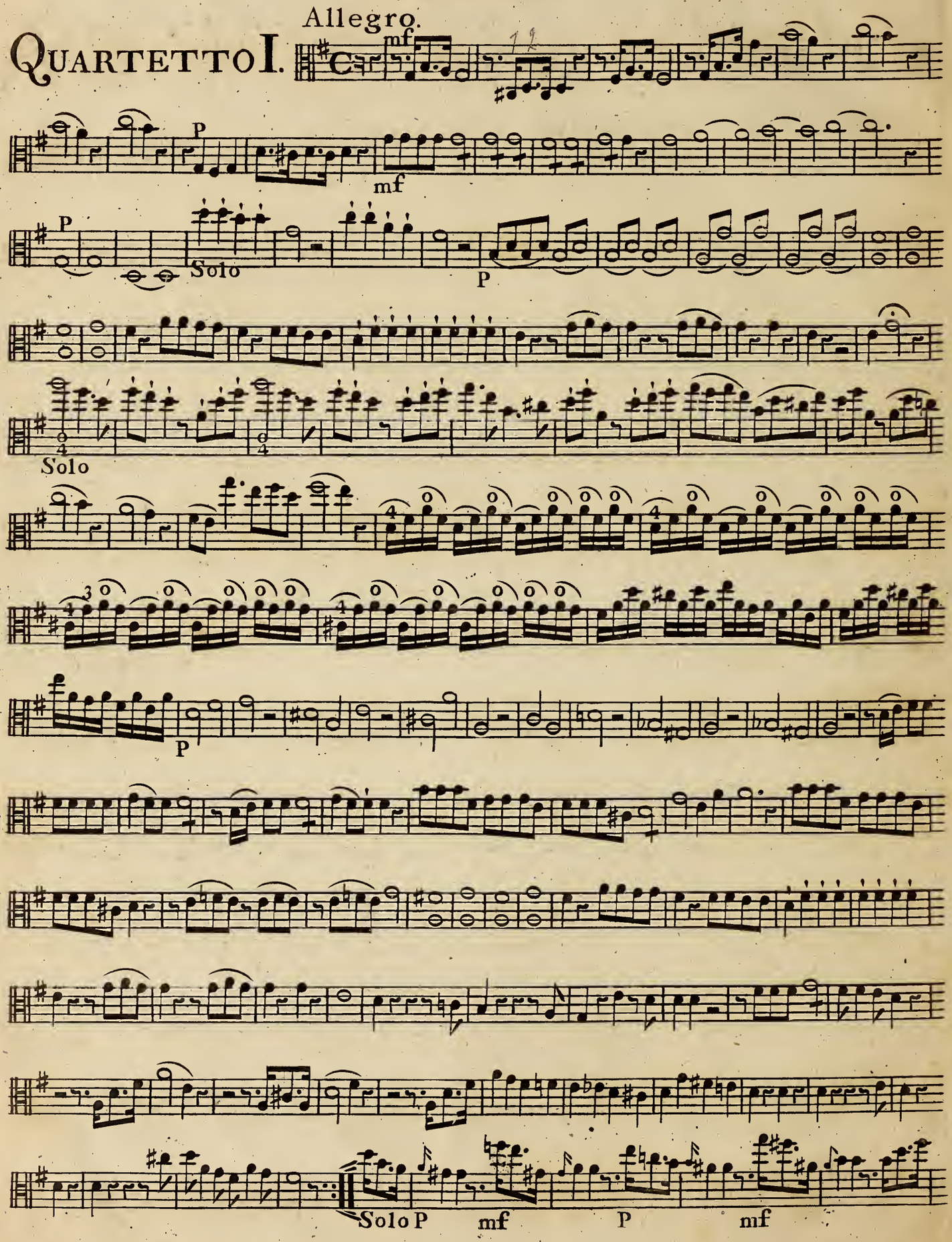



Rondo Allegro.
p
2
Solo
2
Pizz.
col'arco
Pizz.
col'arco
Minore.
mf
f
rf
rf
p
f
rf
rf
f
Majore.
f
p
bis
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
f
f
1
1
Fine.

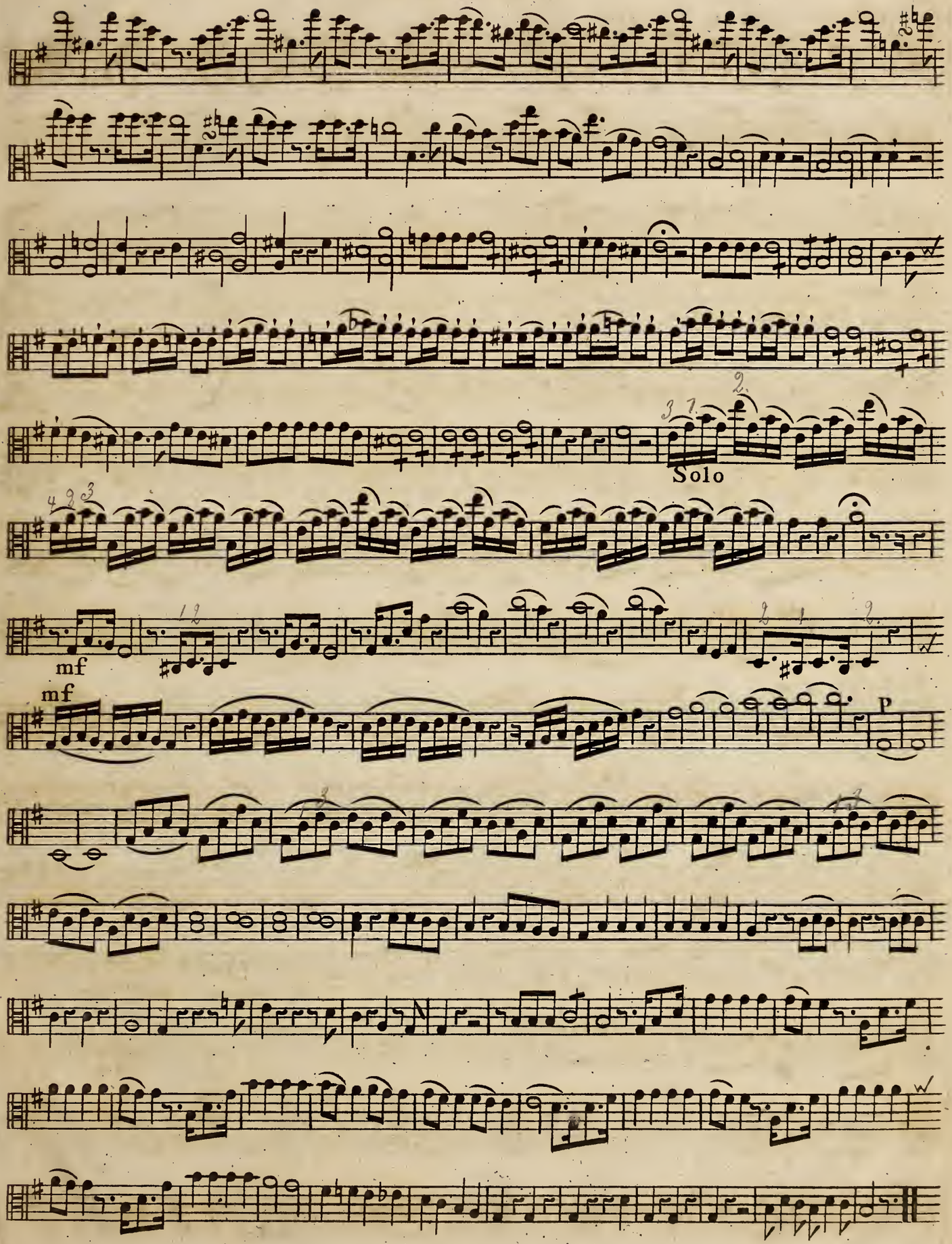
Yula.

VIOLA.

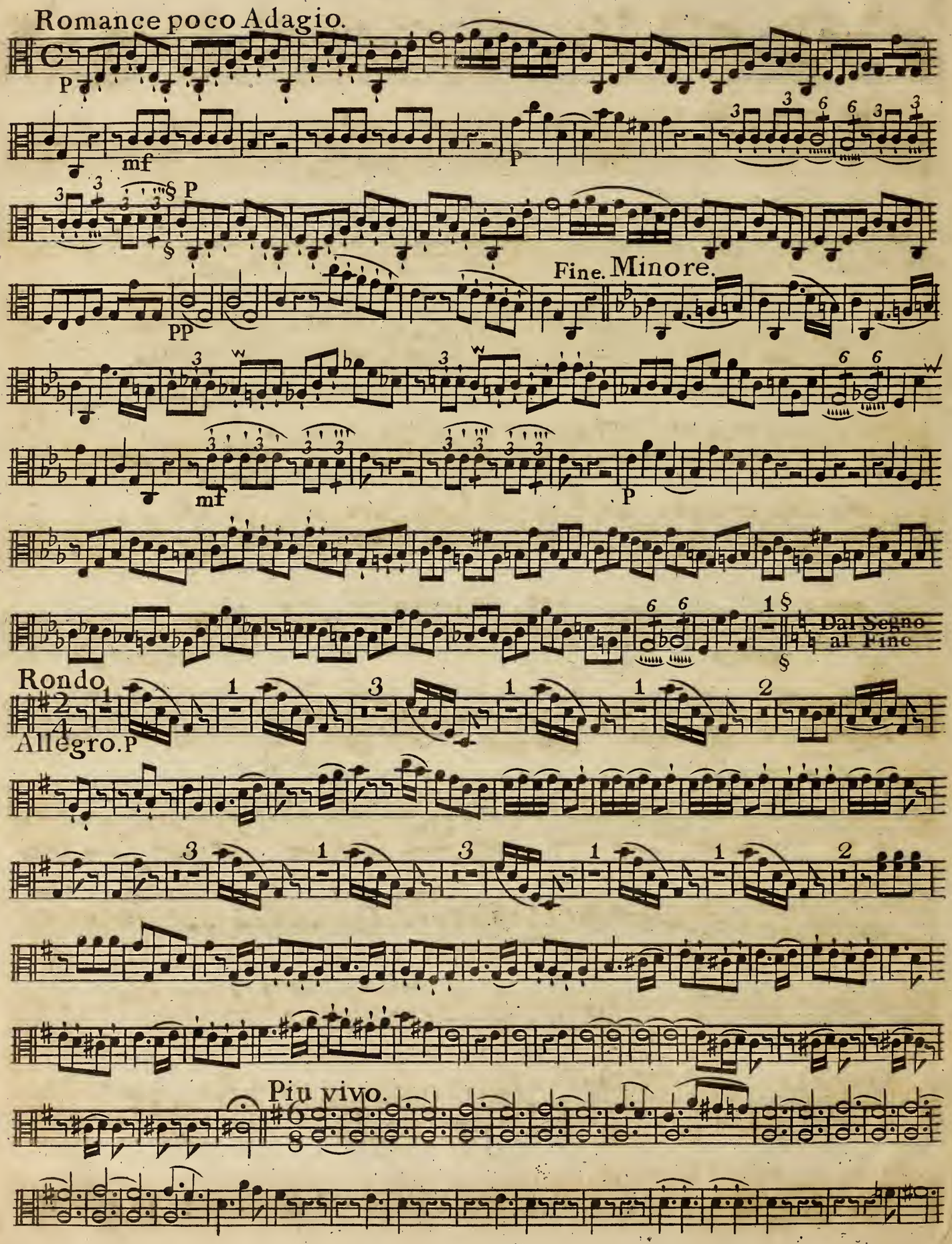
QUARTETTO I.



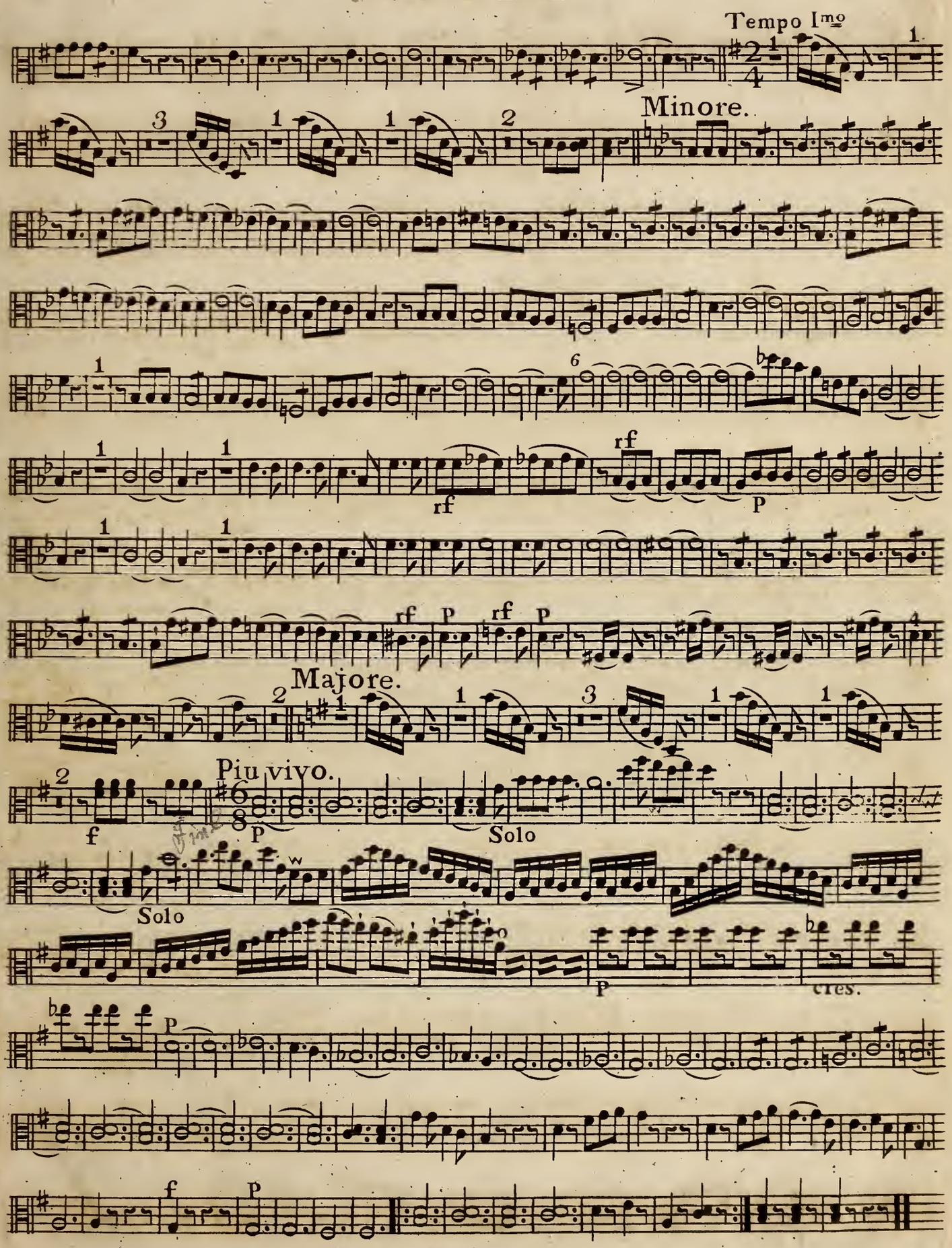
VIOLA.



VIOLA.


Romance poco Adagio.
P
mf
P
§ P
PP
Fine.
Minore.
mf
P
Dal Segno al Fine
Rondo
Allegro.P
Piu vivo.

VIOLA.

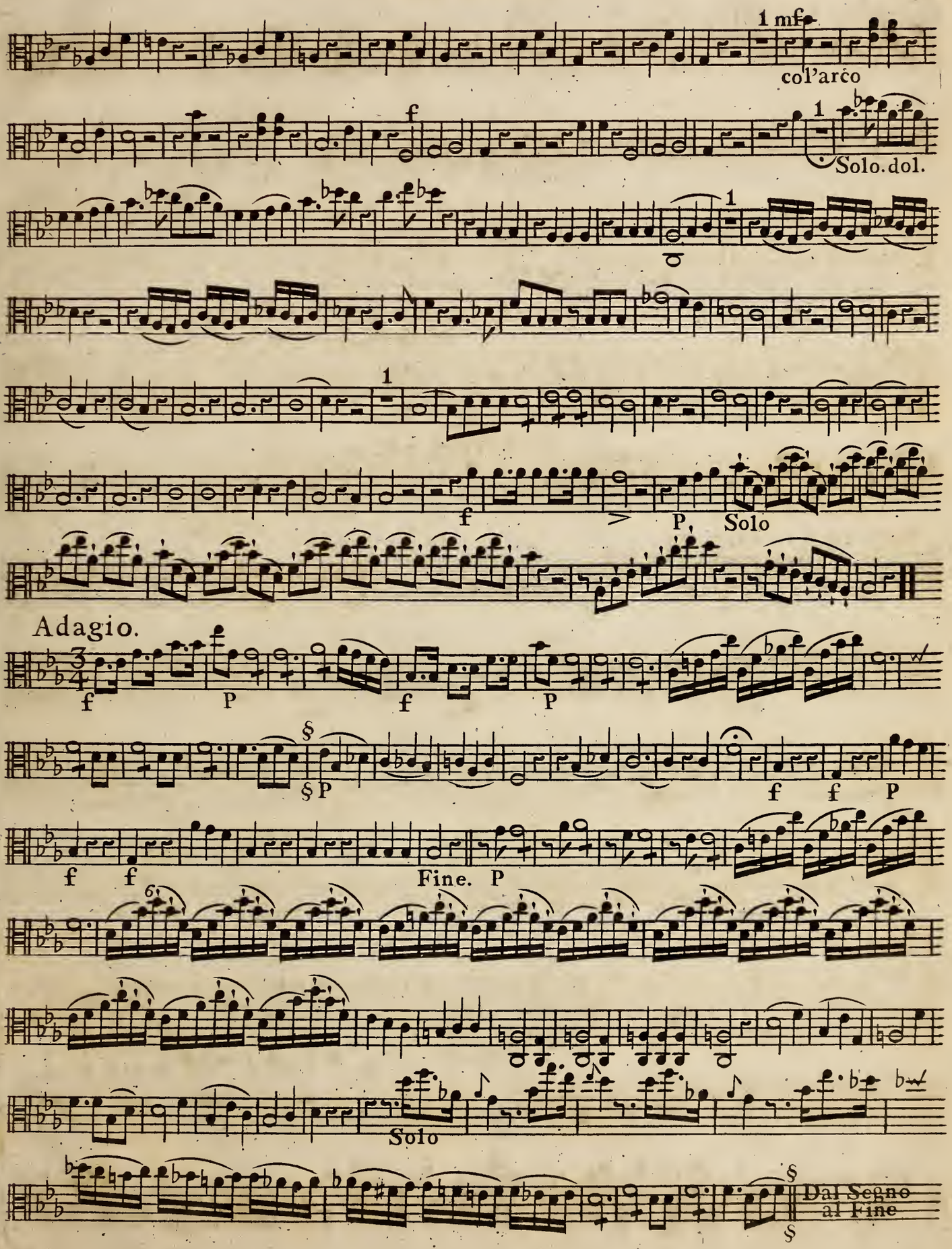


VIOLA.

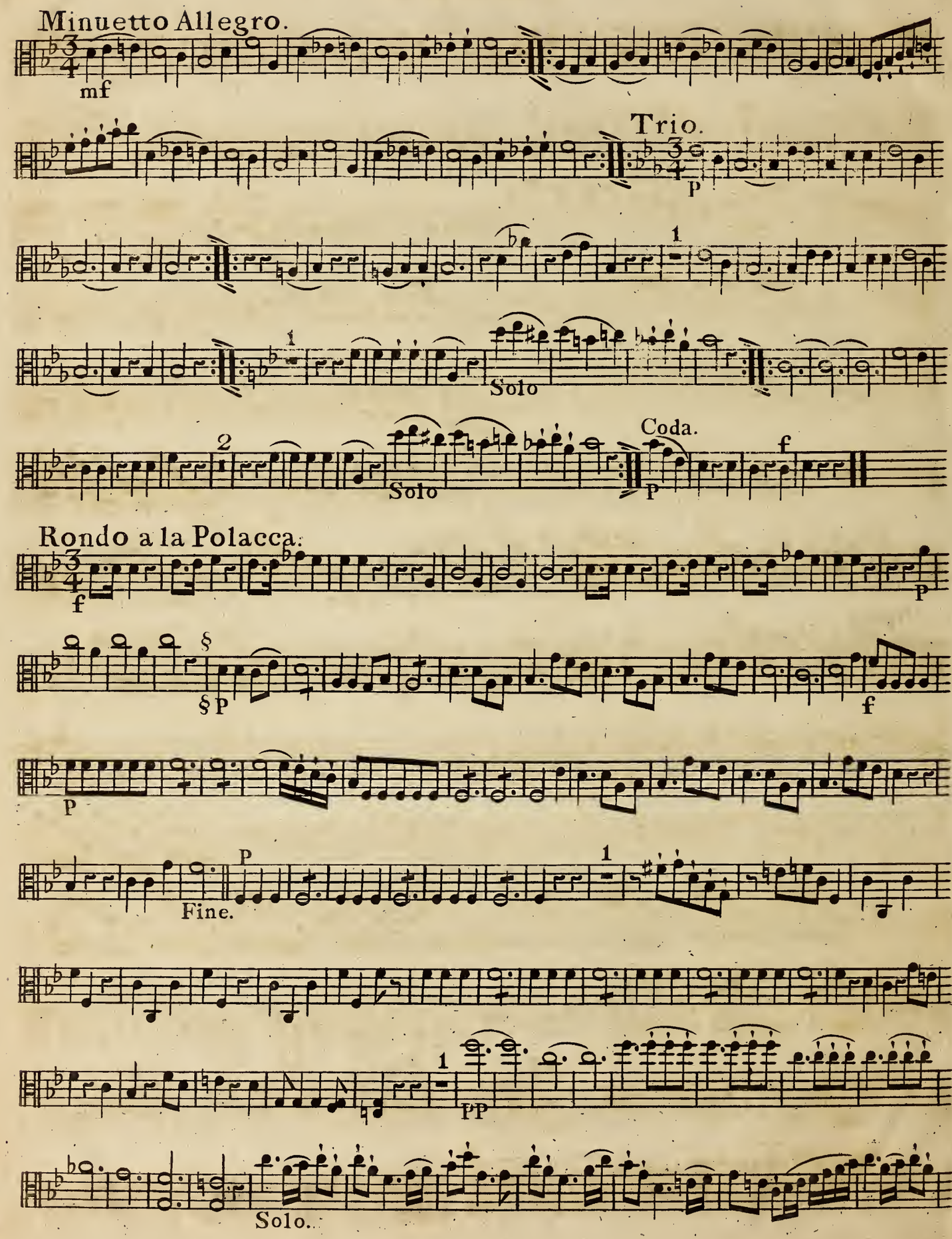
QUARTETTO II.

Allegro.

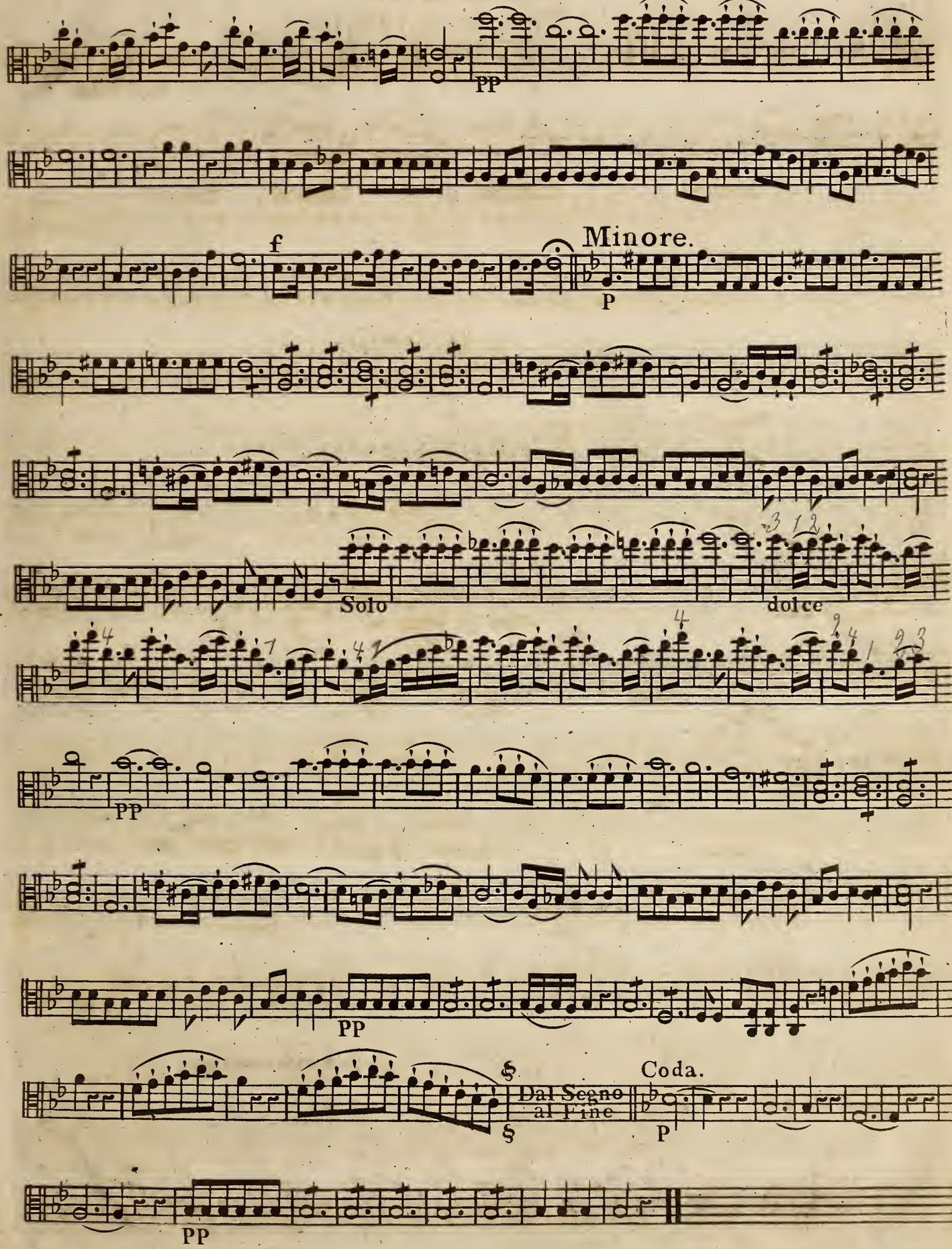
mf P 1 Solo Solo bis P mf bis f rf P PP f P f P rf P rf rf P rf P rf f P 1 Pizz.


1 mf
col'arco
f
1
Solo. dol.
1
1
f
P
Solo
Adagio.
f
P
f
P
§
§ P
f
f
P
f
f
Fine.
P
6
Solo
§
Dal Segno
al Fine
§

VIOLA.


Minuetto Allegro.
mf
Trio.
p
1
1
Solo
2
Solo
Coda.
f
p
Rondo a la Polacca.
f
p
§
§ p
f
p
p
Fine.
1
1
pp
Solo.

VIOLA.



VIOLA.

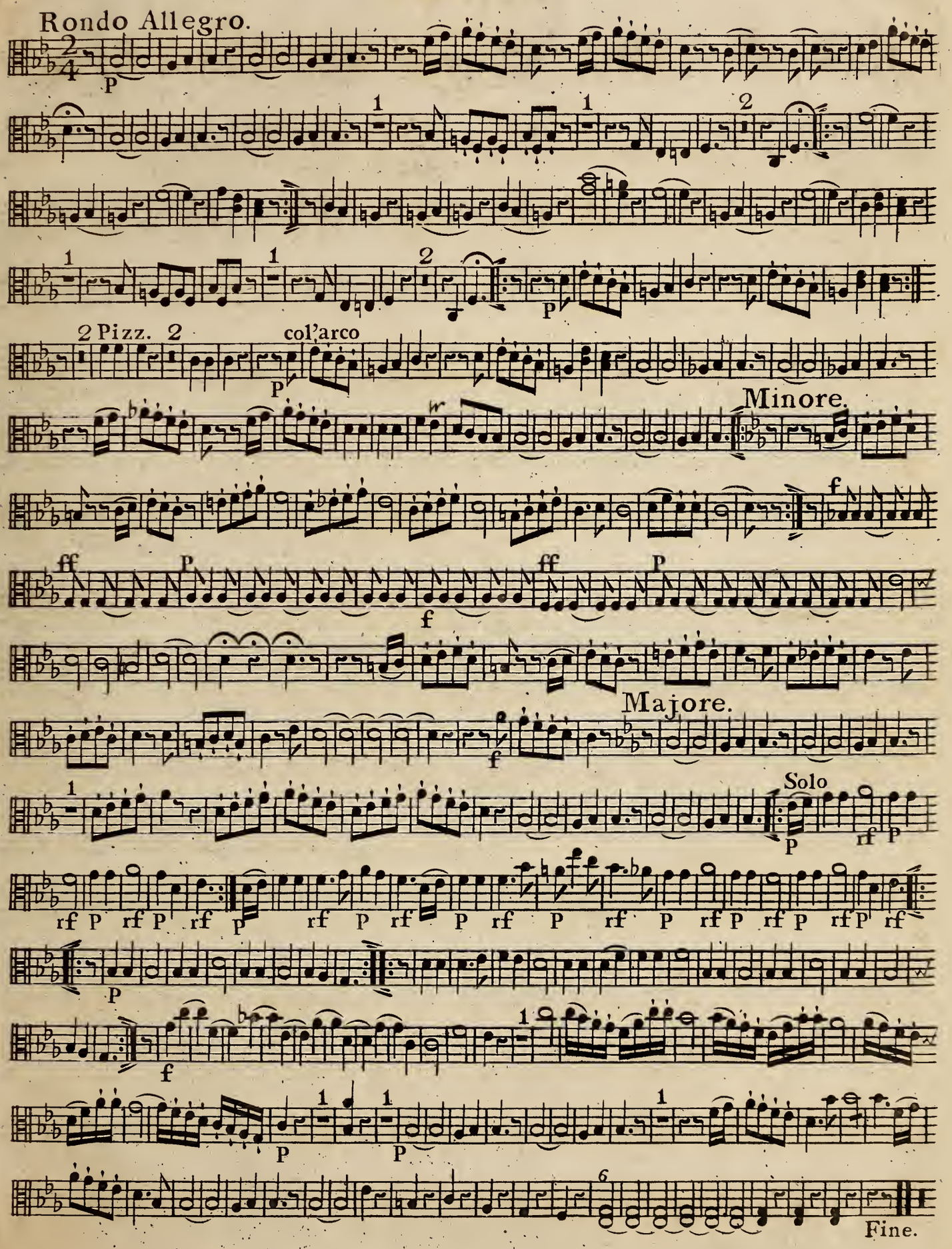
QUARTETTO III

La Tempesta Adagio.

Allegro molto.

p cres. p cres. p f p f p cres. f rf rf p rf rf f rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf p cres. ff rf rf rf rf rf rf p rf rf p f p f rf rf rf rf rf rf rf rf rf rf p cres. rf p cres. rf p cres. rf p cres. Pf p p p cres. rf p Perdendosi.

VIOLA.



Cello.

VIOLONCELLO.

QUARTETTO I.

Allegro.

dolce

P

Solo.

Pizzic.

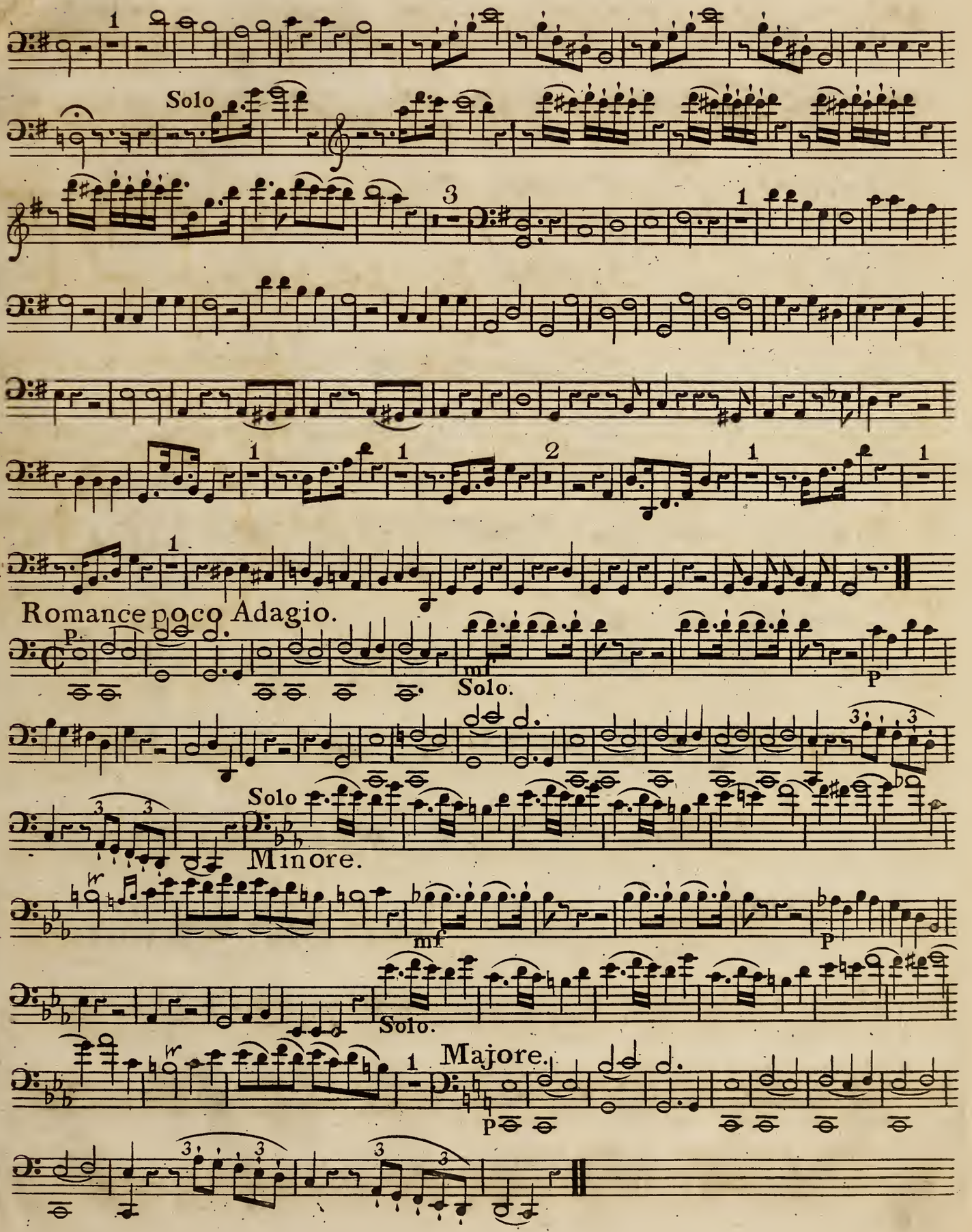
P f P f

col'arco

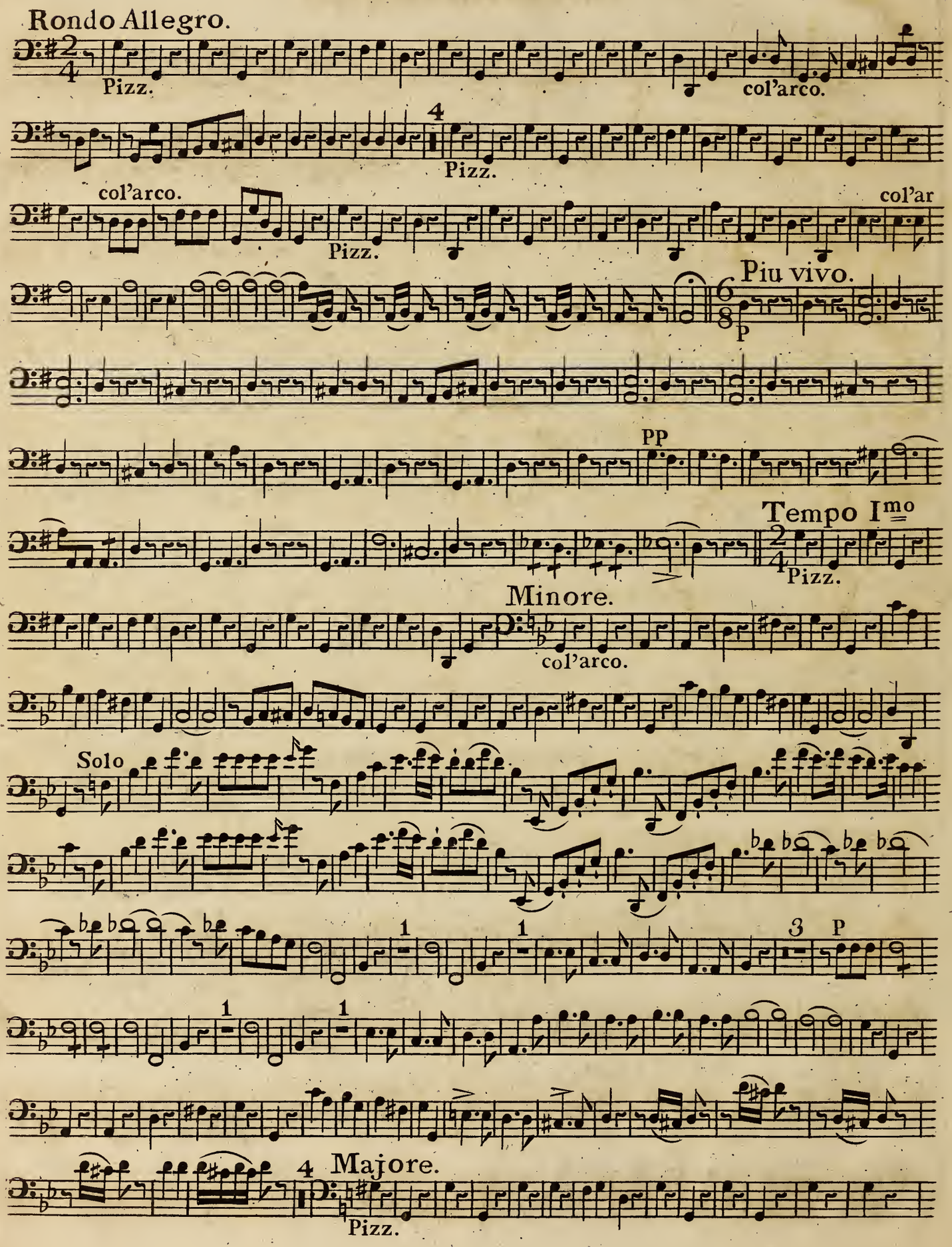
dolce

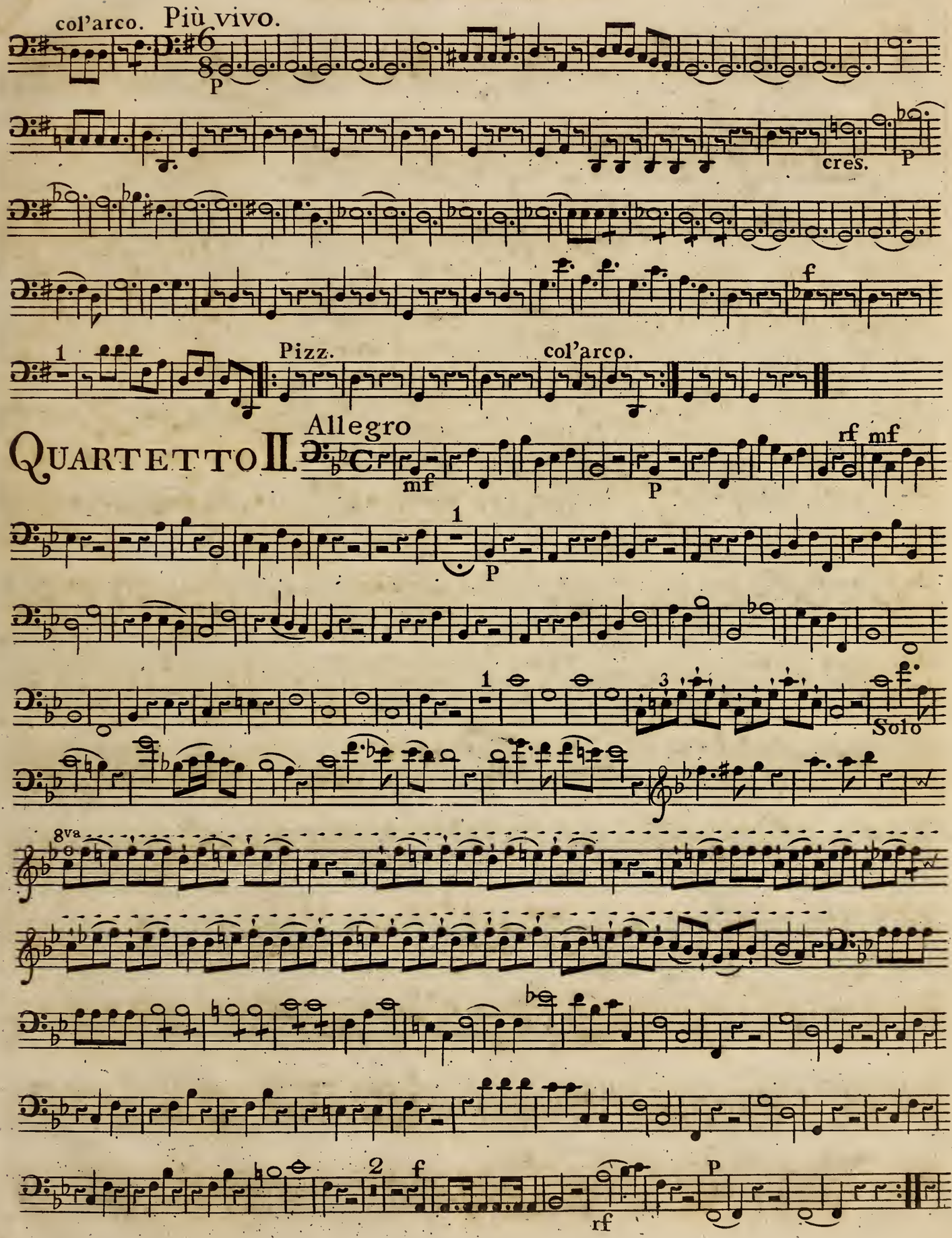
P

VIOLONCELLO.

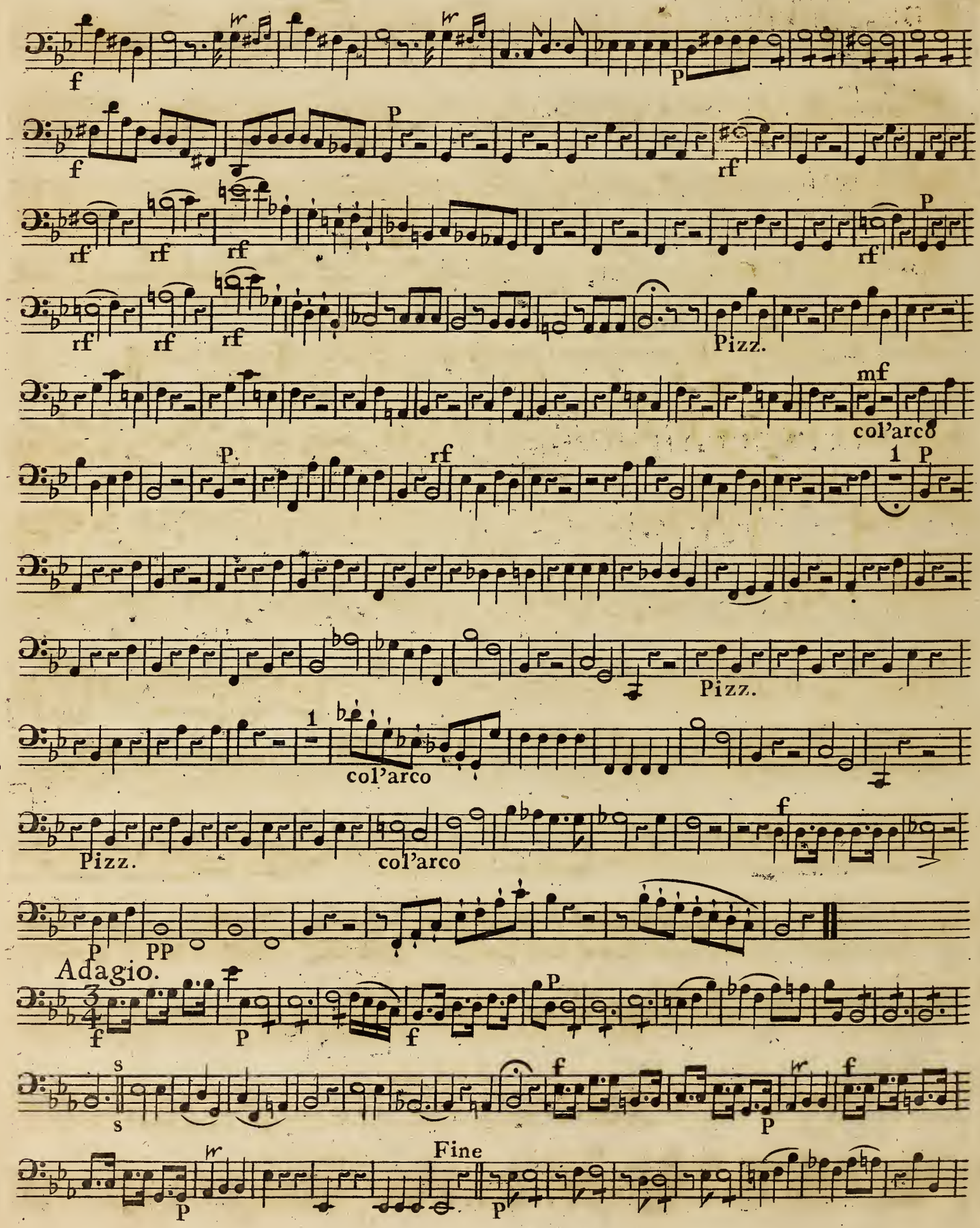


VIOLONELLO

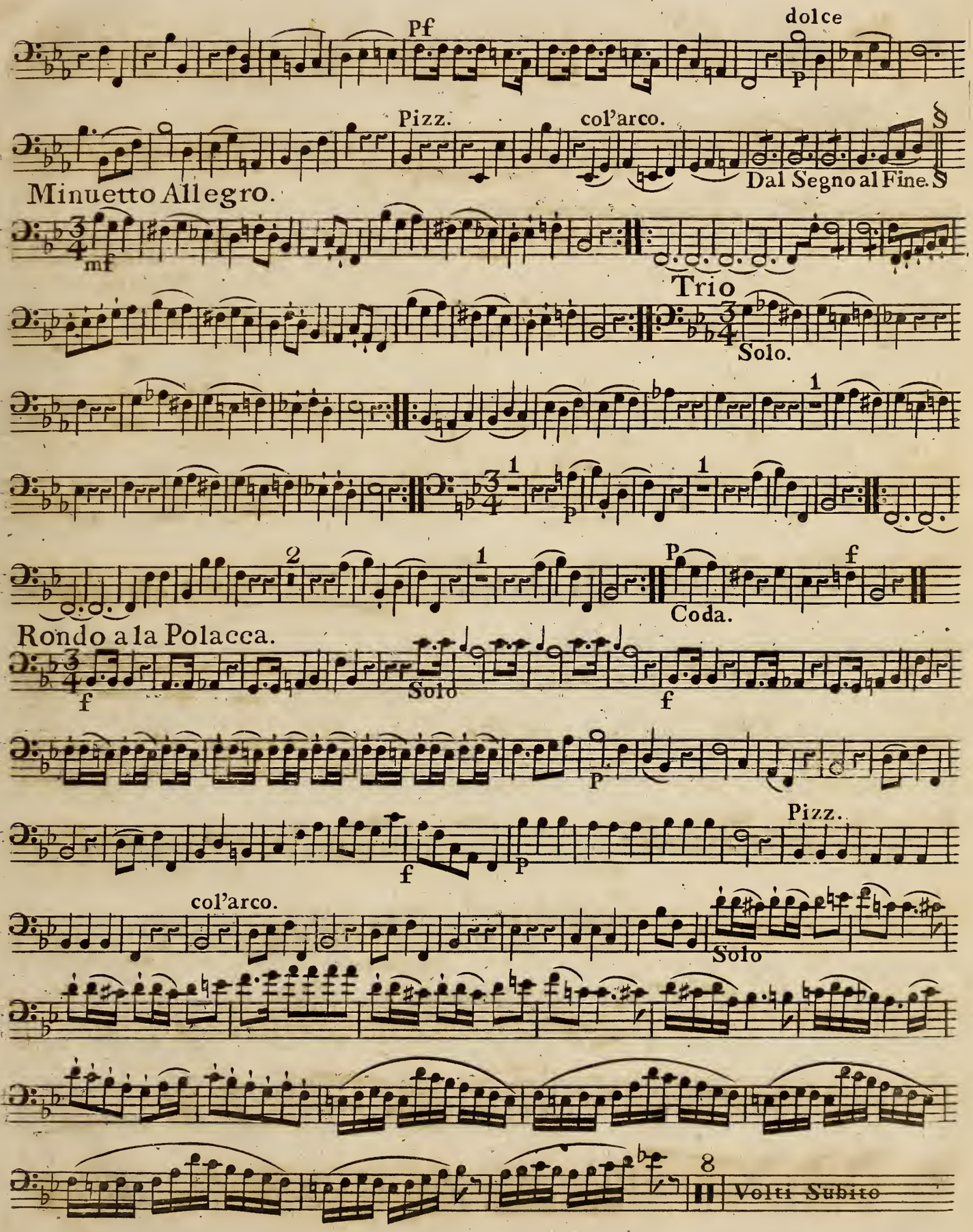

Rondo Allegro.
Pizz.
col'arco.
4
Pizz.
col'arco.
Pizz.
col'ar
Piu vivo.
P
PP
Tempo Imo
Pizz.
Minore.
col'arco.
Solo
1
1
3
P
1
1
4
Majore.
Pizz.


col'arco.
Più vivo.
p
cres.
p
f
1
Pizz.
col'arco.
QUARTETTO II.
Allegro
mf
p
rf
mf
1
p
1
3
Solo
8va
2
f
rf
p

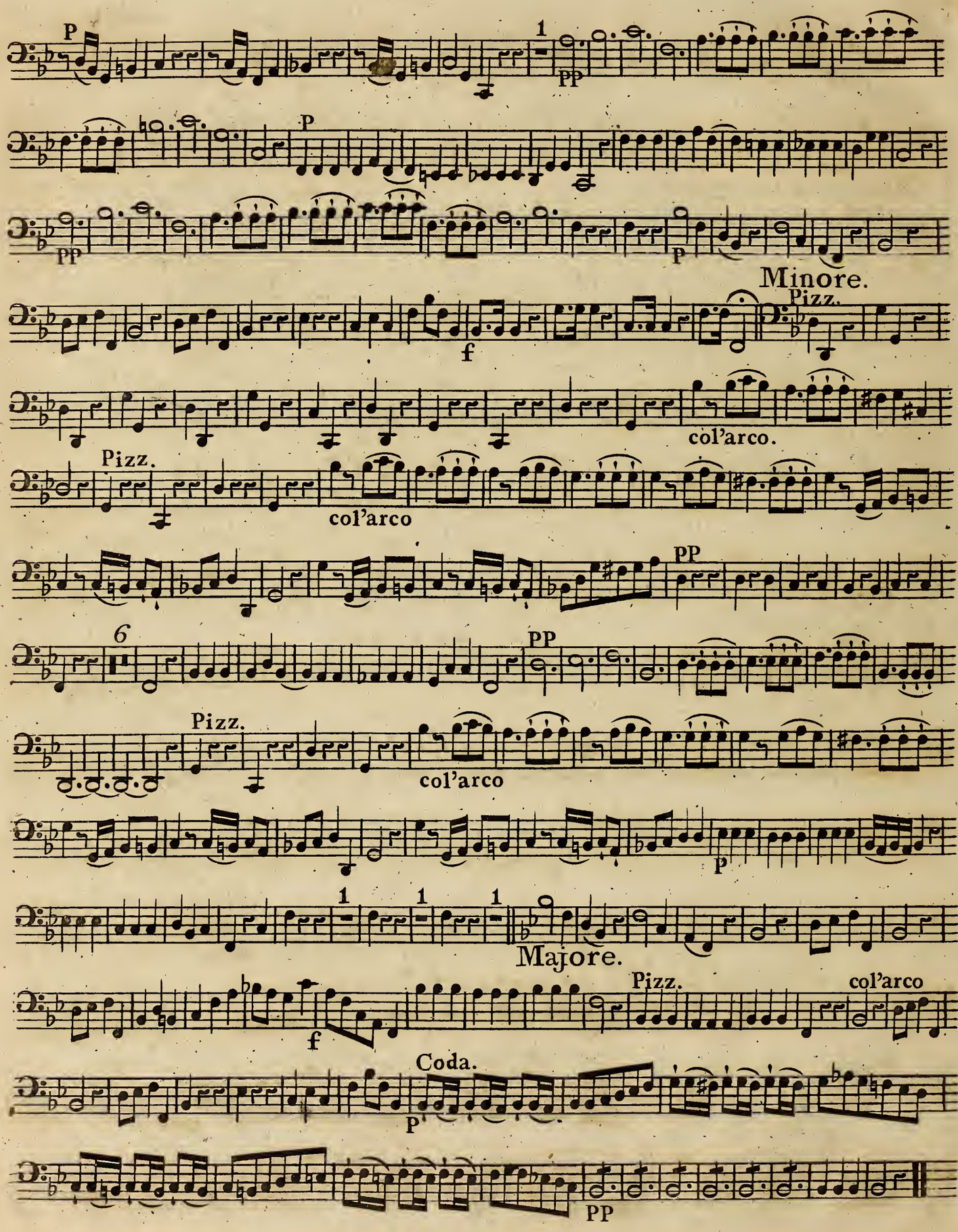
VIOLONCELLO



VIOLONCELLO.



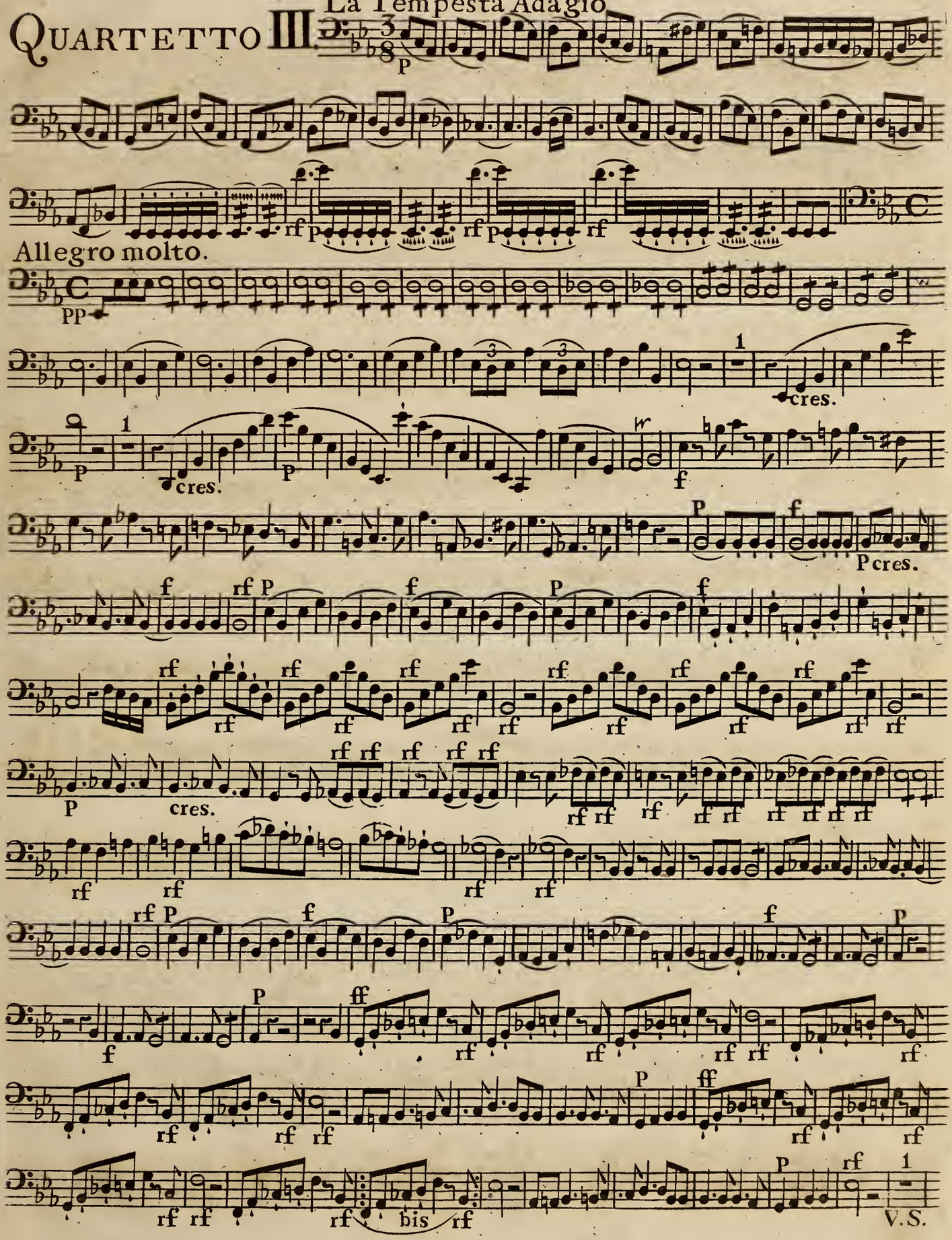
VIOLONCELLO



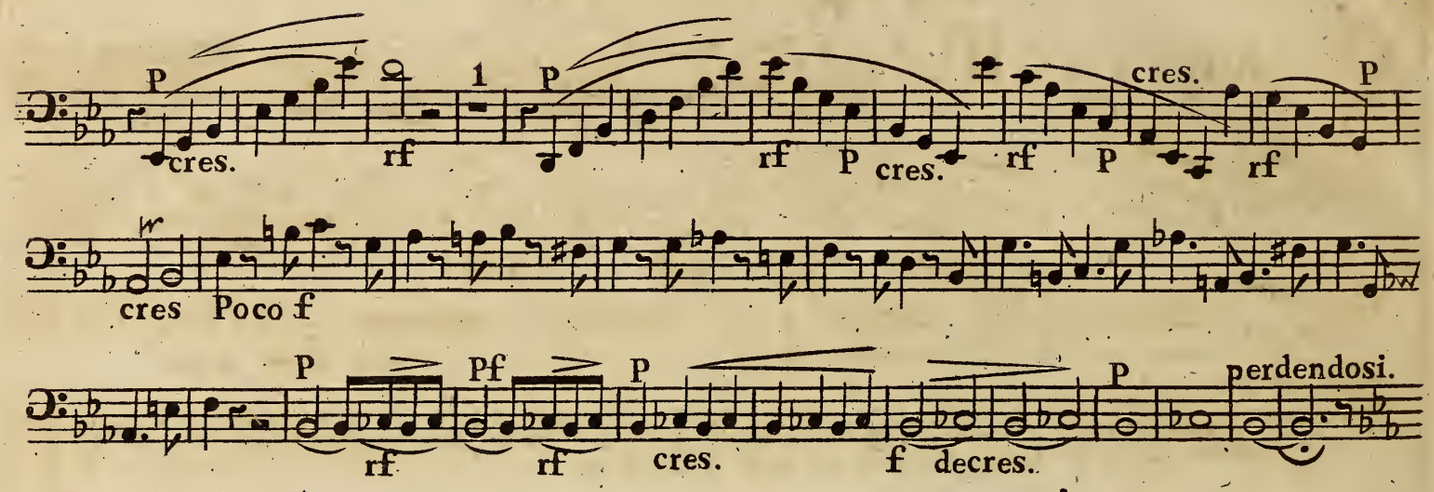
VIOLONCELLO

QUARTETTO III.

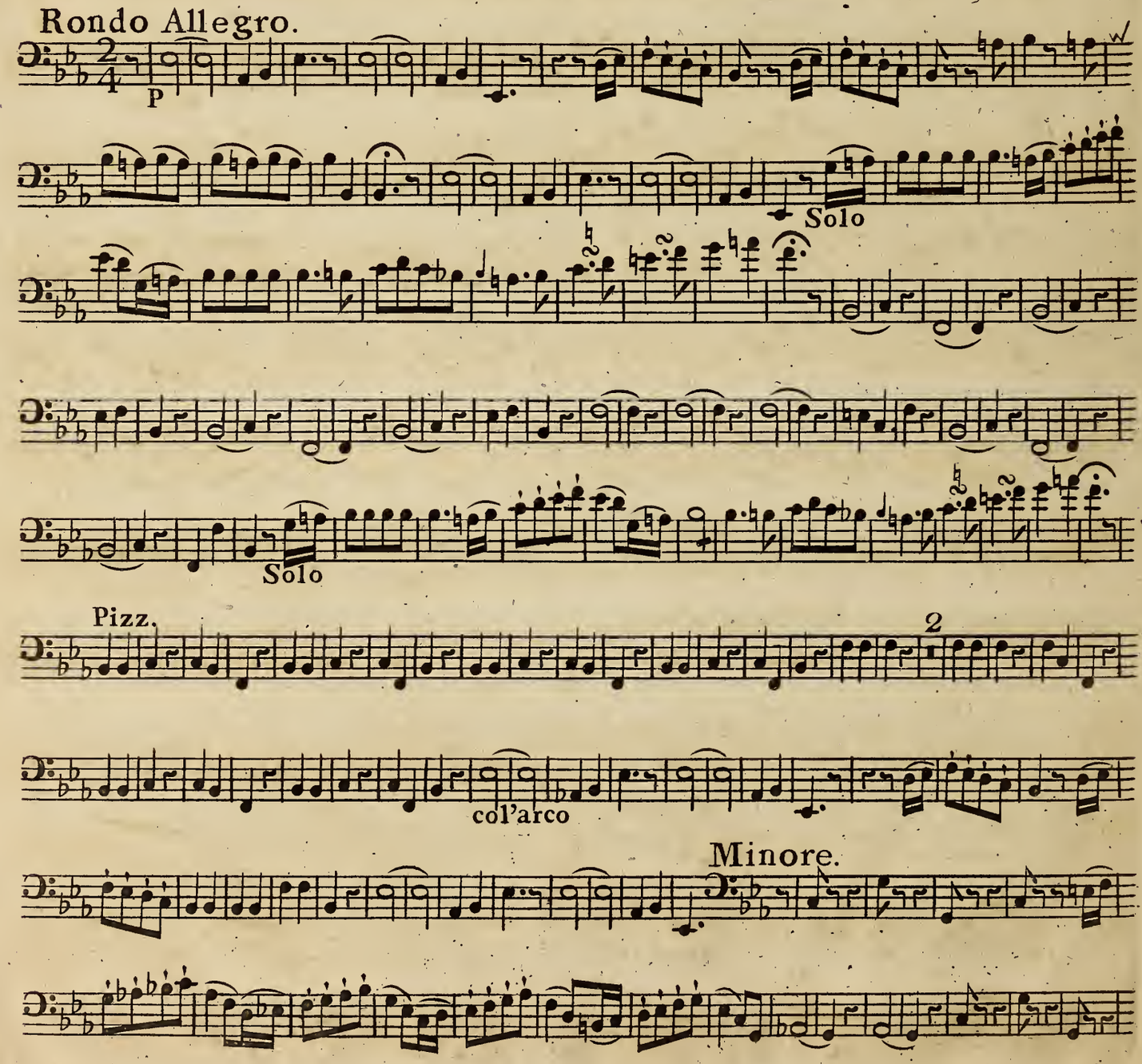
La Tempesta Adagio



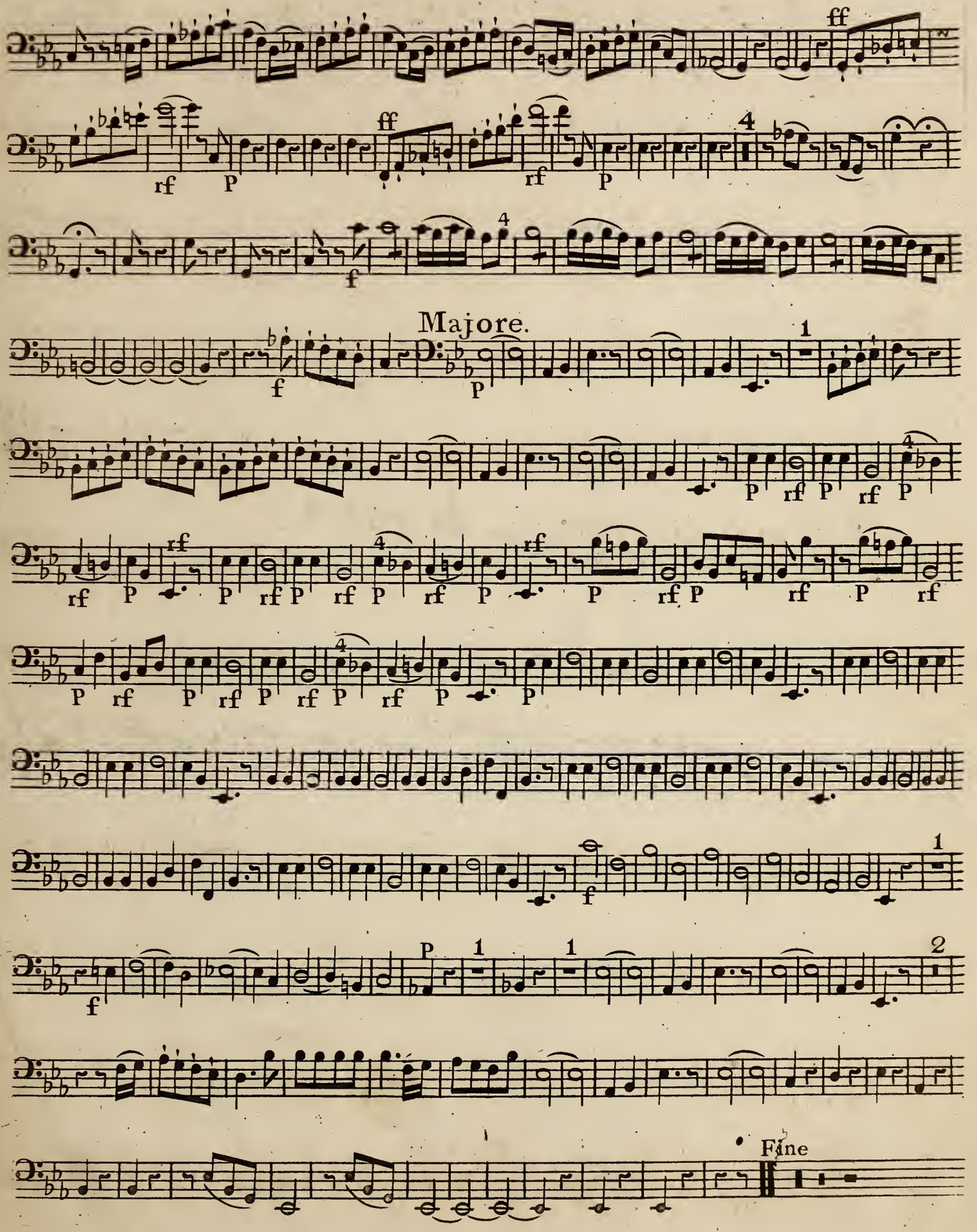
VIOLONCELLO



Rondo Allegro.



VIOLONCELLO


ff
rf
P
ff
rf
P
4
f
4
Majore.
f
P
1
P
rf
P
rf
P
4
rf
P
rf
P
rf
P
4
rf
P
rf
P
rf
P